

Chariots

for concert band

commissioned for the Brazos Middle School Band; Wallis, Texas
Allynn Garcia & Billy Mere, Directors

(2021)

Drew Morris

Sometimes I have a hard time coming up with names for a piece.

This was one of those times.

One of the things I love about writing commissions is that I can pitch the idea of a name to the group commissioning the piece. I never know what is going to be suggested, but I hope that I can end up using one they came up with so the members of the ensemble feel even more connected to the piece that was written just for them.

I started writing this piece thinking of a fanfare built on an eighth note grid.

In this grid I systematically move eighth notes one beat over, like you see in the first few bars.

I didn't completely stick to this rhythmic motive, but you can hear it popping up throughout.

I suppose that the pulsing feel coming from the eighth notes gave the feeling of a chase or a race because several suggestions for the name of this piece revolved around that idea.

When the name of "Chariots" was suggested, I rolled it around in my head, went back and listened, and the more I thought it over the more I liked it!

Because the title came after the composition it doesn't strictly follow the idea of a chariot race, but if you listen in a more of an abstract interpretation of the name it totally works!

I encourage you to imagine chariots being welcomed onto the track with a fanfare,

lining up at the starting line, chasing each other around the track,

with choruses of horse hooves thudding, maybe there is a crash at some point.

As the music builds from a moment of calm, imagine one racer out front all by themselves, then other chariots start to catch up and attempt to overtake the leader, the audience cheers as our race ends with horses neck and neck charging across the finish line.

I had a lot of fun writing this piece and I hope you enjoy playing and listening to it!

-Drew Morris

Instrumentation

Flute

Oboe

Bassoon

Clarinet 1, 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2

French Horn

Trombone

Euphonium

Tuba

Snare Drum, Wind Chimes, & Ride Cymbal

Bass Drum, Suspended Cymbal

Suspended Cymbal, Tambourine, Floor Tom

Glockenspiel & Chimes

Chariots

Drew Morris
(ASCAP)

$\text{♩} = 150$

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Percussion 1
Snare Drum
Wind Chimes
Ride Cymbal

Percussion 2
Bass Drum
Suspended Cymbal

Percussion 3
Suspended Cymbal
Tambourine
Floor Tom

Glockenspiel
Chimes

mf *f* *mp* *ppp* *mf*

2 3 4 5 6 7

9 13

FL. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Perc. 1 *f* *mf* *f* *mp* *Sus. Cym.* *mf* *Wind Chimes* *Ride Cym.*

Perc. 2 *ppp* *mf*

Perc. 3 Tamb. *ppp* *mp* *p*

Glock. *mf*

8 9 10 11 12 13 14 15

This musical score is for a jazz ensemble. It includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of two flats. A large yellow watermark is overlaid diagonally across the page, reading "Visit For Purchase Information at www.drewmorrismusic.com".

FL

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Glock.

Wind Chimes

p

mp

mf

ppp

mf

32 33 34 35 36 37 38 39

42

FL. *pp* *p* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *p* *mp*

B. Cl. *mp*

Alto Sax. *pp* *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. *mp*

Euph. *mp*

Tba.

Perc. 1 *mp*

Perc. 2 *ppp* *mf*

Perc. 3 *very warm* *p* *mp*

Glock. *mp*

40 41 42 43 44 45 46 47

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FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Glock. *mf*

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Glock.

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FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Perc. 1 *ff* *mf* *ff* *mp* Wind Chimes

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Glock. *ff* *p*

