

# Awakening Storm

Percussion Ensemble for 14 Players

(2019)

*Commissioned for the Pea Ridge Middle School Percussion Ensemble  
Matt McCool and Kevin Hume, Directors, Pea Ridge, Arkansas*

Drew Morris

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*Awakening Storm is meant to represent a storm that builds in intensity as it approaches. It plays around with the motive presented in measure 17 in various ways to help make the idea of a building storm come across. The goal was to write a piece that could help build musicianship using a catchy melodic motive that the performers would find themselves singing as they left rehearsal.*

### **Instrumentation**

*Glockenspiel  
vibraphone  
Chimes  
Xylophone & Maracas  
Marimba (2 players)  
Timpani  
Snare Drum & Rainstick  
Concert Toms (2) & Sleigh Bells  
Hi-hat & Wind Chimes  
Triangle & Tambourine  
Suspended Cymbal  
Tam-tam, Splash Cymbal, & China Cymbal  
Bass Drum*

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First three measures could be slower and cued, out of time,  
but measure 4 should be directed in strict time

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# Awakening Storm

**♩ = 80**

**Glockenspiel**

**Vibraphone**

**Chimes**

**Xylophone & Maracas**

**Marimba 1**

**Marimba 2**

**Timpani**

**Percussion 1**  
Rainstick, Snare Drum

**Percussion 2**  
Sleigh Bells, Concert Toms (2)

**Percussion 3**  
Wind Chimes, Hi-hat

**Percussion 4**  
Triangle, Tambourine

**Percussion 5**  
Suspended Cymbal

**Percussion 6**  
Tam-tam, Splash cymbal, China Cymbal

**Percussion 7**  
Bass Drum

**2** **3** **4** **5** **6** **7** **8** **9** **10**

2

Musical score for Percussion section, measures 11-19. The score includes parts for Glock, Vibes, Chim, Xylo, Mar. 1, Mar. 2, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. Dynamics include *mf*, *pp*, *mp*, and *p*. Perc. 1 includes a section for Sleigh Bells. Perc. 5 includes a section for Suspended Cymbal w/ Snare sticks. A large yellow watermark is overlaid on the score.

11

12

13

14

15

16

17

18

19

*mp*

accel.

Glock. Vibes. Chim. Xylo. Mar. 1 Mar. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

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mf mf mf mp mp mf mf pp mf

no cresc. just a distand rumble not loud

pp mf

20 21 22 23 24 25 26 27 28

Glock. Vibes. Chim. Perc. Mar. 1 Mar. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

To Xyl. Xylophone

Red.

Hi-hat

Splash Cymbal

*mp* *mf* *mp* *f* *pp*

29 30 31 32 33 34

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Glock. *mf* *f*

Vibes. *mf* *f* *Red.*

Chim. *mf* *f*

Xyl. *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Timp. *subito mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *mf* *mf* *pp*

Perc. 6 China Cymbal *mp*

Perc. 7 *mp* *mf*

6  
Glock. *mp*

Vibes. *mp* *Red.* *p*

Chim. *mf*

Xyl. *mf*

Mar. 1 *mp* *p*

Mar. 2 *mp* *p*

Timp. *f* *p* *f* *mf*

Perc. 1 *ppp* *p* *p*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf* *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Glock. *mp*

Vibes. *mp*

Chim. *mp*

Xyl. *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 Tambourine *p*

Perc. 5

Perc. 6 *mp*

Perc. 7

8

Glock. Vibes. Chim. Xyl. Mar. 1 Mar. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

*mp* *mf* *f* *pp* *mf* *f* *ff*

*p* *mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*pp* *mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

muffled *mf* *f* *ff*

Glock. *mp*

Vibes. *mp*

Chim. *mp*

Xyl. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Timp. *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

Perc. 4 *f* *ff* *f*

Perc. 5 *f* *ff* *f*

Perc. 6 *f* *ff* *f*

Perc. 7 *f* *ff* *f*

61 62 63 64 65 66

Glock. *mp cresc.*

Vibes. *mp cresc.*  
*Ped.*

Chim. *mp cresc.*  
*Ped.*

Xyl.

Mar. 1

Mar. 2

Timp. *f ff f ff f*

Perc. 1 *mp f mp ff*

Perc. 2 *mp f mp ff*

Perc. 3 *mp mp f*

Perc. 4 *mp f mp f*

Perc. 5 *f mp f mp f*

Perc. 6 *mp f mp f*

Perc. 7 *mp f mp f*



Musical score for Percussion section, measures 78-83. The score includes parts for Glock, Vibes, Chim, Xyl, Mar. 1, Mar. 2, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. Dynamics range from *mp* to *f*. A large watermark is present across the score.

Glock. *let ring*

Vibes. *let ring*

Chim. *let ring*

Xyl.

Mar. 1

Mar. 2

Timp.

Perc. 1 *ff* *rim click* *vib. stick click* *f*

Perc. 2 *ff* *f* *p* *f* *f*

Perc. 3 *ff*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mf*

Perc. 6 *ff* *mf*

Perc. 7 *ff* *mf*

14

Glock. *f*

Vibes. *f*

Chim. *f*

Xyl. *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Timp. *ff* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f* *p*

Perc. 5 *f*

Perc. 6

Perc. 7 *f*

This musical score is for a percussion ensemble. It features ten staves: Glock, Vibes, Chim, Xyl, Mar. 1, Mar. 2, Timp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into four measures, numbered 96, 97, 98, and 99. A large yellow watermark is overlaid diagonally across the score, reading "For personal purposes only. Visit [drewmorismusic.com](http://drewmorismusic.com) for purchase information." Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout, with *mp* (mezzo-piano) appearing in measures 98 and 99. Percussion-specific notation includes 'x' marks for cymbals and 'o' marks for triangles. A "let ring" instruction is present for Perc. 3 in measure 99. The score concludes with a *ff* dynamic marking in measure 100.

