

# The Midnight Circus

for concert band

(2018)

**Drew Morris**

*I grew up watching "Are You Afraid of the Dark?" on Nickelodeon. Because of that show, I've always thought there was a slightly creepy element to circuses and carnivals, especially at night. "The Midnight Circus" is meant to portray what I grew up fearing; getting locked in a circus or carnival after it has shut down for the night. It might be fun, it will probably be scary, but it will definitely be memorable.*

*-Drew Morris, February 5, 2018*

**Footnotes from piece for the director.**

**\*A - (Throughout piece)**

*Bike Horn, Ratchet, Vibraslap, Whistle and Flexatone can be replaced with other "goofy" percussion instruments if your percussion inventory is limited. This part requires at least 2 players. Also-Accessory parts could be left out for a more serious performance. (If opting for serious, the "serious" trombone part would be preferred.)*

**\*B - (Measure 52-56)**

*If you would like a more comical solo, use the 1st trombone solo with all the glissing. For a more serious solo, use the Euphonium solo.*

**Instrumentation**

Flute  
Oboe  
Clarinet in B-flat (2)  
Bass Clarinet in B-flat  
Bassoon  
Alto Saxophone (2)  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B-flat (2)  
Horn in F (2)  
Trombone (2)  
Euphonium  
Tuba

Timpani (4)  
Glockenspiel  
Xylophone  
Marimba  
Vibraphone  
Snare Drum  
Bass Drum  
Crash Cymbals

\*Bike Horn, Ratchet, Vibraslap, Flexatone, Whistle

# The Midnight Circus

Drew Morris  
(ASCAP)

March Like (♩=130)

9

Flute *f* *ff* *mp*

Oboe *f* *ff* *mp*

Bassoon *f* *ff* *mp*

Clarinet in B $\flat$  1 *f* *ff* *mp*

Clarinet in B $\flat$  2 *f* *ff* *mp*

Bass Clarinet in B $\flat$  *f* *ff* *mp*

Alto Saxophone 1 & 2 *f* *ff* *mp*

Tenor Saxophone *f* *ff* *mp*

Baritone Saxophone *f* *ff* *mp*

Trumpet in B $\flat$  1 *f* *ff* *mp* Ob. (straight mute)

Trumpet in B $\flat$  2 *f* *ff* *mp*

Horn in F 1 & 2 *f* *ff* *mp*

Trombone 1 *f* *ff* *mp*

Trombone 2 *f* *ff* *mp*

Euphonium *f* *ff* *mp* B. CL

Tuba *f* *ff* *mp* *mp*

Timpani *f* *ff* *mp* G-Bb-D-Eb

Glockenspiel *f* *ff* *mp*

Xylophone *f* *ff* *mp*

Marimba *f* *ff* *mp*

Vibraphone *f* *ff* *mp*

Snare Drum *f* *ff* *mp*

Bass Drum *f* *ff* *mp* Choke.

Crash Cymbals *f* *ff* *mp*

Accessory Percussion *f* *ff* *mp* Whistle (W)

\*A (See footnote explanation on previous page)

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xyl.

Mar.

Vib.

S. D.

B. D.

Cym.

Acc. Perc.

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*p*

*p*

25

FL. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *pp* *mp* *p* *mp* *pp*

Hn. *mf* *pp* *mp* *p* *mp* *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mp*

Tba. *f*

Timp. *f*

Glock. *mf* *mp*

Xyl. *f*

Mar. *mf* *mp*

Vib. *mf* *mp*

S. D. *mf*

B. D. *mf*

Cym. *mf* Choke.

Acc. Perc.



41 ♩=160

FL.

Ob.

Bsn.

Cl. 1  
Alto Sax.  
*f*

Cl. 2

B. Cl.

Alto Sax.  
*Solo*  
*f*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xyl.

Mar.

Vib.

S. D.

B. D.

Cym.

Acc. Perc.  
*ff* (W) X-Bike Horn (B) (high-low)  
Ratchet (R)  
Vibraslap (V)  
Flexatone (F)





Fl. *f* *ff* rit. . . . **73** ♩=120 accel. . . .

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

Acc. Perc. *f* *ff*

77 ♩=160

FL. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff* *f*

Glock. *f* *ff*

Xyl. *ff*

Mar. *f* *ff*

Vib. *f* *ff*

S. D. *mf* *f* *pp* *f*

B. D. *mf* *f* *f*

Cym. *mf* *ff* (W) (R) (F) (W) (R)

Acc. Perc. *ff*

Really lean into beat 4!

87

FL. *fff* *subito p* *f*

Ob. *fff* *subito p* *f*

Bsn. *fff* *subito p* *mf*

Cl. 1 *fff* *subito p* *mf*

Cl. 2 *fff* *subito p* *mf*

B. Cl. *fff* *subito p* *mf*

Alto Sax. *fff* *p* *mf*

Ten. Sax. *fff* *p* *mf*

Bari. Sax. *fff* *subito p* *mf*

Tpt. 1 *fff* *subito p* *f*

Tpt. 2 *fff* *subito p* *mf*

Hn. *fff* *p* *mf*

Tbn. 1 *fff* *subito p* *mf*

Tbn. 2 *fff* *subito p* *mf*

Euph. *fff* *subito p* *mf*

Tba. *fff* *subito p* *mf*

Timp. *fff* *f*

Glock. *fff* *subito p* *f*

Xyl. *fff* *subito p* *f*

Mar. *fff* *p* *f*

Vib. *fff* *subito p* *f*

S. D. *fff* *Stick Shot* *p* *f*

B. D. *fff* *Choke.* *subito p* *f*

Cym. *fff* *f*

Acc. Perc. *fff* *f*

FL. *ff mp ff*

Ob. *ff mp ff*

Bsn. *ff ff*

Cl. 1 *ff ff*

Cl. 2 *ff ff*

B. Cl. *ff ff*

Alto Sax. *ff ff*

Ten. Sax. *ff ff*

Bari. Sax. *ff ff*

Tpt. 1 *ff mp ff* Ob. (Straight Mute)

Tpt. 2 *ff ff*

Hn. *ff ff*

Tbn. 1 *ff ff*

Tbn. 2 *ff ff*

Euph. *ff ff*

Tba. *ff ff*

Timp. *ff ff*

Glock. *ff p ff*

Xyl. *ff f ff*

Mar. *ff ff*

Vib. *ff mp ff*

S. D. *ff ff*

B. D. *ff ff*

Cym. *ff muffle ff*

Acc. Perc. *f ff f ff*