

Fog of War

for concert band

accidentally written for the Brazos High School Band, Wallis, Texas
Billy Meré, Director

(2021)

Drew Morris

When I started this piece I didn't have much of a plan other than the material that is played in the first 4 measures. As I continued working, it took on the feel of a battle of some sort. Because I was trying to keep the piece under 3 minutes, I found myself working through sections a little quicker than I have in pieces I've written before.

As I continued writing it starting to feel like an overture that you might hear before an opera. This overture was introducing themes and moods of an imaginary battle that would occur later in an imaginary opera.

Moving forward in "overture-mode", it started to not only feel like an overture, but also like an intro sequence to a movie or tv show, where the credits are rolling past. This is probably because I've seen a lot more movies and tv shows than operas. But in essence, both types of music are serving the same purpose. Setting the mood.

Whichever way you happen to interpret this piece is fine with me. But I definitely feel like it's a prelude to a battle of some kind

*Probably a battle of olden times,
with swords and horses,
on a foggy hillside,
with a castle or a village looking on in the distance.*

-Drew Morris

Instrumentation

Flute
Oboe
Bassoon
Clarinet 1, 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1, 2
French Horn
Trombone
Euphonium
Tuba

Timpani*
Snare Drum & Ride Cymbal
Bass Drum
Tambourine, Gong, & Suspended Cymbal
Glockenspiel & Chimes
Marimba

If cutting a percussion part is necessary, the first I would cut would be timpani. Other than a few spots, its music is very similar to the bass drum.

Fog of War

Drew Morris
(ASCAP)

$\text{♩} = 140$

Flute *mp*

Oboe

Bassoon

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone *p* *mf* *p* *mf*

Tenor Saxophone *p* *mf* *p* *mf*

Baritone Saxophone *p* *mf* *p* *mf*

Trumpet in B \flat 1 *p* *mf* *mf*

Trumpet in B \flat 2 *p* *mf* *mf*

Horn in F *p* *mf* *mf*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

$\text{♩} = 140$

Timpani *mp*

Percussion 1 Snare Drum Sus. Cym. *p*

Percussion 2 Bass Drum *mp*

Percussion 3 Tambourine Gong Sus. Cym. *p*

Glockenspiel

Marimba *mp*

2 3 4 5 6 7 8

9 17

FL. *mp* *f* *mp* *f* *p* *f*

Ob. *mp* *f* *mp* *f* *p* *f*

Bsn. *mp* *f* *mp* *f* *p* *f*

Cl. 1 *mp* *f* *mp* *f* *p* *f*

Cl. 2 *mp* *f* *mp* *f* *p* *f*

B. Cl. *mp* *f* *mp* *f* *p* *f*

Alto Sax. *mp* *p* *f*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

9 17

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *ff*

Glock. *mp* *p* *f*

Mar. *p* *f*

Gong

Sus. Cym.
Like a
Crash Cymbal

9 10 11 12 13 14 15 16 17

FL. *mp* *mp* *mp* opt 8va to 31

Ob. *mp* *mp* *mp*

Bsn. *pp* *mp* *pp* *mp*

Cl. 1 *pp* *mp* *pp* *mp*

Cl. 2 *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *mp*

Alto Sax. *mp* *mp* *mp*

Ten. Sax. *pp* *mp* *pp* *mp*

Bari. Sax. *pp* *mp* *pp* *mp*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* snares off

Perc. 2 *mp*

Perc. 3 *mp* Tamb.

Glock. *mp* *mp* *mp*

Mar. *pp* *mp* *pp* *mp*

18 19 20 21 22 23 24 25 26 27 28 29

35

FL. *pp*

Ob. *pp*

Bsn. *pp* *mf*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp* *mf*

Alto Sax. *pp*

Ten. Sax. *pp* *mf*

Bari. Sax. *pp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *p* *mf* *p* *mf*

Glock. *pp*

Mar. *pp*

30 31 32 33 34 35 36 37 38

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43 Really push the dynamic contrast here.

FL. *mf* *f* *p* *f* *p*

Ob. *mf* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Cl. 1 *mf* *f* *p* *f* *p*

Cl. 2 *mf* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Alto Sax. *mf* *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

43

Timp. *mp* *mf* *f* *f*

Perc. 1 *mp* *f* *mf* *f* *mf*

Perc. 2 *mp* *mf* *f* *f*

Perc. 3 *mp* *f* *f*

Glock. *mp* *f* *f*

Mar. *mf* *f* *f*

39 40 41 42 43 44 45 46

FL. *f p f p f mp*

Ob. *f p f p*

Bsn. *f p f p f mp*

Cl. 1 *f p f p*

Cl. 2 *f p f p*

B. Cl. *f p f p f mp*

Alto Sax. *f p f p*

Ten. Sax. *f p f mp*

Bari. Sax. *f p f p mp*

Tpt. 1 *f p f*

Tpt. 2 *f p f*

Hn. *f p f*

Tbn. *f p f mp*

Euph. *f p f mp*

Tba. *f p f mp*

Timp. *f f p f p mf*

Perc. 1 *f mf f mf p < f p < mf*

Perc. 2 *f f mf f p mf*

Perc. 3 *f f mf f pp mf*

Glock. *f f* To Chimes. Chimes

Mar. *f p*

47 48 49 50 51 52 53 54

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim.

Mar.

mp

f

mf

mf

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mf

p

Tambourine

p

f

63 64 65 66 67 68 69 70

79

opt 8va to 83

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glock. *f*

Mar. *f*

79 80 81 82 83 84

FL. *f* *pp* *ff*

Ob. *f* *pp* *ff*

Bsn. *f* *pp* *ff*

Cl. 1 *f* *pp* *ff*

Cl. 2 *f* *pp* *ff*

B. Cl. *f* *pp* *ff*

Alto Sax. *f* *pp* *ff*

Ten. Sax. *f* *pp* *ff*

Bari. Sax. *f* *pp* *ff*

Tpt. 1 *f* *pp* *ff*

Tpt. 2 *f* *pp* *ff*

Hn. *f* *pp* *ff*

Tbn. *f* *pp* *ff*

Euph. *f* *pp* *ff*

Tba. *f* *pp* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Glock. *ff* *p* *ff*

Mar. *ff* *p* *ff*

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