# Rev.

for chamber orchestra

(2018)

For Perusal Only

Drew Morris

*Commissioned for the John Brown University Chamber Orchestra,*
*Janna Lane, Director, Siloam Springs, Arkansas*

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www.drewmorrismusic.com

In the summer of 2018, Janna Lane contacted me about writing a piece for the John Brown University Chamber Orchestra. Other than the first real piece I ever wrote back in high school, I hadn't composed for strings, other than a few random attempts at writing a string quartet. I was really excited to get started on it!
I started about four different drafts before I landed on what eventually became "Rev." (One of which was a tango that I plan to finish at some point. I love tangos.)

I had the thought to play on the syllable "rev" throughout the piece. How many ways could I tap into those three letters? The revving of an engine, revolution, revolt, revolve, reverb, reverberation, reverse, review, revise, reverent, revere, revelation, reverend.

I started with the idea of a revving engine by utilizing a high-intensity opening. Next, I used the idea of revolving to cycle my way through some motives in somewhat circular and reverb-ish ways. Eventually, I made it to the "reverent" section and utilized the motives from the first section in a much more elongated and harmonic interpretation. The conclusion of the middle section was originally the ending. (and one of the most epic sections of music I've ever written!) But I got the ok from Janna to bring back the opening section in a bit of a revival or review of the opening, but with a combination of the two sections, and of course, a big ending!

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*Instrumentation*
*2 Flute*
*Oboe*
*2 Clarinet*
*Bassoon*
*2 Trumpet*
*2 Horn*
*2 Trombone (or Euphonium)*
*Tuba*

*Timpani*
*Snare Drum, Tam-tam*
*Bass Drum, Tambourine*
*Marimba, Xylophone, Glockenspiel, Chimes*

*Violin I*
*Violin II*
*Viola*
*Cello*
*String Bass*

*Commissioned by the John Brown University Chamber Orchestra, Siloam Springs, Arkansas, Janna Lane, Director*

# Rev.

Part 1: Revving-up and Revolt (also revolve, reverse, reverberation)

Drew Morris

**Briskly (♩.=140)**

Flute 1
Flute 2
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoons
Trumpet 1 in B♭
Trumpet 2 in B♭
Horn in F 1
Horns in F 2
Trombone 1
Trombone 2 (or Euphonium)
Tuba
Timpani
A-B♭-D-F
Percussion 1
Snare Drum
Tam-tam
Percussion 2
Bass Drum
Tambourine
Mallets
Marimba
Violin I
Violin II
Viola
Cello
String Bass

*f* *mf*

Snare Drum

Bass Drum

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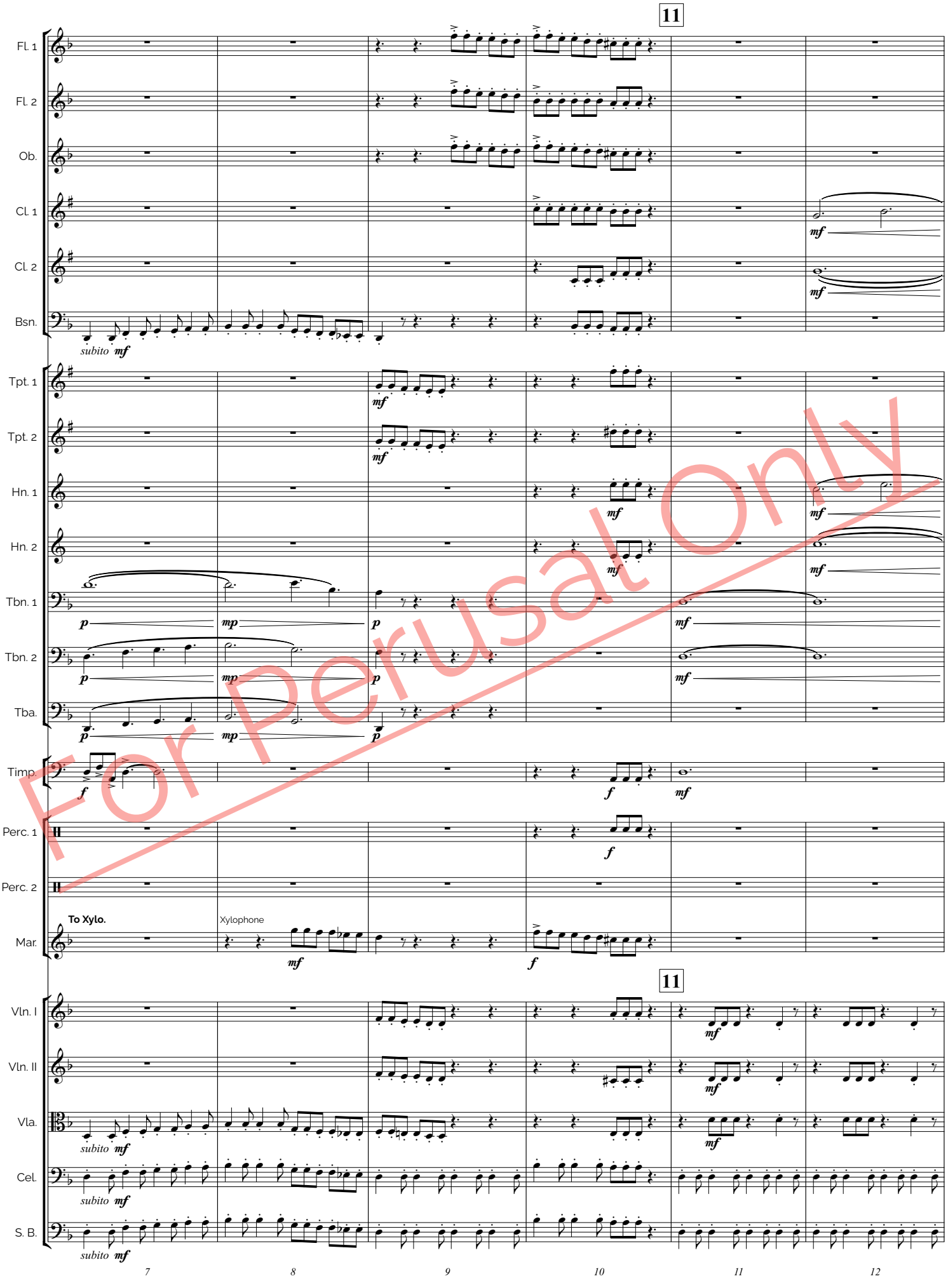


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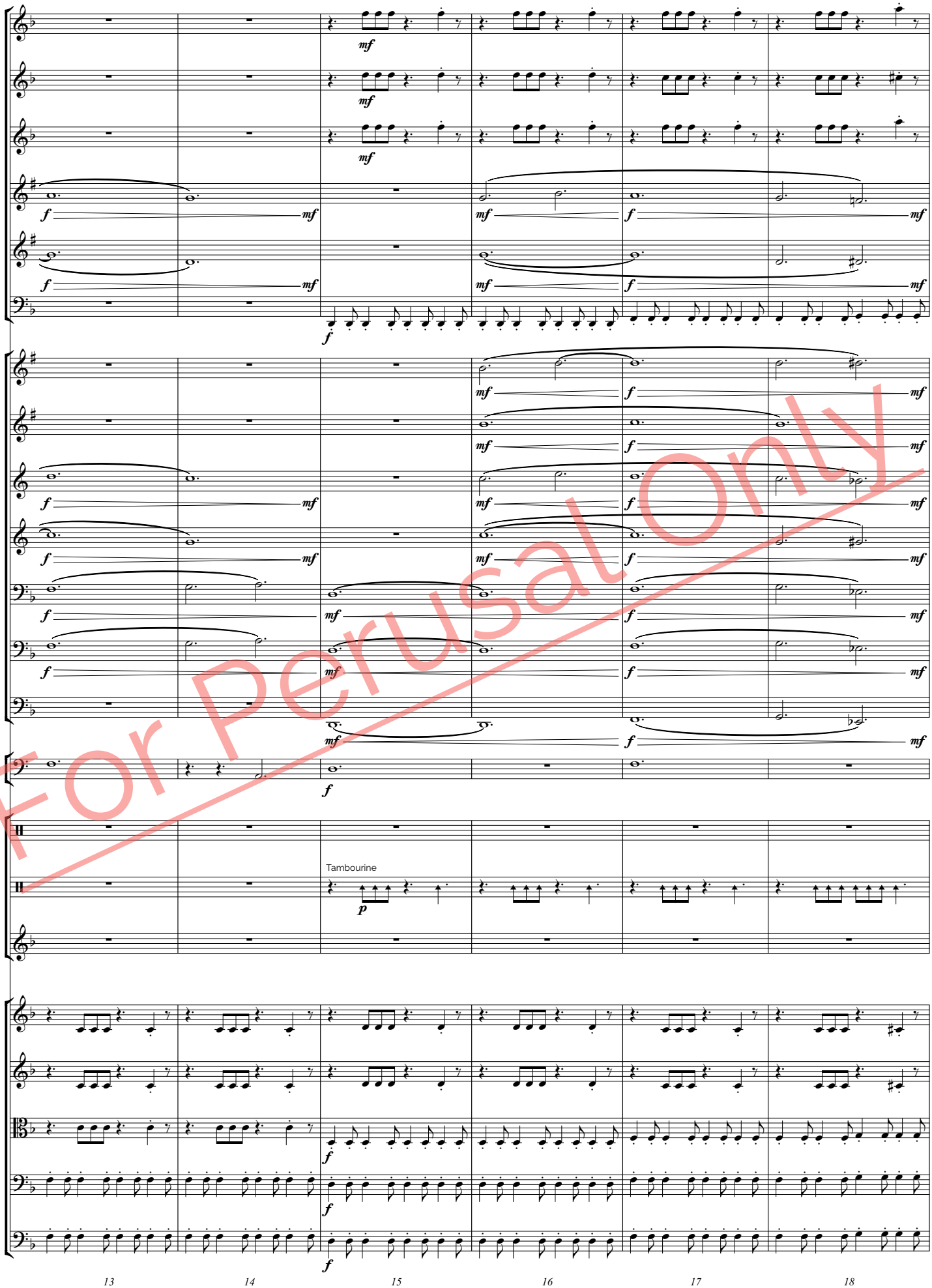


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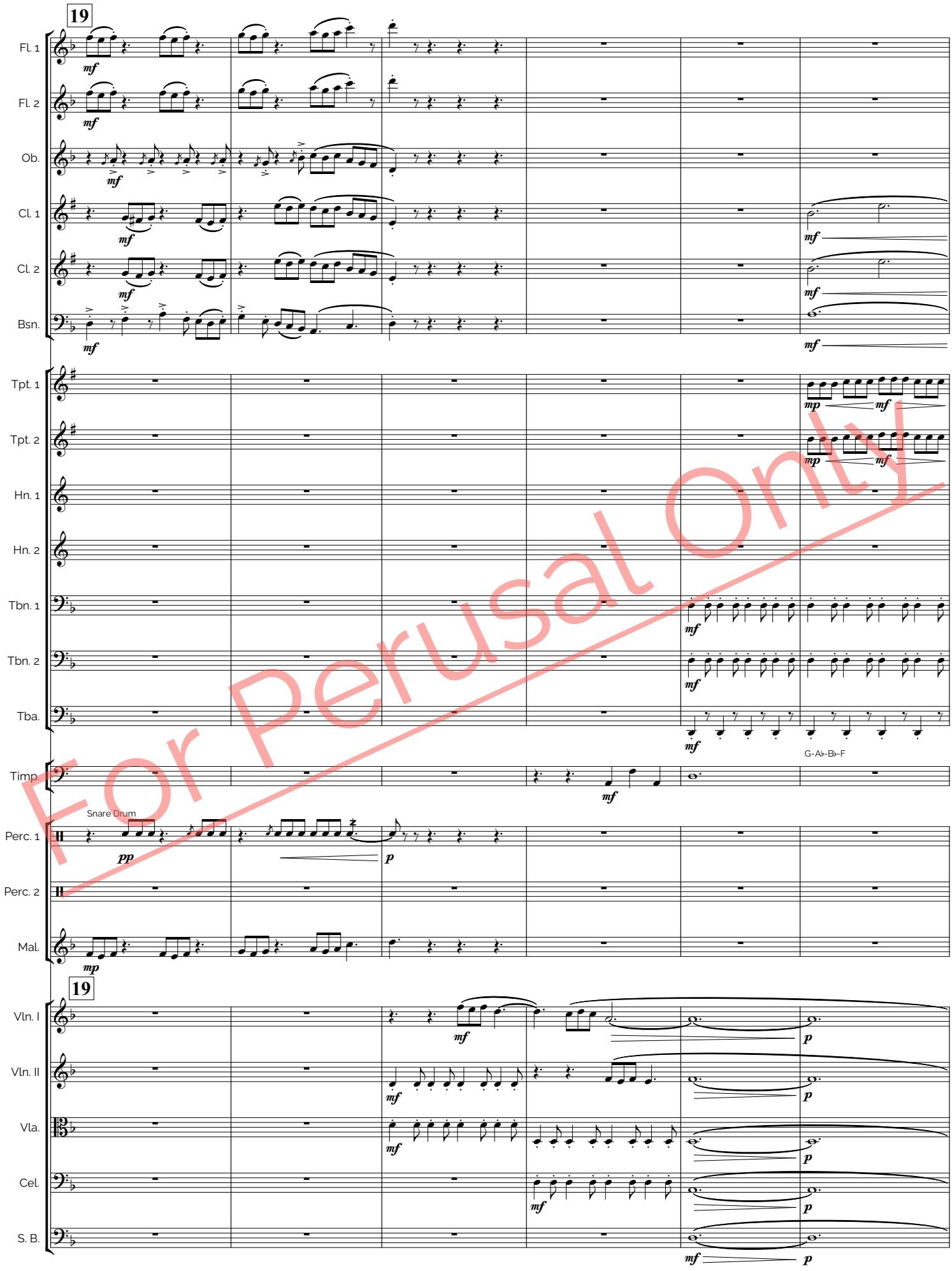


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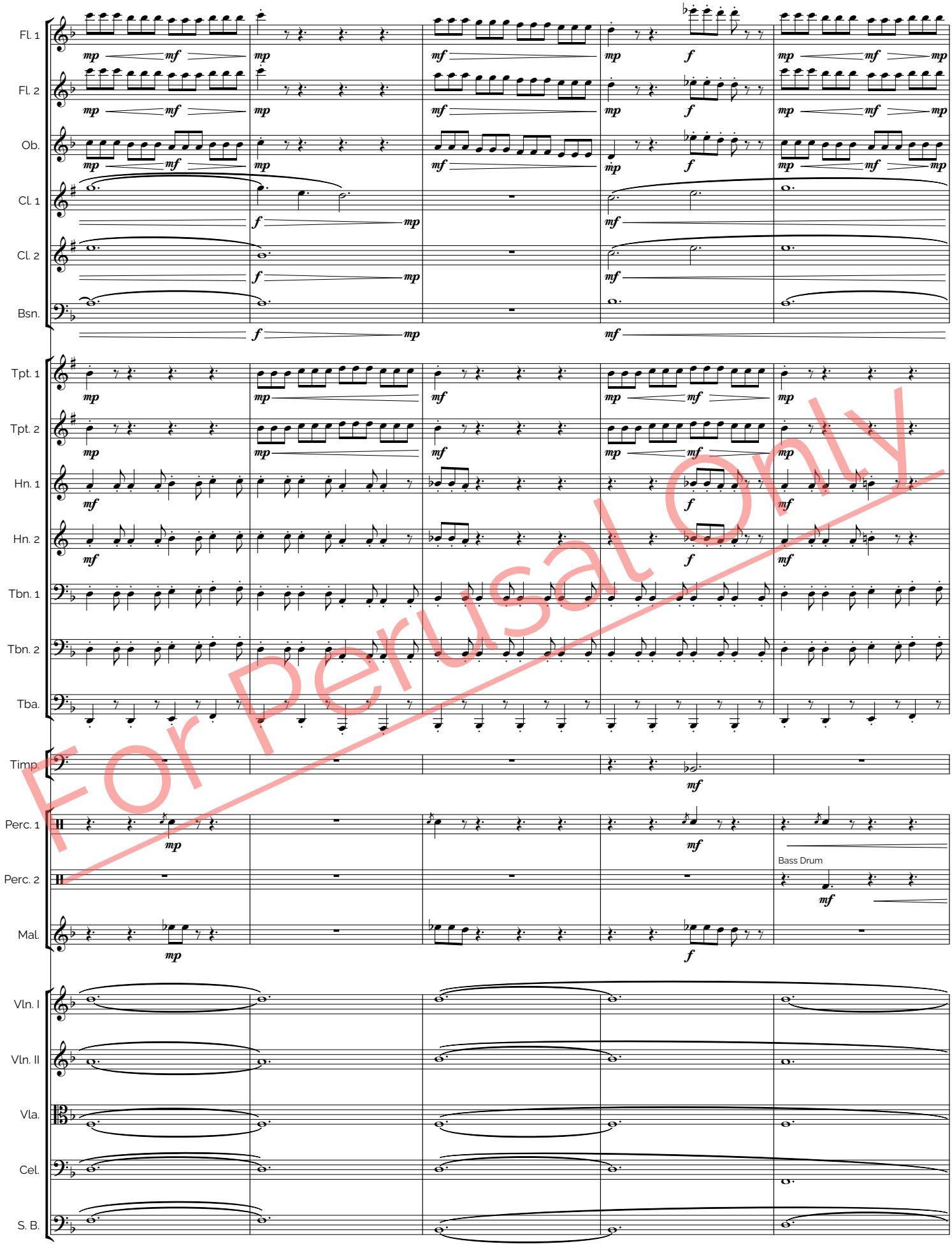


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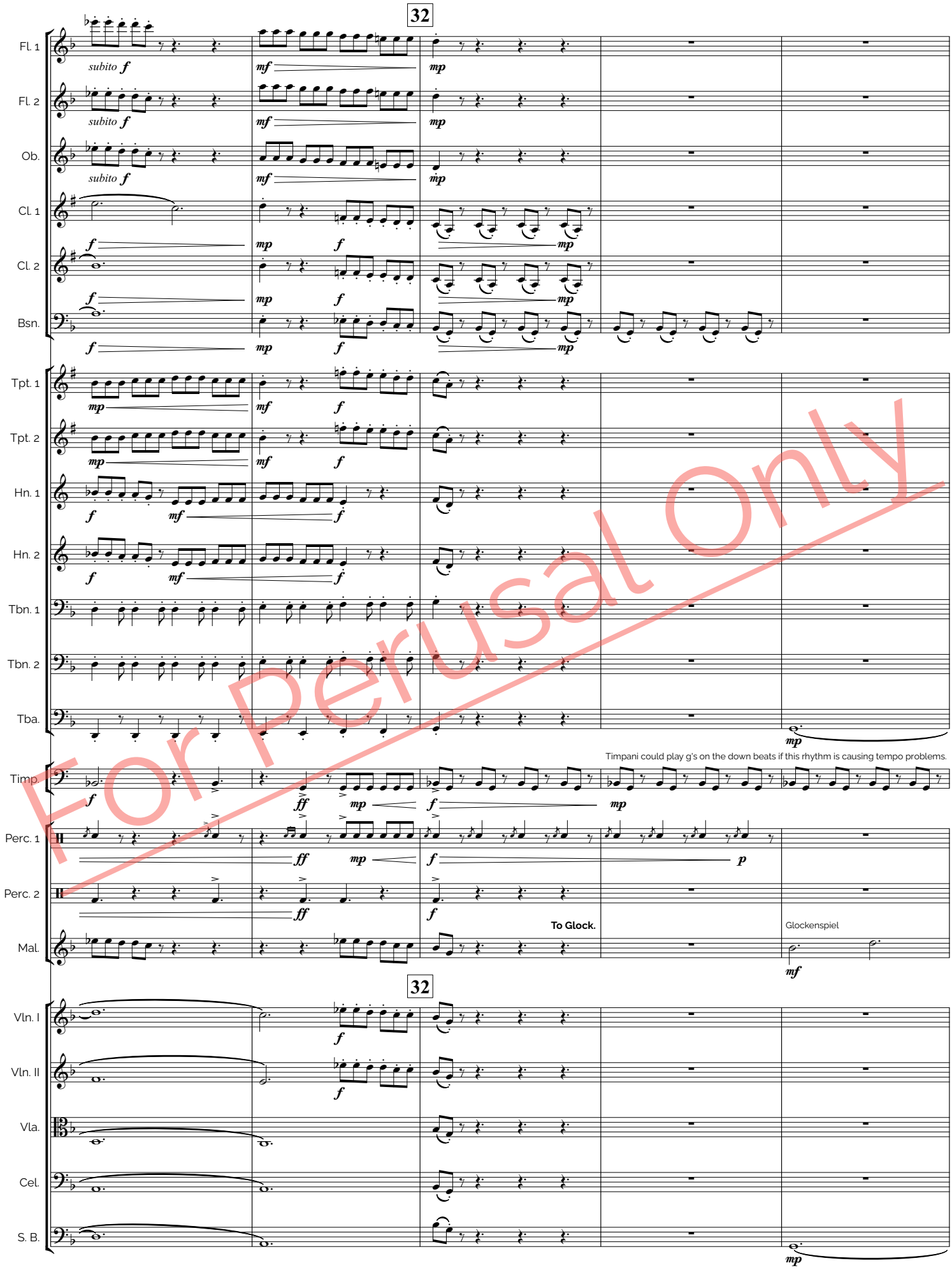


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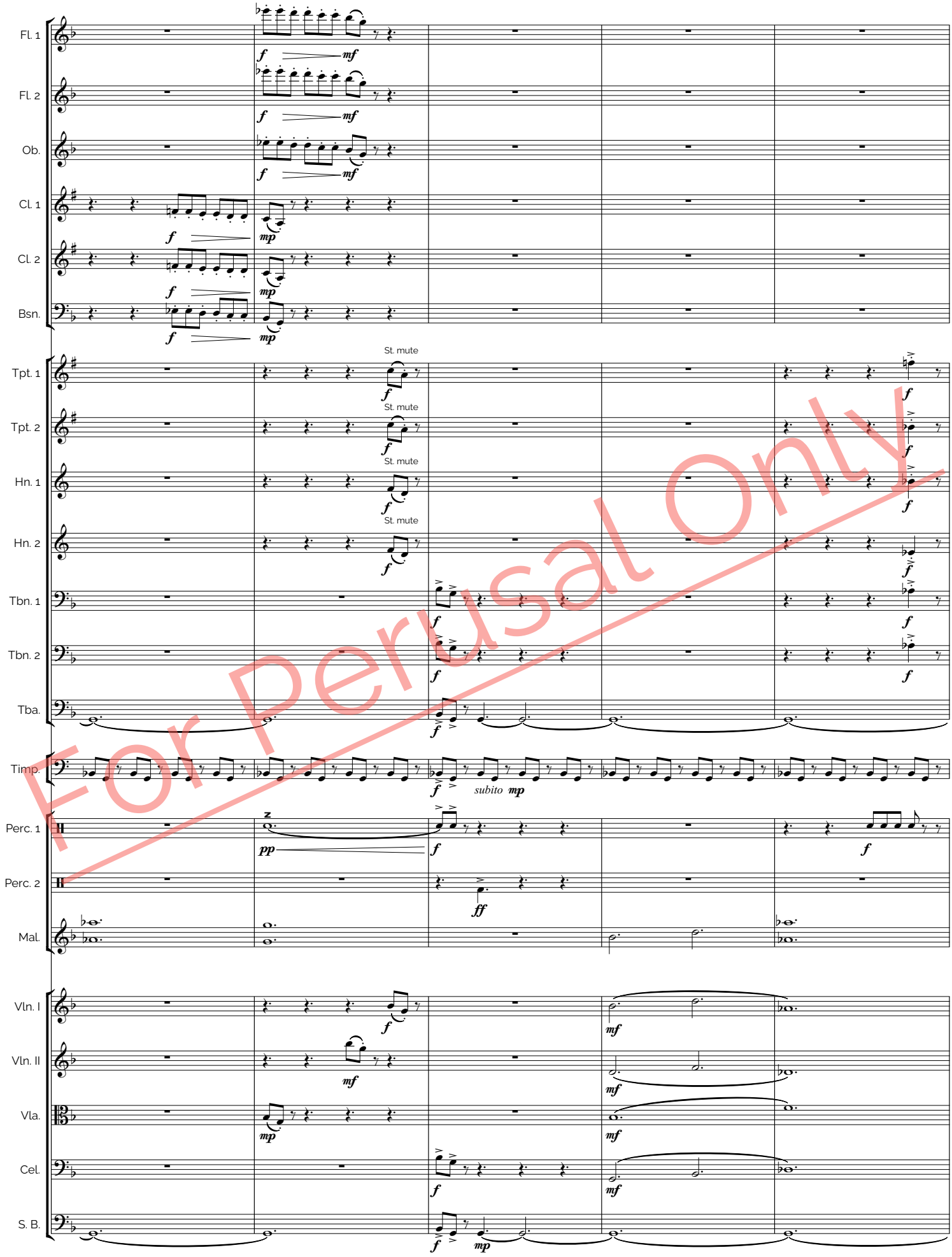


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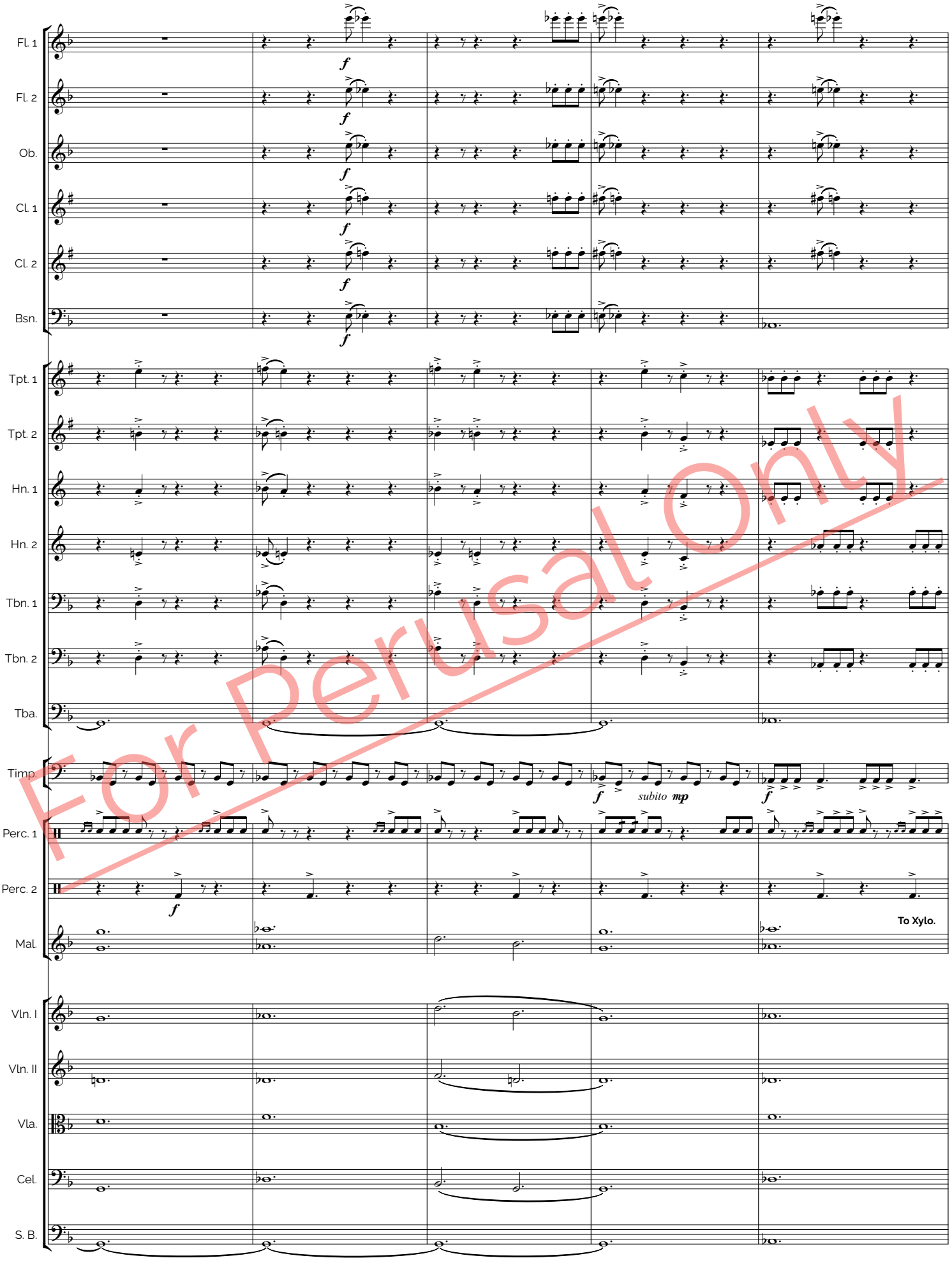


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Rit. Optional

48 Maestoso (♩=70)

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.

Vln. I

Vln. II

Vla.

Cel.

S. B.

open

To Tam-tam

To Mar.

Xylophone

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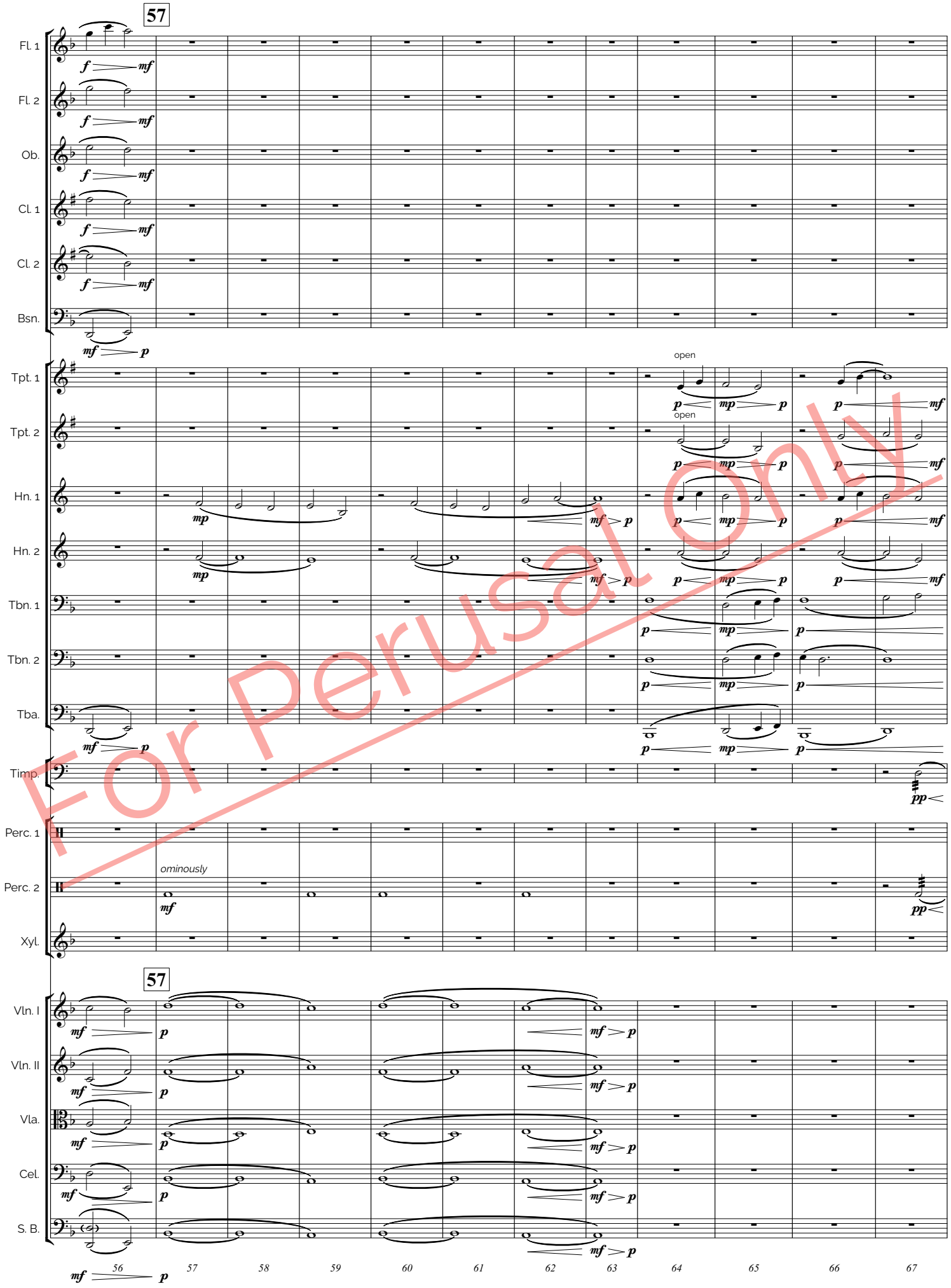
45 46 47 48 49 50 51 52 53 54 55

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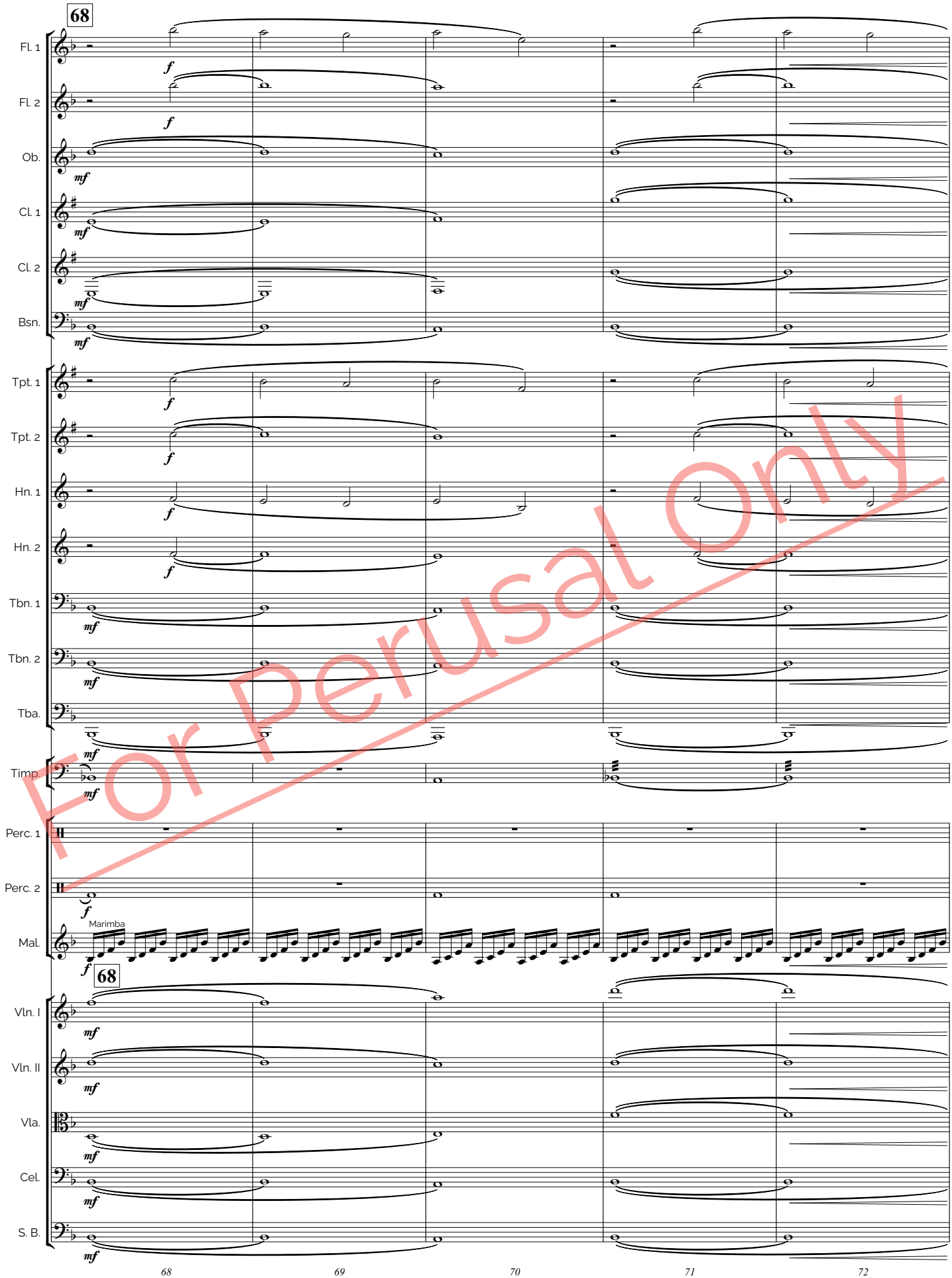


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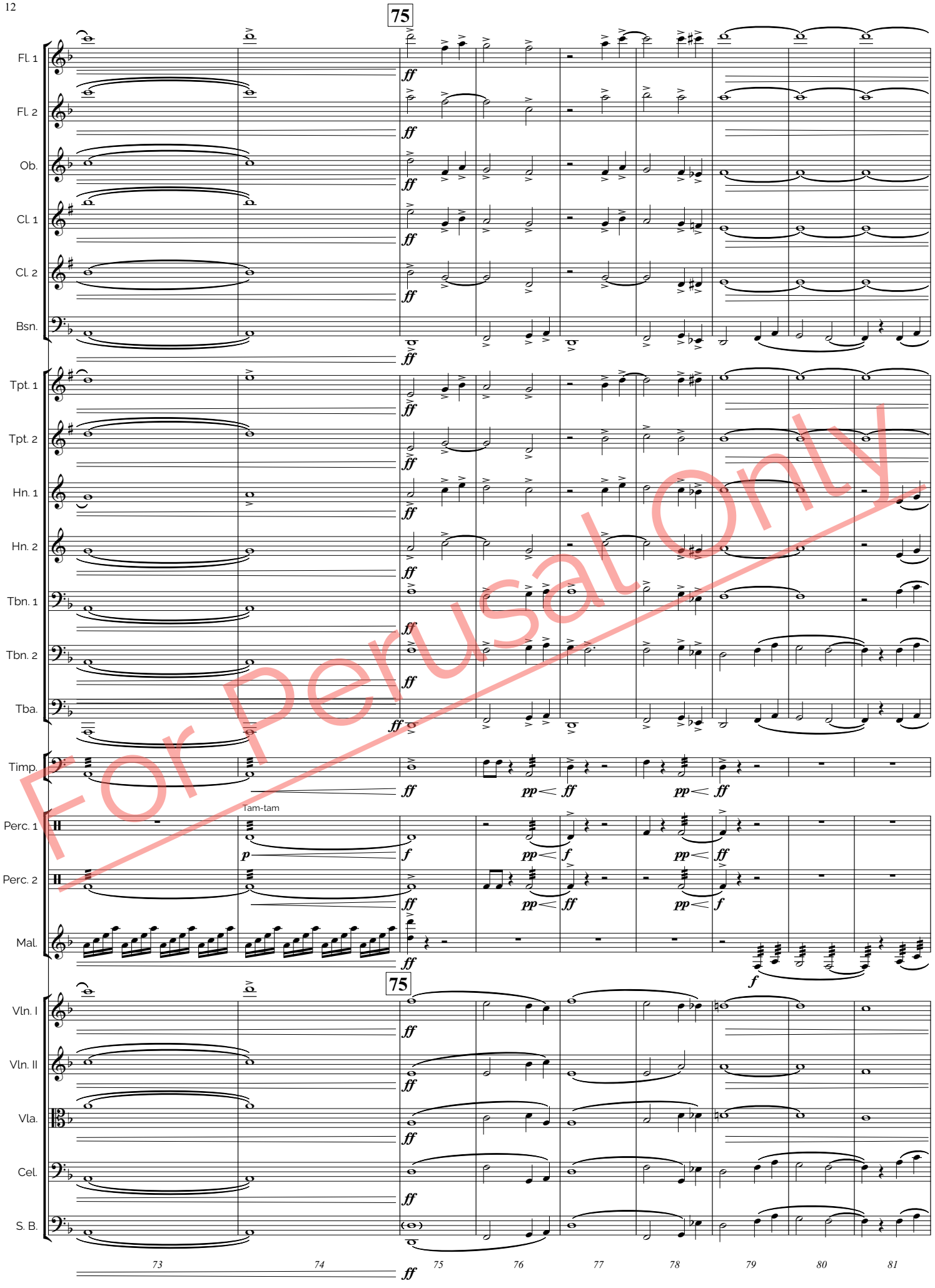


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**83** **Briskly Once Again (♩.=140)**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Mal.

Snare Drum

Bass Drum

Marimba

**83** **Briskly Once Again (♩.=140)**

Vln. I
Vln. II
Vla.
Cel.
S. B.

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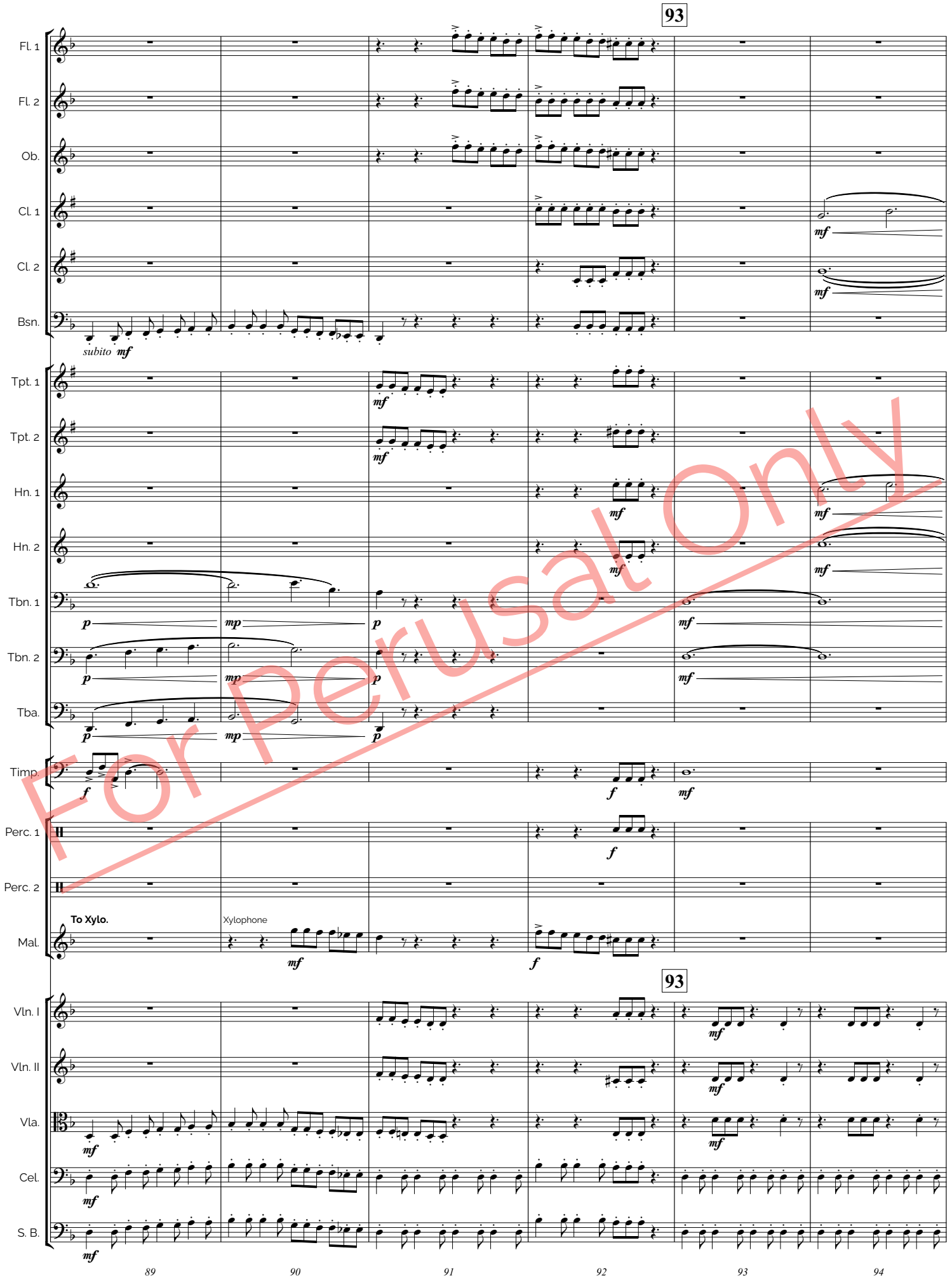


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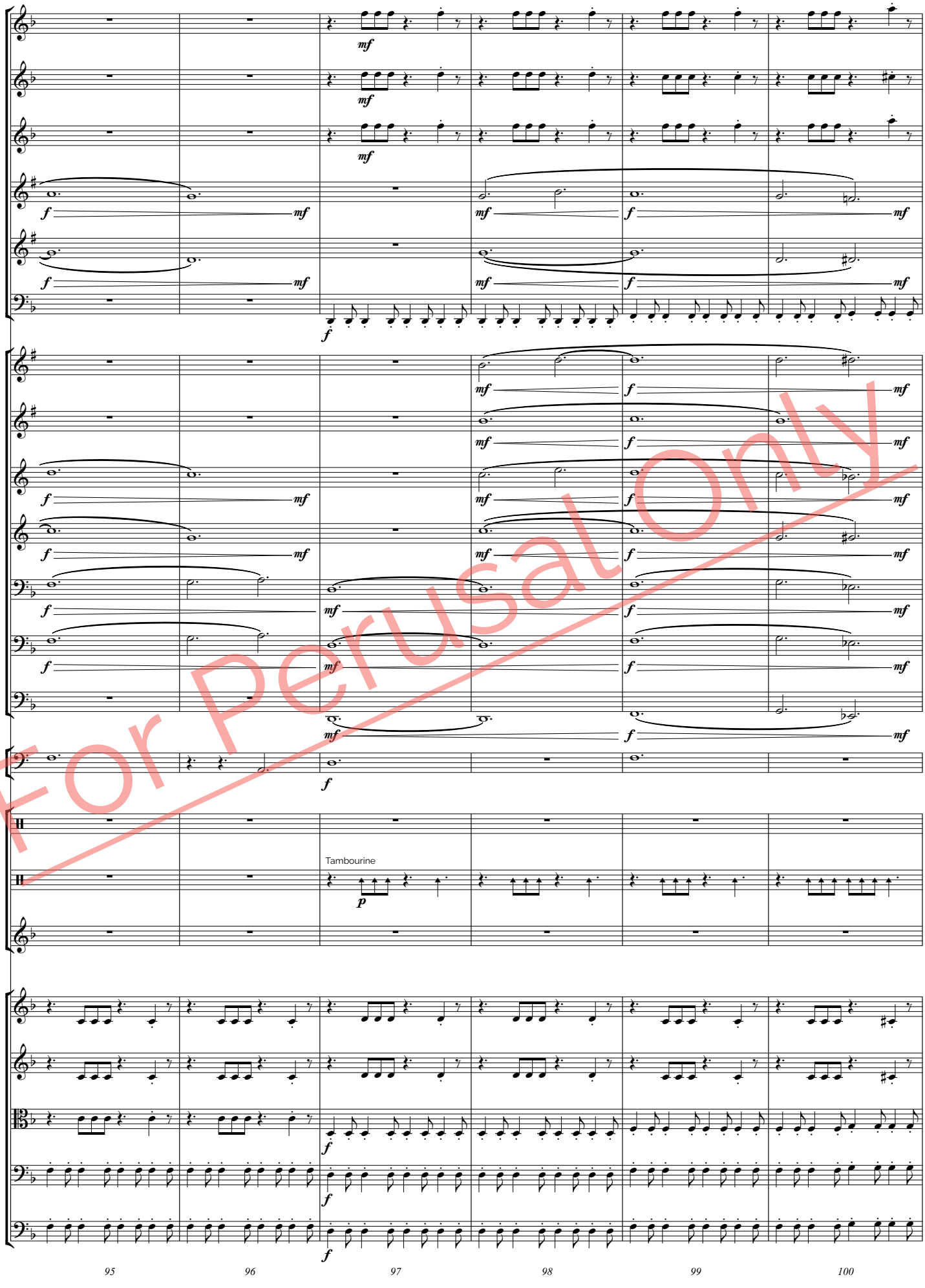


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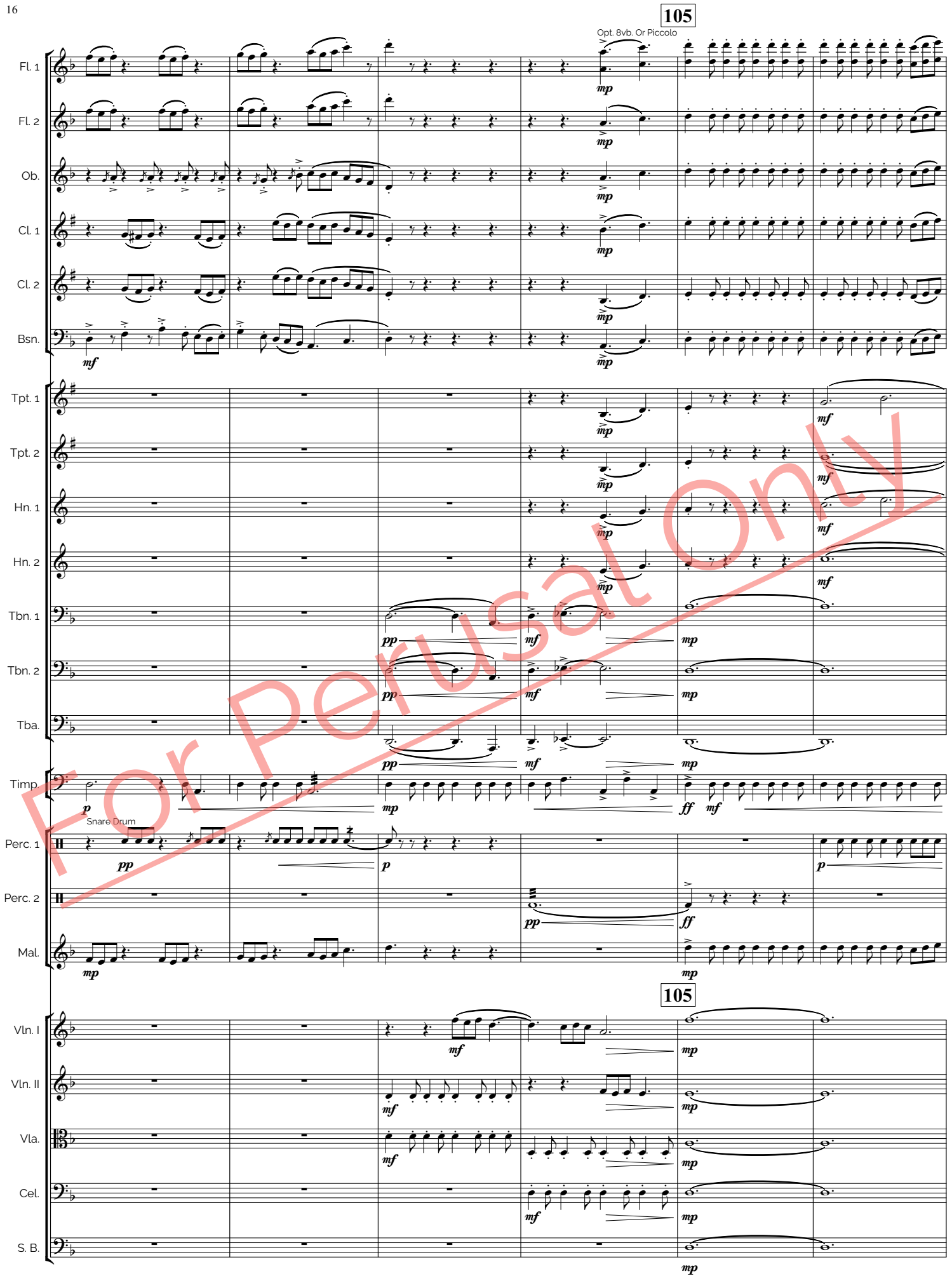


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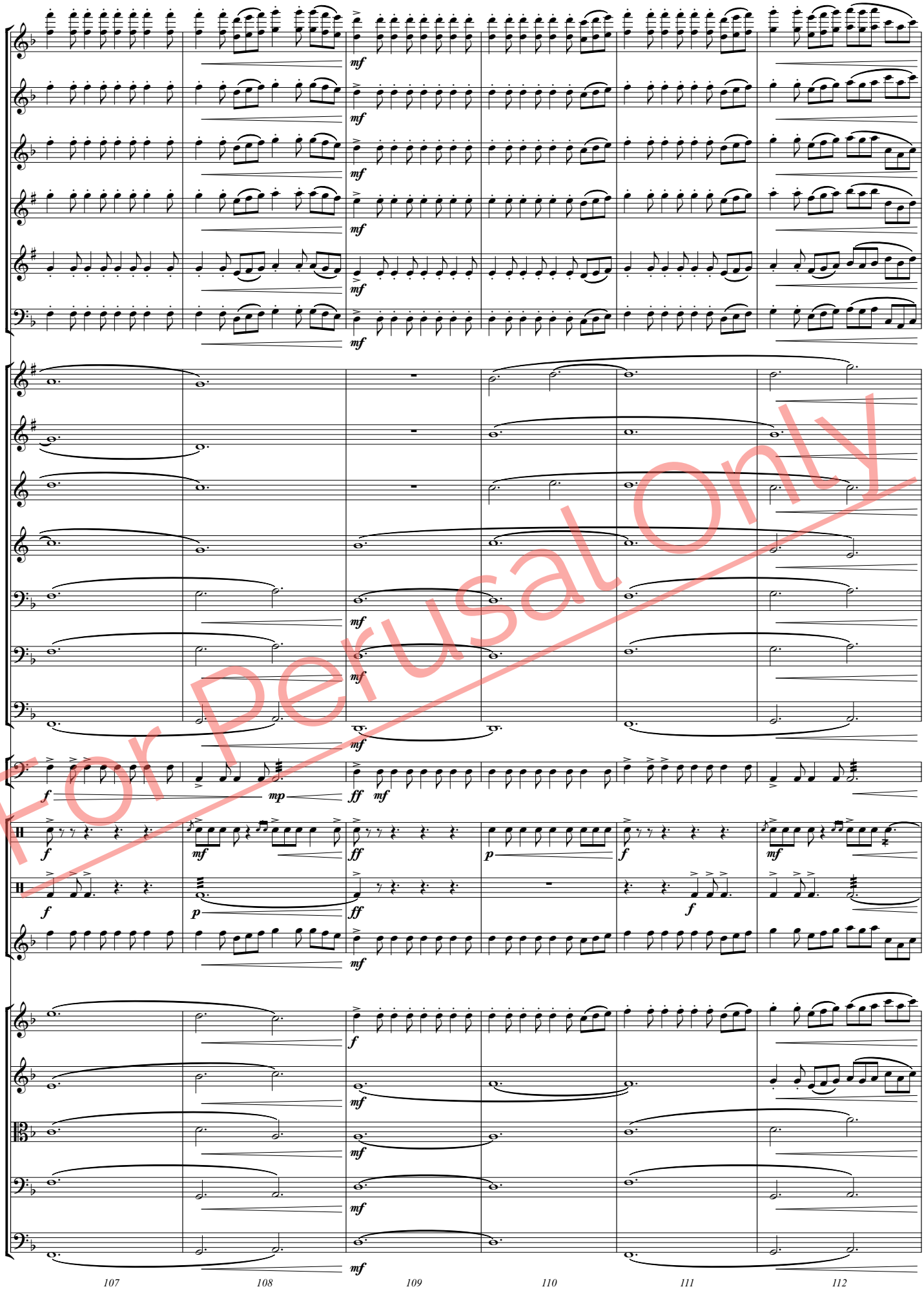


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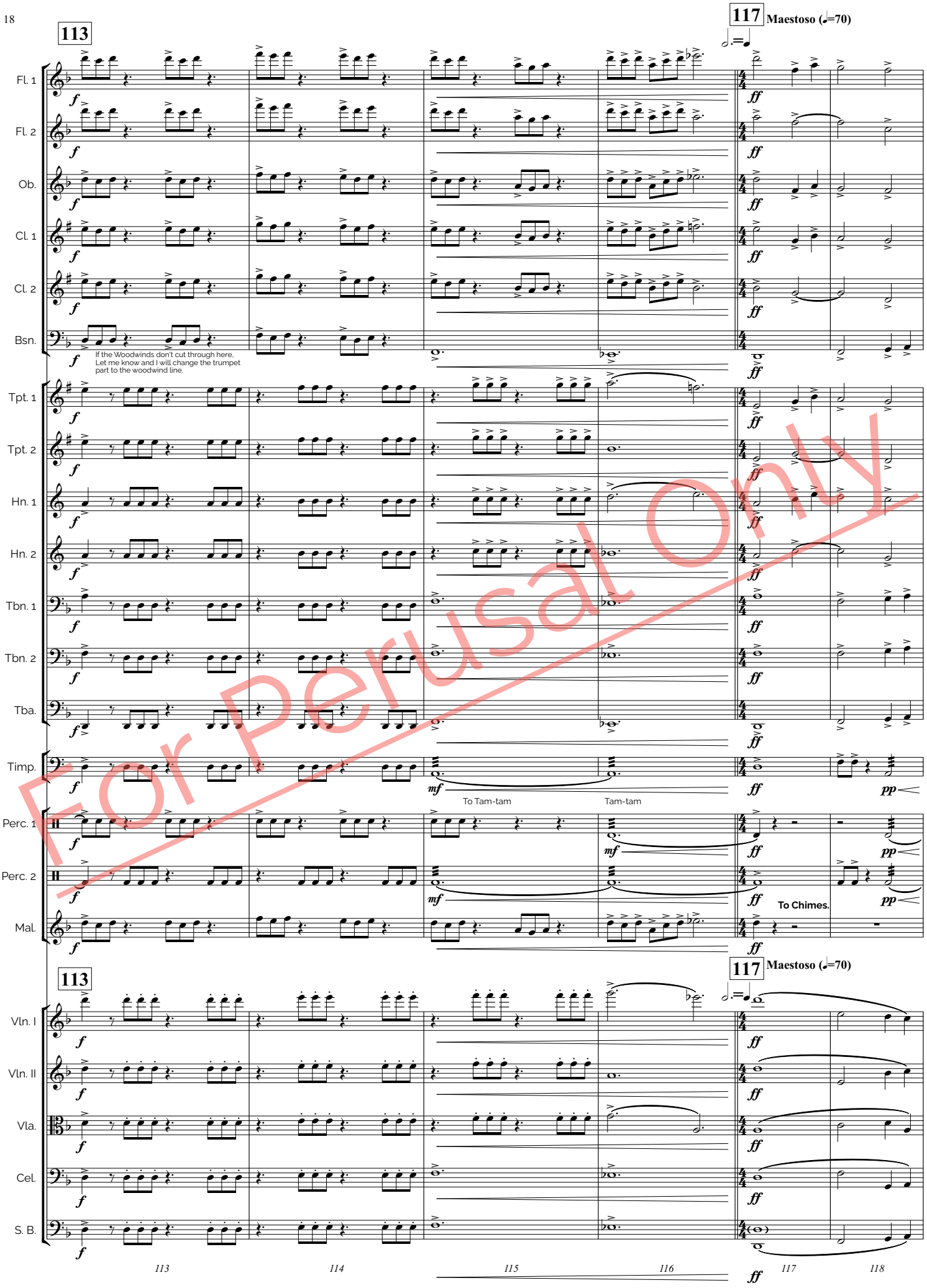


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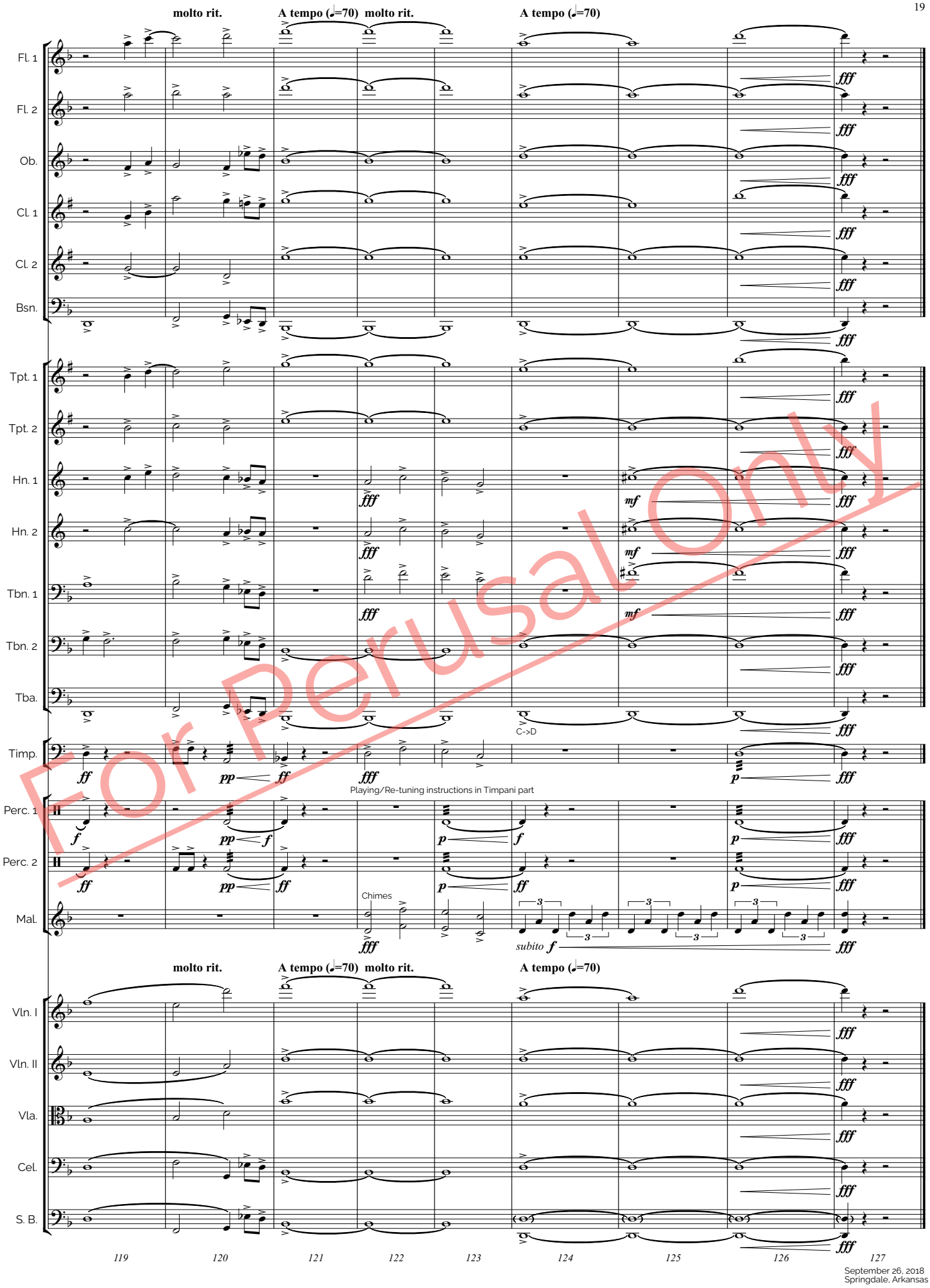


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