

Groove Juice

Percussion Ensemble for 10 Players

(2017)

Drew Morris

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"Groove Juice" is a percussion ensemble that strives to groove at every moment possible; whether it is a rock-groove, march-groove, or just a subtle groove that makes you want to bob your head. If you find yourself moving to the music at any point during the piece, then I have accomplished my goal.

Instrumentation

Glockenspiel
Xylophone, Splash Cymbal, Suspended Cymbal
Vibraphone
Marimba (4.3 octave)
Timpani
Snare Drum
Concert Toms (4), Hi-hat (shared)
Suspended Cymbal, Hi-hat (shared)
Concert Bass Drum
Cabasa, Shaker (cabasa can be substituted for Shaker), Floor Tom, Wind Chimes

Groove Juice

Drew Morris
(ASCAP)

♩=140

The score is for a percussion ensemble in 4/4 time with a tempo of 140. It includes parts for Glockenspiel, Xylophone and Cymbals, Marimba, Vibraphone, Timpani, Snare Drum, Concert Toms (4) and Shared Hi-hat, Suspended Cymbal and Shared Hi-hat, Bass Drum, and Cabasa, Shaker (if available), Floor Tom, Wind Chimes. A large red watermark 'Sample Score for perusal purposes only' is overlaid diagonally across the score.

Glockenspiel *mf*

Xylophone and Cymbals Xylo. *mf*

Marimba *mf*

Vibraphone *mf* Ped. (pedal down until end of measure 20)

Timpani

Snare Drum

Concert Toms (4) and Shared Hi-hat

Suspended Cymbal and Shared Hi-hat

Bass Drum

Cabasa, Shaker (if available), Floor Tom, Wind Chimes Cabasa *mp*

2 3 4 5 6 7

Glock. *mf*

Xyl. *mf*

Mar. *mf*

Vib. *mf*

Timp. *mf* G-B-D-E

S. D. *p*

Toms *mf* Hi-hat

Cymbals

B. D. *mf*

Cab. *mf*

8 9 10 11 12 13 14

Glock. *cresc.* *ff*

Xyl. *cresc.* *ff*

Mar. *cresc.* *ff*

Vib. *cresc.* *ff* *

Timp. *ff*

S. D.

Toms

Cymbals *p* Sus. Cym. Yarn Mallets.

B. D.

Cab.

15 16 17 18 19 20

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23

Glock. *mf*

Xyl.

Mar.

Vib. *mf*
Ped.

Timp.

S. D. *ff* *p*

Toms *ff* *p*

Cymbals *ff* *p*

B. D. *ff* *p*

Cab. *ff* *p*

21 22 23 24 25 26 27

Glock. *#8*

Xyl.

Mar. *mp*

Vib.

Timp.

S. D. *mp* Stick Shot Make it crisp

Toms

Cymbals

B. D. *mp*

Cab. *p* Shakere (if available) Use Cabasa if there is no Shakere *mp*

28 29 30 31 32 33 34

Glock. Treble clef, 2/4 time. Measures 35-40: chords of F# and C. Measure 41: *f* chord.

Xyl. Treble clef, 2/4 time. Measures 35-40: rests. Measure 41: rests.

Mar. Bass clef, 2/4 time. Measures 35-40: chords of F# and C. Measure 41: rests.

Vib. Treble clef, 2/4 time. Measures 35-40: eighth-note pattern. Measure 41: *f* chord.

Timp. Bass clef, 2/4 time. Measures 35-40: rests. Measure 41: *mf* chord. Chord: F#-B-C-E.

S. D. Percussion staff. Measures 35-40: rests. Measure 41: *mf* notes.

Toms Concert Toms. Measures 35-40: *mp* notes. Measure 41: *mf* notes.

Cymbals Percussion staff. Measures 35-40: rests. Measure 41: *p* notes.

B. D. Percussion staff. Measures 35-40: eighth-note pattern. Measure 41: *mf* notes.

Cab. Percussion staff. Measures 35-40: eighth-note pattern. Measure 41: *mf* notes.

Measures 35, 36, 37, 38, 39, 40, 41 are indicated at the bottom.

This musical score is for a percussion ensemble, covering measures 42 through 48. The instruments are arranged vertically as follows: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), Vib (Vibraphone), Timp (Timpani), S. D. (Snare Drum), Toms (Toms), Cymbals, B. D. (Bass Drum), and Cab. (Cymbal). The score includes various rhythmic patterns and dynamic markings. A large red watermark 'Sample Score For perusal purposes only' is overlaid diagonally across the page.

Instrument	Measure 42	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
Glock.	-	-	-	<i>mf</i> eighth notes	-	-	quarter notes
Xyl.	-	<i>mf</i> eighth notes	7 eighth notes	-	-	quarter notes	quarter notes
Mar.	-	-	-	-	-	-	<i>mf</i> quarter notes
Vib.	-	-	-	-	<i>mf</i> quarter notes	-	quarter notes
Timp.	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes
S. D.	-	-	-	<i>mp</i> eighth notes	-	quarter notes	quarter notes
Toms	-	-	-	<i>mp</i> eighth notes	-	quarter notes	quarter notes
Cymbals	-	-	-	-	-	Hi-hat <i>mf</i> eighth notes	Hi-hat eighth notes
B. D.	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes	quarter notes
Cab.	-	-	-	-	<i>mp</i> quarter notes	To Floor Tom	-

Glock. Xyl. Mar. Vib. Timp. S. D. Toms Cymbals B. D. Cab.

Ped.

mf *f* *fp* *f* *mp* *f* *f* *f*

*Shoulder of stick on edge of cymbal.

Floor Tom

49 50 51 52 53

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Marimba may omit 57-61 to prepare for four mallet playing if necessary.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock.**: Four staves, treble clef. Measures 57-59 feature a melodic line starting with a forte (*f*) dynamic.
- Xyl.**: Four staves, treble clef. Measures 57-59 feature a melodic line starting with a forte (*f*) dynamic.
- Mar.**: Four staves, treble clef. Measures 57-59 feature a melodic line starting with a forte (*f*) dynamic.
- Vib.**: Four staves, treble clef. Measures 57-59 feature a melodic line starting with a forte (*f*) dynamic.
- Timp.**: One staff, bass clef. Features a rhythmic pattern of eighth notes with a sharp sign (#) in measures 54, 55, and 58.
- S. D.**: One staff, percussion clef. Features a continuous eighth-note pattern with accents.
- Toms**: One staff, percussion clef. Features a continuous eighth-note pattern with accents.
- Cymbals**: One staff, percussion clef. Features a pattern of cymbal hits (marked with 'x') in measures 54-59.
- B. D.**: One staff, percussion clef. Features a rhythmic pattern of eighth notes with accents.
- T. D.**: One staff, percussion clef. Features a rhythmic pattern of eighth notes with accents.

Measures 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the score.

63

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glock.**: Treble clef, playing a melodic line in the first two measures.
- Xyl.**: Treble clef, playing a melodic line in the first two measures.
- Mar.**: Treble clef, playing a melodic line in the first two measures, then a complex rhythmic pattern starting at measure 62. Includes markings for *Espressivo* and *mf*.
- Vib.**: Treble clef, playing a melodic line in the first two measures, then a melodic line starting at measure 67. Includes markings for *mf* and *Ped.*
- Timp.**: Bass clef, playing a melodic line in the first two measures.
- S. D.**: Snare Drum, playing a rhythmic pattern in the first two measures, then a single note at measure 62. Includes marking for *p*.
- Toms**: Playing a rhythmic pattern in the first two measures, then a single note at measure 62. Includes marking for *p*.
- Cymbals**: Playing a rhythmic pattern in the first two measures.
- B. D.**: Bass Drum, playing a rhythmic pattern in the first two measures, then a single note at measure 62. Includes marking for *p*.
- T. D.**: Tom Drum, playing a rhythmic pattern in the first two measures, then a single note at measure 62. Includes marking for *mp*.

Performance instructions and dynamics include:

- To cymbals.* (at measure 61)
- mf* (at measure 62)
- Espressivo* (at measure 62)
- mf* (at measure 67)
- Ped.* (at measures 61 and 67)
- stick on stick click* (at measure 62)
- p* (at measures 62, 62, and 62)
- mp* (at measure 62)
- To Wind Chimes* (at measure 62)
- Wind Chimes* (at measure 62)
- To Cabasa.* (at measure 62)

Measures 60 through 68 are indicated at the bottom of the score.

79

The musical score is arranged in a grand staff format for various percussion instruments. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing chords and single notes. Includes the instruction "let ring".
- Xyl.**: Treble clef, playing a melodic line. Includes the instruction "Suspended Cymbal. Yarn mallets choke".
- Mar.**: Treble clef, playing a rhythmic pattern with triplets. Includes the instruction "mf".
- Vib.**: Treble clef, playing a rhythmic pattern. Includes the instruction "mf".
- Timp.**: Bass clef, playing a rhythmic pattern. Includes the instruction "G-B-D-E" and "mp".
- S. D.**: Treble clef, playing a rhythmic pattern. Includes the instruction "mf".
- Toms**: Treble clef, playing a rhythmic pattern. Includes the instruction "mp".
- Cymbals**: Treble clef, playing a rhythmic pattern. Includes the instruction "Hi-hat" and "mf".
- B. D.**: Treble clef, playing a rhythmic pattern. Includes the instruction "mf".
- Cab.**: Treble clef, playing a rhythmic pattern. Includes the instruction "Cabasa" and "mf".

The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Sample Score For perusal purposes only" is overlaid diagonally across the page.

Glock. Xyl. Mar. Vib. Timp. S. D. Toms Cymbals B. D. Cab.

81 82 83 84 85

For Sample Score purposes only

p *mf*

This musical score is for a percussion ensemble, covering measures 86 through 92. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef, key signature of one sharp (F#). Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic. A *ppp* dynamic is indicated for the first measure.
- Mar.** (Maracas): Treble clef, key signature of one sharp (F#). Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.
- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef. Starts with a half note G2, then moves to a half note G2 with a forte (*f*) dynamic.
- S. D.** (Snare Drum): Treble clef. Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic. Includes a "Buzz-Press" instruction and a rhythmic pattern of eighth notes.
- Toms**: Treble clef. Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.
- Cymbals**: Treble clef. Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic. Includes a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Treble clef. Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.
- Cab.** (Cymbal): Treble clef. Starts with a half note G4, then moves to a half note G4 with a forte (*f*) dynamic.

The score includes a large red watermark that reads "Sample Score For perusal purposes only".

95

Glock. *mf*

Drumstick on Sus. Cym. let ring

Xyl. *mf*

Mar.

Vib. *mf*
Ped.

Timp.

S. D.

Toms

Cymbals let ring

B. D. *mp*

Cab.

93

94

95

96

97

98

rit.

The musical score is arranged in a grand staff format with ten staves for different percussion instruments. The instruments are: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), Vib (Vibraphone), Timp (Timpani), S. D. (Snare Drum), Toms (Toms), Cymbals, B. D. (Bass Drum), and Cab. (Cymbal). The score begins at measure 99. The Glockenspiel part has a few notes in measure 99 and then rests. The Vibraphone part has a continuous eighth-note pattern. The Bass Drum part has a rhythmic pattern of eighth notes with rests. The other instruments (Xyl, Mar, Timp, S. D., Toms, Cymbals, Cab.) are mostly silent, indicated by rests. The score ends at measure 105 with a double bar line. A dynamic marking of *mp* is present at the end of the score.