

Quasi-tonal Fanfare

for Brass and Percussion

Original Brass Choir Version

(2013)

Drew Morris

*I can't exactly recall why I originally wrote this piece back in 2013.
I think I just got an idea and started writing.
But I remember being really happy with how it turned out.
(It was originally for a standard brass choir with added percussion)*

*It sat dormant on my computer for several years before I attempted to get it performed.
(Only to cancel the premiere performance during the sound check...whoops)*

When I started composing "full-time", I dusted it off and added it to my catalog.

*By the way, I tried to consolidate the percussion parts when I
came back to the piece years later, but I couldn't.*

*All the parts were too important to me. Unfortunately, that means a few of the
percussion parts don't play very much, but I promise, when they do play, they add so much!*

I hope you enjoy it!

*-Drew Morris
July 2022*

Instrumentation

B-flat Trumpet (4)
Horn in F (4)
Trombone (3)
Euphonium
Tuba

Timpani
Snare Drum
Bass Drum
Temple Blocks
Whip
Concert Toms (4)

Quasi-Tonal Fanfare

Transposed Score

For Brass and Percussion

Drew Morris
(ASCAP)

$\text{♩} = 140$

Trumpet in B \flat 1 & 2 *ff* *fp* *ff*

Trumpet in B \flat 3 & 4 *ff* *fp* *ff*

Horn in F 1 & 2 *ff*

Horn in F 3 & 4 *ff*

Trombone 1 *ff*

Trombone 2 & 3 *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Snare Drum

Concert Toms *ff*

Bass Drum

Temple Blocks

Whip

Sample Score For perusal purposes only

Tpt. 1 & 2
fp *ff* *fp*

Tpt. 3 & 4
fp *ff* *fp*

Hn. 1 & 2
ff *fp* *ff* *fp*

Hn. 3 & 4
ff *fp* *ff* *fp*

Tbn. 1
fp *ff* *fp*

Tbn. 2 & 3
fp *ff* *fp*

Euph.
fp *ff* *fp*

Tba.
fp *ff* *fp*

Timp.
ff

S. D.
mf

Tom-t.
f

B. D.
f

T. Bl.

Whip

4 5 6 7

9

Sample Score For perusal purposes only

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

T. Bl.

Whip

8 9 10 11 12 13

optional

Sample Score For perusal purposes only

Measures: 14, 15, 16, 17, 18, 19, 20

Instrument parts: Tpt. 1 & 2, Tpt. 3 & 4, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tba., Timp., S. D., Tom-t., B. D., T. Bl., Whip

Dynamics: *f*, *fp*, *ff*

21 22 23 24 25 26 27 28

Tpt. 1 & 2
 Tpt. 3 & 4
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tba.
 Timp.
 S. D.
 Tom-t.
 B. D.
 T. BL.
 Whip

Sample Score For perusal purposes only

The musical score is for a percussion ensemble and includes the following parts and dynamics:

- Tpt. 1 & 2:** *ff*
- Tpt. 3 & 4:** *ff*
- Hn. 1 & 2:** *f*, *mf*, *ff*
- Hn. 3 & 4:** *f*, *mf*, *ff*
- Tbn. 1:** *f*, *mf*, *ff*
- Tbn. 2 & 3:** *f*, *mf*, *ff*
- Euph.:** *f*, *mf*, *ff*
- Tba.:** *f*, *mf*, *ff*
- Timp.:** *ff*
- S. D.:** *ff*
- Tom-t.:** *ff*
- B. D.:** *ff*
- T. Bl.:** *mp*, *ff*
- Whip:** *ff*

Measures 34, 35, 36, and 37 are indicated at the bottom of the score.

Sample Score For Perusal Purposes Only

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

T. Bl.

Whip

38 39 40 41 42 43

44

Tpt. 1 & 2 *mf*

Tpt. 3 & 4 *mf*

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *f* *mf*

Tbn. 1 *mf* 3 3 *mf*

Tbn. 2 & 3 *mf* 3 3 *mf*

Euph. *mf*

Tba.

Timp. *pp* *f*

S. D. *pp* *mf* *mp*

Tom-t. *pp* *mf*

B. D. *mf* *mp*

T. Bl. *pp*

Whip

44 45 46 47 48

Tpt. 1 & 2
 Tpt. 3 & 4
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tba.
 Timp.
 S. D.
 Tom-t.
 B. D.
 T. Bl.
 Whip

Tpt. 1 & 2
 Tpt. 3 & 4
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tba.
 Timp.
 S. D.
 Tom-t.
 B. D.
 T. Bl.
 Whip

53 54 55 56 57

Sample Score For perusal purposes only

58 59 60 61

63

Tpt. 1 & 2 *ff* *fp*
 Tpt. 3 & 4 *ff* *fp*
 Hn. 1 & 2 *f* *sffz* Harsh! *ff*
 Hn. 3 & 4 *f* *sffz* Harsh! *ff*
 Tbn. 1 *f* *sffz* Harsh! *ff*
 Tbn. 2 & 3 *f* *sffz* Harsh! *ff*
 Euph. *f* *sffz* Harsh! *ff*
 Tba. *f* *sffz* Harsh! *ff*
 Timp. *ff* *sffz* Harsh! *ff*
 S. D. *ff* *sffz* *p*
 Tom-t. *ff* *sffz* Harsh! *ff*
 B. D. *ff* *sffz*
 T. Bl. *ff*
 Whip *ff*

optional full run (if needed for timing)

Sample Score For perusal purposes only

Sample Score For perusal purposes only

This musical score is for a percussion ensemble, spanning measures 65, 66, and 67. The instruments are arranged in a grand staff with the following parts: Tpt. 1 & 2 (Trumpets 1 & 2), Tpt. 3 & 4 (Trumpets 3 & 4), Hn. 1 & 2 (Horns 1 & 2), Hn. 3 & 4 (Horns 3 & 4), Tbn. 1 (Trombone 1), Tbn. 2 & 3 (Trombones 2 & 3), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), S. D. (Snare Drum), Tom-t. (Tom-tom), B. D. (Bass Drum), T. Bl. (Tenor Bass Drum), and Whip. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note rhythms. Dynamics are indicated by *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). A large red watermark 'Sample Score For perusal purposes only' is diagonally across the page.

Tpt. 1 & 2 *ff* *fp* *ff*

Tpt. 3 & 4 *ff* *fp* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

S. D. *fp* *f*

Tom-t. *ff* *f*

B. D. *ff*

T. Bl.

Whip

65 66 67

Sample Score for Percussion Purposes Only

The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed are:

- Tpt. 1 & 2
- Tpt. 3 & 4
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tba.
- Timp.
- S.D.
- Tom-t.
- B.D.
- T. Bl.
- Whip

The score includes various musical notations such as notes, rests, and dynamic markings (*fp*, *ff*, *fff*). A large red watermark "Sample Score for Percussion Purposes Only" is overlaid diagonally across the page.