

Red Shadow

for the 2019 Pea Ridge High School Marching Band

Drew Morris

Instrumentation

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpet (2)

French Horn

Trombone

Euphonium

Tuba

Marching Snare Drum

Marching Bass Drum (3)

Glockenspiel/Brake Drum/Sus. Cym./Tom-tom

Vibraphone/Xylophone/Sus. Cym./China Cym./Tom-tom (share Br.Dr. with Glock)

Marimba/Sus. Cym./Splash Cym.

Rack: Bass Drum/Tam-tam/Triangle/Ride or Sus. Cym./Hi-hat/Brake Drum/Wind Chimes

Synthesizer

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Red Shadow

Drew Morris
(ASCAP)

Movement 1

$\text{♩} = 140$

Solo

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Mellophone in F

Trombone

Euphonium

Tuba

Snare Drum

Marching Bass Drum

Glockenspiel
Brake Drum
Sus. Cym.
Tom-tom

Vibraphone
Xylophone
Sus. Cym.
China Cym.
Tom-tom
(will share brake drum with glock)

Marimba
Sus. Cym.
Splash Cym.
(will share china cym with vibes)

Rack
Bass Drum, Tam-tam
Ride/Sus Cymbal, Hi-hat
Brake Drum, Wind Chimes, Triangle

Piano

mp

mf

mp

mp

ppp < *mf*

Red.

2 3 4 5 6 7 8 9 10 11 12

You might be able to get away with using half mallets on the top bit of the marimba if you don't want to take xylo out for 2 phrases.

If possible, setup with the china cymbal and the splash cymbal close enough together to be played by one person. (because they will be at the end)

Sus Cym. Yarn Mallets

Bass drum and Tam-tam need to be set up so they can be played by one person simultaneously.

FL. *f*

CL. *mf*

B. CL.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D. *p pp p* *mp* *p*

B. D.

Glock. *mf*

Vibes. *mf* 2 3 4 2 3 4 ...

Mar. *mf*

Rack

Pno. *mp*

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FL. *mf* *mf* *p* *mf*

CL. *mf* *mf* *p* *mf*

B. CL. *mf* *mf* *p* *mf*

Alto Sax. *mf* *mf* *p* *mf*

Ten. Sax. *mf* *mf* *p* *mf*

Bari. Sax. *mf* *mf* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mln. *mf*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f* *mf*

B. D. *f*

Glock.

Vibes.

Mar.

Rack

Pno.

f *mf* *f* *mf* *f* *mf*

Bass 3 Norm.

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Fl. *norm*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Mln. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

S. D. *f* *mf* *ff*

B. D. *mp* *ff*

Glock. *f* *ff*

Vibes. *pp* *f*

Mar. *pp* *f*

Rack *mf* *ff*

Pno.

Sus Cym. Snare Stick

FL. *f*

CL. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mtn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *f*

B. D. *mf*

Glock. *f*

Vibes. *p* *f*

Mar. *p* *f*

Rack *f*

Pno.

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FL. *mp f mp*

CL. *mp f mp*

B. CL.

Alto Sax. *mp f mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Mln. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mf*

B. D. *ff mf*

Glock. *f*

Vibes. *f*

Mar. *f*

Rack *f mf*

Pno.

you could tune the snares as it gets quieter for visual/general effect, or cleanliness.

70 71 72 73 74 75

f mp

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76 11

FL. *f*

CL. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Mln. *mf* *opt*

Tbn. *mf* *opt* *play*

Euph. *mf*

Tba. *mf*

S. D. *mf* *r* *r* *r* *r* *r*

B. D. *mf* *p* *mf*

Glock. *f* *mf* *mf*

Vibes. *subito f*

Mar. *subito f*

Rack

Pno. *mf*

FL. *mf* *ff*

CL. *mf* *ff*

B. CL. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Mln. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

S. D. *mf* *ff*

B. D. *mf* *ff*

Glock. *mf* *ff*

Vibes. *mf* *ff*

Mar. *mf* *ff*

Rack *mf* *ff*

Pno. *mf* *ff*

93 *mf* 94 95 96 *ff* 97

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FL. *ff*

CL. *ff*

B. CL. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff* play through drum

B. D. *ff*

Glock. *ff* Brake Drum

Vibes. *p* *ff*

Mar. *p* *ff*

Rack *p* *ff* wind chimes

Pno. *f*

98 99 100 101 102 103 104

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Movement 3

105 ♩=90

but slower is better

FL.

CL. *opt 8vb Solo*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibes. *mf*

Mar. *mf*

Rack

Pno. *mf* *finger sustain* *mf*

mf 105 106 107 108 109 110 111 112 113 114

mf *ff*

121

There are a few ways to treat the texture of this section.
 1. Treat as woodwind feature from 121-132
 2. Have woodwind and brass play 121-132 1 on a part
 3. Everyone play any notes they see.
 Your choice!

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln. Solo mp

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibes.

Mar.

Rack Triangle mf Sus. Cym. Yarn Mallets ppp mp Sus. Cym. Snare Stick mp

Pno. mf

115 116 117 118 119 120 121 122

FL. *mp* *mp* *mf* *mp* *mf*

CL. *mp* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mp* *mf*

Tpt. 2 *mp* *mp* *mf*

Mln. *mp* *mf*

Tbn. *mp* *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

S. D.

B. D. *mf*

Glock. *mf*

Vibes. *mf*

Mar. *mf*

Rack Bass Drum *mp* *pp* *mf*

Pno. *mf*

f

131 132 133 134 135 136

FL.

CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibes.

Mar.

Rack

Pno.

through the drum

R L R

Can be re-written if this is too much.

wind chimes

finger sustain

p

mp

mf

142

143

144

rit.

FL.

CL.

B. CL.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibes.

Mar.

Rack

Pno.

make solo cue sheets

mf

mf

160

FL.

CL.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibes.

Mar.

Rack

Pno.

mp

f

ff

fff

brass drum

might be good to have swizzle sticks for this roll and tom part

might be good to have swizzle sticks for this roll and tom part

f

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FL.

CL.

B. CL.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glo. k.

Vibes.

Mar.

Rack

Pno.

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Tom roll cymbal as close to downbeat as possible, but don't miss first tom note.

Sus. Cym. Roll
Or cover Bass/Tam-tam roll for Rack

move quickly to hi-hat and enter as soon as possible

Make sure you enter on hi-hat no later than these triplets

Marimba

FL.

CL.

B. CL.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibe.

Mar.

Rack

Pno.

if drums are too ringy, leave out diddles

if drums are too ringy, leave out diddles

f

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and the brass section (Trumpet 1, Trumpet 2, Mellophone, Trombone, Euphonium, and Tuba). The second system includes the percussion section (Snare Drum, Bass Drum, Glockenspiel, Vibraphone, and Maracas) and the piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "For personal purposes only" and "visit www.morismusic.com for purchase information" is overlaid on the score. The page number "26" is located in the top left corner. At the bottom of the page, the measure numbers 176, 177, 178, 179, 180, 181, and 182 are indicated.

FL. *f*

CL. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mln. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

B. D. *f*

Glock. *f*
To Glock. Glockenspiel

Vibe. *f*
xylo Xylophone

Mar. *f*

Rack *f*
partially closed hi-hat, so that it sizzles.

Pno. *f*

183 184 185 186 187 188

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn.

Euph.

Tba.

S. D.

B. D.

Glock.

Vibe.

Mar.

Rack

Pno.

189 190 191 192 193 194

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FL. *ff*

CL. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff* *mf* *f*

B. D. *ff* *mf*

Gloc. *f*

Vibe. China *pp*

Mar. Splash *f* *pp* on sus. cym.

Rack *f* *pp*

Pno.

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FL. *f*

CL. *f*

B. CL. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mln. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *mf* *f* *mp* *ff*

B. D. *f* *ff*

Glock. *f*

Vibe. *f* *pp*

Mar. *f* *pp*

Rack *f* *ppp*

Pno. *f*

play at gut edge nice and low Stay under bases for the next 4 measures

sus. cym with snare stick

roll as close to beat 1 as possible

opt cym roll

roll as close to beat 1 as possible on sus. cym.

norm

201 202 203 204 205 206

FL. *f* < *ff* *f*

CL. *f* < *ff* *f*

B. Cl. *f* < *ff* *f*

Alto Sax. *f* < *ff* *f*

Ten. Sax. *f* < *ff* *f*

Bari. Sax. *f* < *ff* *f*

Tpt. 1 *f* < *ff* *f*

Tpt. 2 *f* < *ff* *f*

Mln. *f* < *ff* *f*

Tbn. *f* < *ff* *f*

Euph. *f* < *ff* *f*

Tba. *f* < *ff* *f*

S. D. *f*

B. D. *ff* *f*

Glock. *f* < *ff* *ppp* < *ff*

Vibe. *f* < *ff* *ppp* < *ff*

Mar. *ppp* < *ff* *ff* *f*

Rack *ff* *ff* *fff* stay loud for bass dynamics

Pno. *f* < *ff* *f*

213 214 215 216 217 218

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play
sus. cym. yarn mallets
to brake drum
If it's not possible to reach both at the same time, alternate between 2 cymbals that sound good right here.
splash china

FL. *fff*

CL. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Mln. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

S. D. *fff*

B. D. *fff*

Glock. *ppp* *fff* *fff* *mp*

Vibe. Brake Drum

Mar.

Rack *ppp* *f* *mp*

Pno. *fff*

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quick change to glock mallets

Glock.

quick change to yarn

Sus. Cym.

t-t dynamics

Could be Organ instead of Piano

219 *fff* 220 221 222 223

