

Quasi-tonal Fanfare

for Brass and Percussion

Brass Band Version

(2013/2022)

Drew Morris

Sample Score
For perusal purposes only

*I can't exactly recall why I originally wrote this piece back in 2013.
I think I just got an idea and started writing.
But I remember being really happy with how it turned out.
(It was originally for a standard brass choir with added percussion)*

*It sat dormant on my computer for several years before I attempted to get it performed.
(Only to cancel the premiere performance during the sound check...whoops)*

*But then a few years later the Arkansas Musicworks Brass Band asked if I wanted to write something
for their upcoming Arkansas Bandmasters Association Concert.*

*The more I thought about it the more I thought that this piece might be a good fit,
so I reworked it for the larger instrumentation of a brass band and added a few extra flourishes.*

It may have taken almost a decade to get this piece finally played, but it was totally worth the wait!

By the way, I tried to consolidate the percussion parts when I came back to the piece years later, but I couldn't.

*All the parts were too important to me. Unfortunately, that means a few of the
percussion parts don't play very much, but I promise, when they do play, they add so much!
Because most brass bands don't have quite as many percussionists as this piece calls for,
I thought I'd give a few of the brass players a chance to play some percussion instead.
(See the notes in the 3rd cornet and 2nd horn section of the score)*

*-Drew Morris
July 2022*

Instrumentation

Soprano Cornet
Solo Cornet (2)
Repiano Cornet
2nd cornet
Flugelhorn
Solo E-Flat Horn
1st E-Flat Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st Euphonium
2nd Euphonium
E-Flat Bass
B-Flat Bass
Timpani
Snare Drum
Concert Toms
Bass Drum
Temple Blocks
Whip/Slapstick

Quasi-Tonal Fanfare

For Brass and Percussion

Drew Morris

$\text{♩} = 140$

Soprano Cornet *ff* *fp* *ff* *fp* *ff*

Solo Cornet *ff* *ff* *fp* *ff* *fp* *ff*

Repiano Cornet *ff* *fp* *ff* *ff* *fp* *ff*

2nd Cornet *ff* *fp* *ff* *ff* *fp* *ff*

3rd Cornet moves to percussion to play either Temple Blocks or Whip/Slapstick

Flugel *ff* *ff*

Solo Horn *ff* *ff*

1st Horn *ff* *ff*

2nd Horn moves to percussion to play either Temple Blocks or Whip/Slapstick

1st Baritone *ff* *ff*

2nd Baritone *ff* *ff*

1st Trombone *ff* *ff*

2nd Trombone *ff* *ff*

Bass Trombone *ff* *ff*

1st Euphonium *ff* *ff*

2nd Euphonium *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timpani *ff* *ff*

Snare Drum *ff*

Concert Toms *ff*

Bass Drum *ff*

Temple Blocks *ff*
3rd Cornet or 2nd Horn

Whip *ff*
3rd Cornet or 2nd Horn

2 3 4 5

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *fp*

2nd Cor. *fp*

Flug. *fp* *ff* *fp* *f* *f*

Solo Hn. *fp* *ff* *fp* *f* *f*

1st Hn. *fp* *ff* *fp* *f* *f*

1st Bar. *fp* *ff* *fp* *f* *f*

2nd Bar. *fp* *ff* *fp* *f* *f*

1st Tbn. *fp* *ff* *fp* *f* *f*

2nd Tbn. *fp* *ff* *fp* *f* *f*

B. Tbn. *fp* *ff* *fp* *f* *f*

1st Euph. *fp* *ff* *fp* *f* *f*

2nd Euph. *fp* *ff* *fp* *f* *f*

E♭ Bass *fp* *ff* *fp* *f* *f*

B♭ Bass *fp* *ff* *fp* *f* *f*

Timp. *ff* *p* *f*

S. D. *f* *pp* *mf > pp*

Toms *f* *pp* *mf > pp*

B. D. *f* *pp* *mf > pp*

T. Bl.

Whip

6 7 8 9 10 11 12 13

You can leave out if you need more time to retune drums

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optional

Sop. Cor. *f* *fp* *ff*

Solo Cor. *f* *fp* *ff*

Rep. Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

1st Bar. *fp* *ff* *pp*

2nd Bar. *fp* *ff* *pp*

1st Tbn. *f* *fp* *ff* *pp*

2nd Tbn. *f* *fp* *ff* *pp*

B. Tbn. *f* *fp* *ff* *pp*

1st Euph. *f* *fp* *ff* *pp*

2nd Euph. *f* *fp* *ff* *pp*

E♭ Bass *f* *fp* *ff*

B♭ Bass *f* *fp* *ff*

Timp. *f* *fp* *ff*

S. D. *fp* *ff*

Toms *f* *fp* *ff*

B. D. *f* *fp* *ff*

T. Bl. *f* *fp* *ff*

Whip

14 15 16 17 18 19 20 21 22 23 24

25

Sop. Cor. *fp fp* *ff* *fp fp* *ff* *mf* *f*

Solo Cor. *fp* *ff* *fp* *ff* *mf*

Rep. Cor. *fp* *ff* *fp* *ff* *mf*

2nd Cor. *fp* *ff* *fp* *ff* *mf*

Flug. *fp* *ff* *fp* *ff*

Solo Hn. *fp* *ff* *fp* *ff*

1st Hn. *fp* *ff* *fp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *fp* *ff* *fp* *ff*

2nd Tbn. *fp* *ff* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff*

1st Euph. *f* *ff* *f* *ff*

2nd Euph. *f* *ff* *f* *ff*

E♭ Bass *pp* *fp* *ff* *fp* *ff*

B♭ Bass *pp* *fp* *ff* *fp* *ff*

Timp. *mf* *f* *f*

S. D. *pp* *f*

Toms *f* *f*

B. D. *f* *f*

T. Bl. *f*

Whip *f*

25 26 27 28 *ff* 29 30 31 32 33

Sample Score For Perusal Purposes Only

This musical score page, labeled 'Full Score' and '5', contains the following parts and dynamics:

- Sop. Cor.**: Dynamics include *ff* and *mf*.
- Solo Cor.**: Dynamics include *ff* and *mf*.
- Rep. Cor.**: Dynamics include *ff* and *mp*.
- 2nd Cor.**: Dynamics include *ff* and *mp*.
- Flug.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- Solo Hn.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 1st Hn.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 1st Bar.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 2nd Bar.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 1st Tbn.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 2nd Tbn.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- B. Tbn.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 1st Euph.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- 2nd Euph.**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- E♭ Bass**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- B♭ Bass**: Dynamics include *f*, *mf*, *ff*, and *fp*.
- Timp.**: Dynamics include *ff* and *mp*.
- S. D.**: Dynamics include *ff* and *pp*.
- Toms**: Dynamics include *ff*.
- B. D.**: Dynamics include *ff* and *mp*.
- T. Bl.**: Dynamics include *mp* and *ff*.
- Whip**: Dynamics include *ff*.

The score spans measures 34 to 40, with a large red watermark reading 'Sample Score For perusal purposes only' overlaid diagonally across the page.

44

Sop. Cor. *mf* *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

Flug. *mf* *f* *f* *mf*

Solo Hn. *mf* *f* *f* *mf*

1st Hn. *mf* *f* *f* *mf*

1st Bar. *mf* *f* *f* *mf*

2nd Bar. *mf* *f* *f* *mf*

1st Tbn. *mf* *f* *mf* *mf*

2nd Tbn. *mf* *f* *mf* *mf*

B. Tbn. *mf* *f* *mf* *mf*

1st Euph. *mf* *f* *mf*

2nd Euph. *mf* *f* *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f* *pp* *f*

S. D. *mf* *f* *pp* *mf* *mp*

Toms *mf* *f* *mf* *pp* *mf*

B. D. *mf* *ff* *mf* *mp*

T. Bl. *mf* *f* *pp*

Whip

This musical score page includes the following parts and dynamics:

- Sop. Cor.:** *mf* (measures 49-50), *p* (measures 51-54)
- Solo Cor.:** *p* (measures 51-54)
- Rep. Cor.:** *p* (measures 51-54)
- 2nd Cor.:** *p* (measures 51-54)
- Flug.:** *p* (measures 51-54)
- Solo Hn.:** *p* (measures 51-54)
- 1st Hn.:** *p* (measures 51-54)
- 1st Bar.:** *p* (measures 51-54)
- 2nd Bar.:** *p* (measures 51-54)
- 1st Tbn.:** *p* (measures 51-54)
- 2nd Tbn.:** *p* (measures 51-54)
- B. Tbn.:** *p* (measures 51-54)
- 1st Euph.:** *p* (measures 51-54)
- 2nd Euph.:** *p* (measures 51-54)
- E♭ Bass:** *mf* (measures 49-50), *p* (measures 51-54)
- B♭ Bass:** *mf* (measures 49-50), *p* (measures 51-54)
- Timp.:** *p* (measures 51-54)
- S. D.:** *p* (measures 51-54)
- Toms:** *p* (measures 51-54)
- B. D.:** *p* (measures 51-54)
- T. Bl.:** (no dynamics)
- Whip:** (no dynamics)

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *f* *mf*

Rep. Cor. *ff* *f* *mf*

2nd Cor. *ff* *f* *mf*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *fp* *mf*

2nd Tbn. *ff* *fp* *mf*

B. Tbn. *ff* *fp* *mf*

1st Euph. *ff* *fp* *mf*

2nd Euph. *ff* *fp* *mf*

E♭ Bass *ff* *fp* *mf*

B♭ Bass *ff* *fp* *mf*

Timp. *ff* *f* *p*

S. D. *ff* *pp*

Toms *ff* *f*

B. D. *ff* *f* *p*

T. Bl. *ff*

Whip *ff*

Leave out note in parenthesis if necessary

55 56 *ff* 57 58 59 60 61

This musical score page contains the following parts and dynamics:

- Sop. Cor.:** *ff*, *fp*, *f*, *fff*
- Solo Cor.:** *ff*, *fp*, *fff*
- Rep. Cor.:** *ff*, *fp*, *fff*
- 2nd Cor.:** *ff*, *fp*, *fff*
- Flug.:** *fp*, *fp*, *fff*
- Solo Hn.:** *fp*, *fp*, *fff*
- 1st Hn.:** *fp*, *fp*, *fff*
- 1st Bar.:** *fp*, *fp*, *fff*
- 2nd Bar.:** *fp*, *fp*, *fff*
- 1st Tbn.:** *fp*, *fp*, *fff*
- 2nd Tbn.:** *fp*, *fp*, *fff*
- B. Tbn.:** *fp*, *fp*, *fff*
- Euph.:** *fp*, *fp*, *fff*
- 2nd Euph.:** *fp*, *fp*, *fff*
- E♭ Bass:** *fp*, *fp*, *fff*
- B♭ Bass:** *fp*, *fp*, *fff*
- Timp.:** *ff*, *fp*, *fff*
- S. D.:** *fp*, *f*, *fff*
- Toms:** *f*, *f*, *fff*
- B. D.:** *f*, *f*, *fff*
- T. Bl.:** *ff*, *mf*, *fff*
- Whip:** *ff*, *fff*

Measures 67, 68, 69, 70, and 71 are indicated at the bottom of the score.