

db-16g

(Double Beat and 16th Note Grid Builder)

Written to reinforce "Security Breach"

2

A Double Beat

♩=90

r r r r r r r r r r l l l l l l l l l l r r r r r l l l l l rr ll rr ll rr ll rr ll

5

r r r r r R r r r r l l l l l l L l l l l

7

r r r r r l l l l l r r r r r r r r R

B 16th note grid builder

R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l r l R l r l R l r l R l r l R l

12

r l r L r l r L r l r L r l r L R l r l r l r l r l r l r l r l r l

14

R l r L r l r l R l r L r l r l R l r l r l r l r l r l r l r l R l r L r l R l r L r l R

Repeat however many times it takes to feel the change in the accent pattern
The recording repeats once.

C

R l r l R l r l R l r l R l r l R l r L r l R l r L r l R l r l R l r l R l r l R l r l R l r l

20

R l r L r l R l r L r l R l r l R l r l R l r l R l r L r l R l r L r l

23

R l r l R l r l R l r l R l r l r r r r r r r r R l r l R l r l R l r l R l r l

26

r r r r R l r l R l r l R l r l R l r l r r b b B

Forgot the Foxtrot

4

(16th timing, Accent-tap, Double Beat Development)

Written to reinforce "Echo Gamma Eight"

A 16th Timing

1

r r r r r r r r r l r r l r r l r r l r r l r r r r r r r r r r r l r r l r r l r r l

5

r r r r r l r r l r r r r r r l r r l r r r r r l r r l r r r r r l r r l

B Accent-tap

9

r b b b R r R r R r R r R l r l R l r l R l r l R l r l R r R r R r R r

(*You could also reverse stickings to practice Left Hand Lead)

13

R l r l R l r l R l r l R l r l R r r R r r R r R l r l r l R l r l r l R l r l

16

R r r R r r R r R l r l r l R l r l r l R l r l R b b b

C Double Beat

19

r r r r r l l l l l r r r r r r r r r r l l l l l l

24

r r r r r l l l l l l l l l l r l r r l r r r l r r l

28

r l r r l r r r l r r l R l r l R l r l R l r l R l r l

30

R l r l r l R l r l r l R l r l R