

909

(2018)

Marimba Duet

Full Score

Drew Morris

*909 is build around a four note motive.
G, A-flat, F, B-flat.
All the sections in some way build on or around those four notes.
I've always loved the repetitive sounds of process music,
and I tried to utilize those effects as I wrote 909.*

*When Kolby asked me to write a piece for him, he requested that it be challenging,
jump through different time signatures, and that it be cool.
I did my best to honor those wishes and I feel that what I came up with is definitely challenging and cool!*

I am very proud of 909 and I am very grateful that my dear friend, Kolby Palmore, asked me to write it for him!

*-Drew Morris
July 19, 2018*

*The parts to 909 are printed in landscape orientation on 11x17 inch paper to facilitate easy page turns for the performers.
For other printing options, please visit www.drewmorrismusic.com.*

Original version finished October 12, 2017. Revisions made March 16, 2018.

909

Commissioned by Kolby Palmore

Drew Morris
(ASCAP)

$\text{♩} = 120$

Marimba 1 and China Cymbal *mf*

Marimba 2 and Bass Drum *p*

9

"Diamond Notes" are Drum Set Bass Drum

Bass Clef "X" Notes are Rim-click-type-sound

7

Mar. 1

Mar. 2

13

Mar. 1 *mp*

Mar. 2 *mp*

20

*X Notes are China Cymbal

Mar. 1

Mar. 2

30

Mar. 1

Mar. 2

Treble Clef "X" notes, shafts of mallets on edge of marimba bars

Mar. 1

Mar. 2

Notes in parenthesis are optional, but encouraged.

Leave out top "D" to get to cymbal if necessary.

46

rit.

Mar. 1

mp

pp

Mar. 2

mp

pp

57 $\text{♩} = 70$ Warm

Espressivo:
Slight accel. in first half of phrase
and Slight decel. in second half.

53 -

Mar. 1

mp

pp

p

mf

p

mf

p

Mar. 2

mp

ppp

p

mf

p

mf

pp

*Take time on these notes each time they come up

70

Mar. 1

mf

p

mf

mp

(treat as grace notes)

Mar. 2

mf

p

mf

mp

80 ♩=70 accel. ♩=120

Mar. 1 *mf* *mp*

Mar. 2 *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *subito mp*

87

92 ♩=180 (♩=♩)

Mar. 1

Mar. 2

96

120

Mar. 1 *f*

Mar. 2 *f*

109

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

116

Mar. 1 *f*

Mar. 2 *f*

124

Mar. 1 *ff* *rit.* $\text{♩} = 60$

Mar. 2 *ff*

132 *Molto Espressivo and Rubato*

Optional Ripple Roll 148 & 149

$\text{♩} = 70$ Still Rubato

Mar. 1

Mar. 2

155

molto accel.

Mar. 1

Mar. 2

174 $\text{♩} = 120$ *Burn it to the end!*

Mar. 1

Mar. 2

181

Mar. 1

Mar. 2

p

mp

f

p

186

188

Mar. 1

Mar. 2

ff

ff

191

Mar. 1

Mar. 2

p

ff

p

ff

If the cymbal isn't articulate enough, only play the accented notes.

Choke after marimba notes