

Octo Delta Charlie

Percussion Ensemble for 8 or more players

(2021)

*Commissioned for the Lingle Middle School 6th Grade Percussion Ensemble
Kevin Hume, Director, Rogers, Arkansas*

Drew Morris

*Back in 2008 or 2009, I can't remember which, my friend Daniel Hodge came to me saying
"I need you to write me a percussion ensemble...today."
I laughed but ended up basically writing my first percussion ensemble,
"Alpha Bravo Niner", over the course of that day, starting on the
back of a post-it note while administering a test and then taking it over
to my computer later in the day. I went on to submit that piece to Row-Loff Percussion.
It was accepted and has gone on to be played all over the world.*

*In July of 2021, another friend of mine, Kevin Hume, asked me to write him a piece just like
Alpha Bravo Niner, but for 8 players. The result is this piece. I tried to use introductory rhythms
and techniques that could be played by first or second-year players.
(Though, I tend to dig in a little more on my hi-hat parts, sorry about that).
I followed the naming convention of Alpha Bravo Niner by adopting words
that I thought I remembered being used in military communication,
and later learned to be part of the NATO Phonetic Alphabet.*

*I hope this piece fits your ensemble, and if you like this one,
I encourage you to check out the piece that inspired it, Alpha Bravo Niner!*

Instrumentation

Marimba*
Timpani (3)
Snare Drum
Concert Toms (2)
Hi-Hat
Bass Drum
Ride Cymbal
Aux. Percussion
Wind Chimes
Suspended Cymbal
Triangle
Tambourine

**In case you find the double stops throughout the piece to be a bit much for your mallet players,
I have also included optional parts where I've broken the Upper and Lower lines
from the mallet part into their own individual parts.*

*Feel free to use any mallet instrument you wish,
and also feel free to double this part with as many
different players as you would like.*

Octo Delta Charlie

Drew Morris

5

♩=100

Marimba
p mf p mf mf

Timpani
(G, A, D)
ppp mp ppp ppp mf mp Muffle!

Snare Drum
ppp mp ppp ppp mp ppp mf mf
Snare Drum
rim click or cross stick

Concert Toms (2)
ppp mp ppp ppp mf mp mp

Hi-Hat
*Hi-Hat Opens & Closes are encouraged, but optional
mf
Hi-Hat

Bass Drum
ppp mp ppp ppp mp
Bass Drum
Muffled throughout unless marked as a whole note

Ride Cymbal
pp mp pp mp pp mp pp mf choke!
Sys. Cym. with Snare Sticks
choke!

Aux. Percussion
Wind Chimes
Suspended Cymbal
Triangle
Tambourine
Sus. Cym. with Yarn Mallets
ppp mf choke!

2 3 4 5 6 7 8

Mar.

Timp.

S. D.

Toms

H. H.

B. D.

Ride

Aux.

Triangle

Sus. Cym. with Yarn Mallets

mp *p* *mf* *p* *mf* *p* *mf* *mp* *f* *mp*

mp *f* *mp*

f *f* *f*

pp *f*

9 10 11 12 13 14 15

let ring

For perusal purposes only

17

Mar. *mf*

Timp. *mp* *mf*

S. D. *p* *mp* *mp* *mf* *mp*

Toms *p* *mp* *mp* *mf* *mp*

H. H. *mp* *mf*

B. D. *mp* *p* *mp* *mp* *mf*

Ride *mp* *p* *mp* *mp* *mf*

Aux. *ppp* *mp* Triangle *mf*

Rim Clicks on Toms
 (or if you would rather put these clicks on wood blocks, that could be neat too)

ppp *mp*
16 17

18

mf
19

20

21

Mar. *p* *f*

Timp. *mf*

S. D. *mp* *mf*

Toms *mp* *mf*

H. H. *mp* *mf*

B. D. *mp* *mp* *mf*

Ride *mp* *mp* *mf*

Aux. *mf* *ppp* *mf*

Sus. Cym. with Yarn Mallets

For perusal purposes only

Mar.

Timp.

S. D.

Toms

H. H.

B. D.

Ride

Aux.

Tambourine

p *mf* *f* *mf* *p* *mf* *f* *mf*

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Maracas (Mar.), Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Toms), Hi-Hat (H. H.), Bass Drum (B. D.), Ride, and Auxiliary (Aux.). The Auxiliary part includes a Tambourine. The score is divided into measures 28 through 33. The Maracas part is in treble clef with a key signature of one flat. The Timpani part is in bass clef. The Snare Drum, Tom-toms, Hi-Hat, Bass Drum, and Ride parts are in a simplified notation using 'x' marks and stems. The Auxiliary part uses a simplified notation with stems and flags. Dynamic markings are placed throughout the score: *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Sample Score for perusal purposes only' is overlaid diagonally across the page.

Mar.

Timp.

S. D.

Toms

H. H.

B. D.

Ride

Aux.

For perusal purposes only

Dynamic markings: *p*, *mf*, *fp*, *f*, *ppp*

Other markings: *Sus. Cym. with Yarn Mallets*

Mar.

Timp.

S. D.

Toms

H. H.

B. D.

Ride

Aux.

Tambourine

mf

f

mf

mf

51

Mar.

Timp.

S. D.

Toms

H. H.

B. D.

Ride

Aux.

Sus. Cym. with Yarn Mallets

f *mp* *pp* *mp*

f *pp* *mp*

f *mp* *mp*

f *ppp* *mp*

47 48 49 50 51 52

Mar. *ff* *ff* *ff*

Timp. *ff* *p* *f* *ff*

S. D. *ff* *p* *f* *ff*

Toms *mf* *ff* *mp* *f* *ff*

H. H. *ff* *mf* *f* *ff*

B. D. *ff* *f* *ff*

Ride *ff* *f* *ff*

Aux. *ppp* *f* *mf* *f* *ff*

Choke