

A Brief Sojourn

(2018)

for concert band

Drew Morris

Commissioned by J.O. Kelly Middle School, James Hendrix, Director
Springdale, Arkansas

Sojourn-(Verb)

1. To stay for a time in a place.

*In 1995, I was a member of the first class to attend J.O. Kelly Middle School.
The first year there were no seventh graders, it was just sixth graders.*

My team was called King's Castle that year.

(The first hallway on the left when you come in the front door)

When I was in seventh grade, my team name was The Sojourners.

That year I learned to play the trumpet.

I had already been playing the piano for a number of years,

but trumpet was my first step into the world of band.

After finishing the piece I realized that the piece was much like my time in middle school.

Though my time was brief, I had good experiences and memories.

I created music and art.

(Some of which hung in the hallways and library long after I moved to junior high)

I also experienced loss when a friend of mine passed away in the 6th grade.

I can still remember when we planted a tree in his memory on the school grounds.

This piece in a small way looks back my time at J.O. Kelly.

Memories often have a warm nostalgia to them, and this piece is no different.

*I often wish I could go back to the simple pleasures of reading books in the library,
and playing trumpet in Mr. Allain's class.*

-Drew Morris

January, 2018

Instrumentation

2 Flutes

2 B-Flat Clarinets

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 B-Flat Trumpet

French Horn

Trombone

Euphonium

Tuba

Timpani (2)

Glockenspiel

Marimba

Vibraphone

Snare Drum

Bass Drum

Suspended Cymbal (2)

Crash Cymbals

Wind Chimes

Triangle

A Brief Sojourn

Drew Morris
(ASCAP)

♩=60 - Peacefully

Flute 1 & 2

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

Percussion 1
Vibraphone and Snare Drum

Percussion 2
Bass Drum, Triangle, and Wind Chimes

Percussion 3
Suspended Cymbal with Yarn Mallets

Percussion 4
Crash Cymbals and Suspended Cymbal with Snare Sticks

2 players preferred

2 3 4 5 6

FL. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *p*

Alto Sax. *mf* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *p*

Hn. *mp* *p*

T-bone. *p* *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp. *mp*

Glock. *mp*

Mar. *p*

S. D. Snare Drum *p* *mp* To Vib. *p* *mp* Vibraphone *p* *mp*

Perc. 2 Bass Drum *p* *mp* *mp*

Perc. 3 *p* *mf* *mp*

Perc. 4 *mf* *p* *mp* *p*

Crash Cymbals

Suspended Cymbal

FL. *p*

Ob. *p* *mp*

Bsn. *p*

Cl. 1 *mp* *mf* *p* *mp*

Cl. 2 *mp* *mf* *p* *mp*

B. Cl. *p*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp* *p*

Tpt. 1 *p* *p* *mp*

Tpt. 2 *p* *p* *mp*

Hn. *mp* *p* *mp*

T-bone. *mp* *p* *mp*

Euph. *mp* *p* *mp*

Tba. *mp* *p* *mp* *p*

Timp. *mp* *p* *mp*

Glock. *mp* *mp*

Mar. *mp* *mp*

Vib. *mp* *mp*

Perc. 2 *Ped.*

Perc. 3 *mf*

Perc. 4 *mp* *p*

23 24 25 26 27 28 29 30

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

T-bone.

Euph.

Tba.

Timp.

Glock.

Mar.

Vib.

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

f

To Snare

Share Drum

Muffle on 4

Choke on 4

Crash Cymbals

FL. *f* *mp* *mf* *p*

Ob. *f* *mp* *mf* *p*

Bsn. *f* *p* *mp* *p*

Cl. 1 *f* *mp* *mf* *p*

Cl. 2 *f* *mp* *mf* *p*

B. Cl. *f* *p* *mp* *p*

Alto Sax. *f* *p* *mp* *p*

Ten. Sax. *f* *p* *mp* *p*

Bari. Sax. *f* *p* *mp* *p*

Tpt. 1 *f* *mp* *mf* *p*

Tpt. 2 *f* *p* *mp* *p*

Hn. *f* *p* *mp* *p*

T-bone. *f* *p* *mp* *p*

Euph. *f* *p* *mp* *p*

Tba. *f* *p* *mp* *p*

Timp. *f* *p* *mp* *p*

Glock. *f* *mp* *mf* *p*

Mar. *f* *p* *mp* *p*

S. D. *f* *mf* *mp* *p*

Perc. 2 *f* *mf* *mp* *p*

Perc. 3 *f* *p* *mp* *p*

Perc. 4 *f* *p* *mp* *p*

To Vib. *mp*

Vibraphone *mp*

Triangle *f*

Let ring *mp*

Suspended Cymbal *mp*

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

T-bone.

Euph.

Tba.

Timp.

Glock.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

mp *p*

p *mp* *p* *mp* *p*

p *mp* *p* *mp* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mf *mf* *mp* *f* *p*

p *mp* *mf* *p* *mf*

Crash Cymbals

Triangle