

# Groove Juice

Percussion Ensemble for 10 Players

(2017)

Drew Morris

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*"Groove Juice" is a percussion ensemble that strives to groove at every moment possible; whether it is a rock-groove, march-groove, or just a subtle groove that makes you want to bob your head. If you find yourself moving to the music at any point during the piece, then I have accomplished my goal.*

### **Instrumentation**

Glockenspiel

Xylophone, Splash Cymbal, Suspended Cymbal

Vibraphone

Marimba (4.3 octave)

Timpani

Snare Drum

Concert Toms (4), Hi-hat (shared)

Suspended Cymbal, Hi-hat (shared)

Concert Bass Drum

Cabasa, Shakere (cabasa can be substituted for Shakere), Floor Tom, Wind Chimes

# Groove Juice

Drew Morris  
(ASCAP)

♩=140

The musical score is for the piece "Groove Juice" by Drew Morris. It is in 4/4 time with a tempo of 140 beats per minute. The score is written for a percussion ensemble. The instruments and their parts are as follows:

- Glockenspiel:** Plays a melodic line starting in measure 5, marked *mf*.
- Xylophone and Cymbals:** Plays a melodic line starting in measure 5, marked *mf*.
- Marimba:** Plays a melodic line starting in measure 3, marked *mf*.
- Vibraphone:** Plays a melodic line starting in measure 2, marked *mf*. A pedal instruction "(pedal down until end of measure 20)" is written below the staff.
- Timpani:** No part is written.
- Snare Drum:** No part is written.
- Concert Toms (4) and Shared Hi-hat:** No part is written.
- Suspended Cymbal and Shared Hi-hat:** No part is written.
- Bass Drum:** No part is written.
- Cabasa, Shaker (if available), Floor Tom, Wind Chimes:** Plays a rhythmic pattern starting in measure 4, marked *mp*.

The score is divided into measures 2 through 7. A large watermark "www.drewmorrismusic.com" is visible across the page.

Musical score for percussion instruments, measures 8 to 14. The score includes parts for Glock, Xyl, Mar, Vib, Timp, S. D., Toms, Cymbals, B. D., and Cab. The score is written in treble clef for the upper instruments and bass clef for the Timp. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* and *p*. A watermark "www.drewmorrismusic.com" is visible across the score.

Measures 8-14:

- Glock:** Rests in measures 8-10, then whole notes in measures 11 and 13.
- Xyl:** Quarter notes in measures 8, 10, 12, and 14.
- Mar:** Quarter notes in measures 8, 10, 12, and 14.
- Vib:** Half notes in measures 8, 10, and 12.
- Timp:** Rests in measures 8-10, then a *mf* chord in measure 11 (G-B-D-E) and a quarter note in measure 13.
- S. D.:** Rests in measures 8-10, then a *p* pattern of eighth notes in measures 11-14.
- Toms:** Rests in measures 8-10, then a *mf* pattern of eighth notes in measures 11-14.
- Cymbals:** Rests in measures 8-14.
- B. D.:** Rests in measures 8-10, then a *mf* pattern of quarter notes in measures 11-14.
- Cab.:** Continuous eighth-note pattern in measures 8-14.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glock.**: Treble clef, whole notes. Dynamics: *cresc.* (measures 15-16), *ff* (measures 17-20).
- Xyl.**: Treble clef, eighth notes. Dynamics: *cresc.* (measures 15-16), *ff* (measures 17-20).
- Mar.**: Treble clef, quarter notes. Dynamics: *cresc.* (measures 15-16), *ff* (measures 17-20).
- Vib.**: Treble clef, half notes. Dynamics: *cresc.* (measures 15-16), *ff* (measures 17-20). An asterisk (\*) is present at the end of measure 20.
- Timp.**: Bass clef, eighth notes. Dynamics: *ff* (measures 17-20).
- S. D.**: Snare Drum, eighth notes with accents.
- Toms**: Tom-toms, quarter notes with accents.
- Cymbals**: Cymbals, quarter notes. Includes a section for *Sus. Cym. Yarn Mallets.* starting in measure 19, marked *p*.
- B. D.**: Bass Drum, quarter notes.
- Cab.**: Cabasa, eighth notes.

Measures 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the score.

Musical score for percussion instruments. The score is divided into measures 21 through 27. The instruments listed on the left are Glock, Xyl, Mar, Vib, Timp, S. D., Toms, Cymbals, B. D., and Cab. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark reads "www.drewmorrismusic.com".

| Instrument | 21        | 22 | 23                | 24 | 25        | 26 | 27 |
|------------|-----------|----|-------------------|----|-----------|----|----|
| Glock.     | -         | -  | -                 | -  | <i>mf</i> | -  | -  |
| Xyl.       | -         | -  | -                 | -  | -         | -  | -  |
| Mar.       | -         | -  | -                 | -  | -         | -  | -  |
| Vib.       | -         | -  | <i>mf</i><br>Ped. | -  | -         | -  | -  |
| Timp.      | -         | -  | -                 | -  | -         | -  | -  |
| S. D.      | <i>ff</i> | -  | -                 | -  | -         | -  | -  |
| Toms       | <i>ff</i> | -  | -                 | -  | -         | -  | -  |
| Cymbals    | <i>ff</i> | -  | -                 | -  | -         | -  | -  |
| B. D.      | <i>ff</i> | -  | -                 | -  | -         | -  | -  |
| Cab.       | <i>ff</i> | -  | -                 | -  | -         | -  | -  |

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Glock. *#8*

Xyl.

Mar. *mp*

Vib.

Timp.

S. D. *mp* Stick Shot  
Make it crisp

Toms

Cymbals

B. D. *mp*

Cab. *mp*  
Shakere (if available)  
*p* Use Cabasa if there is no Shakere

28 29 30 31 32 33 34

Musical score for percussion instruments. The score is written for the following instruments: Glock, Xyl, Mar, Vib, Timp, S. D., Toms, Cymbals, B. D., and Cab. The score spans measures 35 to 41. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A watermark "www.drewmorrismusic.com" is visible across the score.

Measures 35-41:

- Glock:** Treble clef, playing chords. Measure 41 has a dynamic marking of *f*.
- Xyl:** Treble clef, mostly rests.
- Mar:** Bass clef, playing chords. Measure 41 has a dynamic marking of *f*.
- Vib:** Treble clef, playing a rhythmic pattern. Measure 41 has a dynamic marking of *f*.
- Timp:** Bass clef, playing a melodic line. Measure 37 has a chord marking "F#-B-C-E" and a dynamic marking of *mf*. Measure 41 has dynamic markings of *f* and *mp*.
- S. D.:** Snare drum, playing a rhythmic pattern. Measure 41 has a dynamic marking of *mf*.
- Toms:** Concert Toms, playing a rhythmic pattern. Measure 36 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mf*.
- Cymbals:** Playing a rhythmic pattern. Measure 41 has a dynamic marking of *mf*.
- B. D.:** Bass Drum, playing a rhythmic pattern. Measure 41 has dynamic markings of *mf* and *mp*.
- Cab.:** Cabas, playing a rhythmic pattern. Measure 41 has a dynamic marking of *mf*.



Musical score for percussion instruments. The score is written for measures 42 through 48. The instruments are: Glock, Xyl, Mar, Vib, Timp, S. D., Toms, Cymbals, B. D., and Cab. The score includes dynamic markings such as *mf*, *mp*, and *mf*. A large watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Measures 42-48:

- Glock:** Rests in measures 42-43. Measure 44: *mf* quarter notes G4, A4, B4. Measure 45: *mf* quarter notes C5, B4, A4, G4. Measure 46: *mf* quarter notes F4, E4, D4. Measure 47: *mf* quarter notes C4, B3, A3, G3. Measure 48: *mf* quarter notes F3, E3, D3, C3.
- Xyl:** Rests in measures 42-43. Measure 44: *mf* eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: *mf* eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 46: *mf* quarter notes G3, F3, E3, D3. Measure 47: *mf* quarter notes C3, B2, A2, G2. Measure 48: *mf* quarter notes F2, E2, D2, C2.
- Mar:** Rests in measures 42-43. Measure 44: *mf* quarter notes G2, A2, B2. Measure 45: *mf* quarter notes C3, B2, A2, G2. Measure 46: *mf* quarter notes F2, E2, D2. Measure 47: *mf* quarter notes C2, B1, A1, G1. Measure 48: *mf* quarter notes F1, E1, D1, C1.
- Vib:** Rests in measures 42-43. Measure 44: *mf* quarter notes G2, A2, B2. Measure 45: *mf* quarter notes C3, B2, A2, G2. Measure 46: *mf* quarter notes F2, E2, D2. Measure 47: *mf* quarter notes C2, B1, A1, G1. Measure 48: *mf* quarter notes F1, E1, D1, C1.
- Timp:** Continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- S. D.:** Rests in measures 42-43. Measure 44: *mp* eighth notes G4, A4, B4. Measure 45: *mp* eighth notes C5, B4, A4, G4. Measure 46: *mp* eighth notes F4, E4, D4. Measure 47: *mp* eighth notes C4, B3, A3, G3. Measure 48: *mp* eighth notes F3, E3, D3, C3.
- Toms:** Rests in measures 42-43. Measure 44: *mp* eighth notes G4, A4, B4. Measure 45: *mp* eighth notes C5, B4, A4, G4. Measure 46: *mp* eighth notes F4, E4, D4. Measure 47: *mp* eighth notes C4, B3, A3, G3. Measure 48: *mp* eighth notes F3, E3, D3, C3.
- Cymbals:** Rests in measures 42-43. Measure 44: *mp* eighth notes G4, A4, B4. Measure 45: *mp* eighth notes C5, B4, A4, G4. Measure 46: *mp* eighth notes F4, E4, D4. Measure 47: *mf* eighth notes C4, B3, A3, G3. Measure 48: *mf* eighth notes F3, E3, D3, C3.
- B. D.:** Continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Cab.:** Rests in measures 42-43. Measure 44: *mp* eighth notes G2, A2, B2. Measure 45: *mp* eighth notes C3, B2, A2, G2. Measure 46: *mp* eighth notes F2, E2, D2. Measure 47: *mp* eighth notes C2, B1, A1, G1. Measure 48: *mp* eighth notes F1, E1, D1, C1.

Glock. Xyl. Mar. Vib. Timp. S. D. Toms Cymbals B. D. Cab.

49 50 51 52 53

*mp* *mf* *fp* *f*

*f* *f* *f* *f*

Floor Tom

\*Shoulder of stick on edge of cymbal.

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Marimba may omit 57-61 to prepare for four mallet playing if necessary.

The musical score is arranged in a system of staves. The top four staves are for melodic instruments: Glock (Glockenspiel), Xyl (Xylophone), Mar (Marimba), and Vib (Vibraphone), all in treble clef. The bottom seven staves are for rhythmic instruments: Timp (Timpani) in bass clef, S. D. (Snare Drum), Toms (Toms), Cymbals, B. D. (Bass Drum), and T. D. (Tom Drum), all in common time. The score spans measures 54 to 59. A large yellow watermark 'www.drewmorrismusic.com' is overlaid diagonally across the page. The Marimba part has a dynamic marking of *f* (forte) in measures 57 and 59. The Toms part features a complex rhythmic pattern in measure 56. The Cymbals part consists of a steady pattern of cymbal hits marked with 'x'. The B. D. and T. D. parts play a consistent rhythmic accompaniment.

63

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glock.**: Treble clef, melodic line.
- Xyl.**: Treble clef, melodic line.
- Mar.**: Treble clef, melodic line with triplets and *Espressivo* markings.
- Vib.**: Treble clef, melodic line with *Ped.* (pedal) markings.
- Timp.**: Bass clef, rhythmic accompaniment.
- S. D.**: Snare Drum, rhythmic accompaniment with *stick on stick click* and *p* (piano) dynamics.
- Toms**: Tom-toms, rhythmic accompaniment with *p* dynamics.
- Cymbals**: Cymbals, rhythmic accompaniment.
- B. D.**: Bass Drum, rhythmic accompaniment with *p* dynamics.
- T. D.**: Tambourine, rhythmic accompaniment with *mp* (mezzo-piano) dynamics and *Wind Chimes* / *To Cabasa.* markings.

Measure numbers 60 through 68 are indicated at the bottom of the page.

The image shows a musical score for a percussion ensemble, spanning measures 69 to 74. The instruments listed on the left are Glock, Xyl, Mar, Vib, Timp, S.D., Toms, Cymbals, B.D., and Cab. The score includes various musical notations such as notes, rests, and dynamic markings. A large yellow watermark 'www.drewmorrismusic.com' is overlaid diagonally across the page.

**Glock.** *mf*

**Xyl.** Splash Cym *mf*

**Mar.** *mf*

**Vib.** Ped.

**Timp.**

**S. D.** really low and tasty *p* *mp*

**Toms**

**Cymbals**

**B. D.** *p*

**Cab.**

69 70 71 72 73 74

79

The musical score is arranged for a percussion ensemble. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing chords and single notes. Includes the instruction "let ring".
- Xyl.**: Treble clef, playing single notes. Includes the instruction "let ring".
- Mar.**: Treble clef, playing chords with triplets. Includes the instruction "let ring".
- Vib.**: Treble clef, playing eighth-note patterns.
- Timp.**: Bass clef, playing eighth-note patterns. Includes the instruction "G-B-D-E".
- S. D.**: Treble clef, playing eighth-note patterns.
- Toms**: Treble clef, playing eighth-note patterns.
- Cymbals**: Treble clef, playing rhythmic patterns with "x" marks.
- B. D.**: Treble clef, playing eighth-note patterns.
- Cab.**: Treble clef, playing eighth-note patterns.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "Suspended Cymbal", "Yarn mallets", and "choke".

Measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the score.

This musical score is for a percussion ensemble, covering measures 81 to 85. The instruments and their parts are as follows:

- Glock.**: Four staves of glockenspiel, playing chords in a treble clef.
- Xyl.**: One staff of xylophone, playing a melodic line with dynamic markings *p* and *mf*.
- Mar.**: One staff of maracas, playing a rhythmic accompaniment with chords.
- Vib.**: One staff of vibraphone, playing a melodic line with vibrato.
- Timp.**: One staff of timpani, playing a rhythmic accompaniment in a bass clef.
- S. D.**: One staff of snare drum, playing a complex rhythmic pattern.
- Toms**: One staff of tom-toms, playing a rhythmic accompaniment.
- Cymbals**: One staff of cymbals, playing a rhythmic accompaniment with various cymbal types.
- B. D.**: One staff of bass drum, playing a rhythmic accompaniment.
- Cab.**: One staff of conga, playing a rhythmic accompaniment.

The score includes a large watermark: [www.dreammusic.com](http://www.dreammusic.com). The page number 13 is located in the top right corner. Measure numbers 81, 82, 83, 84, and 85 are printed at the bottom of the score.

This musical score is for a percussion ensemble, covering measures 86 through 92. The instruments and their parts are as follows:

- Glock.**: Treble clef, key signature of one sharp (F#). It plays a melodic line starting in measure 87 with a forte (*f*) dynamic.
- Xyl.**: Treble clef, key signature of one sharp (F#). It plays a melodic line starting in measure 87 with a forte (*f*) dynamic. A *ppp* dynamic is indicated for the first few notes.
- Mar.**: Treble clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- Vib.**: Treble clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- Timp.**: Bass clef. It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- S. D.**: Snare Drum. It plays a complex rhythmic pattern with accents. A "Buzz-Press" instruction is present above the staff in measure 87. The pattern includes notes with stems up and down, and rests. Dynamics are marked *f*.
- Toms**: Bass clef. It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- Cymbals**: Bass clef. It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- B. D.**: Bass clef. It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.
- Cab.**: Bass clef. It plays a rhythmic pattern of eighth notes starting in measure 87 with a forte (*f*) dynamic.

The score includes a large diagonal watermark: "www.drewmorrismusic.com".



95

Drumstick on Sus. Cym. let ring

*mf*

*mf*

Ped.

*mf*

let ring

*mp*

93 94 95 96 97 98

rit.

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), Vib (Vibraphone), Timp (Timpani), S. D. (Snare Drum), Toms (Toms), Cymbals, B. D. (Bass Drum), and Cab. (Cymbal). The Vibraphone part features a continuous eighth-note pattern. The Bass Drum part has a specific rhythmic motif in measures 100, 102, and 104. The Glockenspiel part has a few notes in the first measure and a final note in measure 105. The rest of the instruments have rests throughout the passage.

99 100 101 102 103 104 105