

Security Breach

Percussion Ensemble for 8 players

Full Score

*Commissioned for the Pea Ridge Middle School Percussion Ensemble,
Matt McCool & Kevin Hume, Directors. Pea Ridge, Arkansas*

Drew Morris

When Kevin and Matt asked me to write an concert ensemble for their middle school percussion section, they asked for it to incorporate marching percussion as well. I thought it would be nice if the music for drumline could help to establish technique as well as groove. I used the concept of double-beat to set the tone for the entire piece. As I recall, the opening vibraphone line popped into my head while I was driving one day and the rest of the piece unfolded from there. When I delivered the piece to Pea Ridge, Matt McCool said he thought it sounded like a spy movie with the drumline part sounding like a chase scene. I thought the title "Security Breach" would fit that nicely. You can let your imagination fill out the rest of the story.

*-Drew Morris
May, 2018*

You will see that the drumline parts aren't included on any of the concert instrument parts, but instead each instrument is printed on a separate page.

This is to allow you to devise who should be assigned to each instrument.

The hi-hat player will be the only musician who won't move to a marching instrument.

The vibraphone player will also act as the transition between the concert and marching sections, so their vibraphone will need to be positioned somewhat close to their marching instrument section.

Instrumentation:

Glockenspiel

Xylophone

Marimba

Vibraphone,

Concert Snare Drum

Concert Toms (2), Suspended Cymbal (Shared)

Triangle, Hi-hat (Shared), Wind Chimes

Concert Bass Drum

Marching Snare Drum

Marching Tenor Drums

Marching Bass Drums (4)

Security Breach

Percussion Ensemble

Drew Morris
(ASCAP)

$\text{♩} = 140$

The musical score is arranged in seven staves, each representing a different percussion instrument. The tempo is marked as quarter note = 140. The score is in 4/4 time, with a key signature of one flat (Bb). The instruments and their parts are:

- Glockenspiel:** Melodic line starting in measure 2, marked *mp*. It features a triplet in measure 5.
- Xylophone:** Melodic line starting in measure 2, marked *mp*. It features a triplet in measure 5.
- Marimba:** Melodic line starting in measure 2, marked *mp*. It features a triplet in measure 5.
- Vibraphone:** Rhythmic accompaniment starting in measure 1, marked *mp*. It includes pedal markings (*Ped.*) in measures 2, 4, and 6.
- Percussion 1 (Concert Snare Drum):** Rhythmic accompaniment starting in measure 4, marked *p*. It includes a *Rim-Click* in measure 5.
- Percussion 2 (Concert Toms / Shared Suspended Cymbal):** Rhythmic accompaniment starting in measure 4, marked *p*. It includes a triplet in measure 5.
- Percussion 3 (Triangle / Shared Suspended Cymbal / Hi-hat / Wind Chimes):** Rhythmic accompaniment starting in measure 1, marked *mp*.
- Percussion 4 (Concert Bass Drum):** Rhythmic accompaniment starting in measure 2, marked *p*. It includes *Un-muffled* and *Muffled* markings.

The score is divided into measures 2 through 7. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

11

Glock. *f* *mf*

Xyl. *f* *mf*

Mar. *f* *mp*

Vib. *f* *mp*

Red.

Perc. 1 *f* *p*

Perc. 2 *f* *pp*

Perc. 3 *f* *mp*

Perc. 4 *f* *mp*

Suspended Cymbal, Yarn Mallets

Hi-hat

8 9 10 11 12 13

This musical score is for Percussion and Mallet instruments, spanning measures 14 to 19. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into measures 14, 15, 16, 17, 18, and 19. The time signature changes from 4/4 to 3/4 at the start of measure 18 and back to 4/4 at the start of measure 19. Dynamics include *mf*, *mp*, *p*, *f*, and *subito mf*. Performance instructions include *Ped.* (pedal) and a glissando for the Xylophone.

Glock. *mf* *f*

Xyl. *mf* *f* *Gliss.* *f* *Glissando along the 'natural' notes from D to D after playing the C-Sharp*

Mar. *mf* *f* *subito mf*

Vib. *mf* *f* *subito mf* *Ped.*

Perc. 1 *mp* *mf* *p* *mf* *f*

Perc. 2 *mp* *mf* *p* *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *mp* *f*

14 15 16 17 18 19

23

Glock. *mf*

Xyl. *p* *f* *subito mf*

Mar. *f* *subito mf* *f*

Vib. *mf*
Lead.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 21 22 23 24 25 26

Suspended Cymbal,
Yarn Mallets

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Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 20 through 26. The score is divided into five systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The Glockenspiel part features a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic. The Xylophone and Maracas parts play rhythmic patterns, with dynamics ranging from piano (*p*) to forte (*f*). The Vibraphone part has a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic. The second system contains four percussion parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 and Perc. 2 play complex rhythmic patterns. Perc. 3 uses mallets to play a pattern of 'x' marks. Perc. 4 plays a simple rhythmic pattern. In measure 26, Perc. 2 is instructed to play a 'Suspended Cymbal' using 'Yarn Mallets'. A large yellow watermark 'www.olewmorrismusic.com' is overlaid diagonally across the score. A small box with the number '23' is located above the Glockenspiel staff in measure 23.

Glock. 

Xyl. 

Mar. *subito mf* 

Vib. 

Perc. 1 

Perc. 2 *f* 

Perc. 3 *mf* 

Perc. 4 *mf* 

27 28 29 30 31 32 33 34

35

Glock. *f*

Xyl. *mf*

Mar. *mf*

Vib. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

^ Ped.

You can leave out notes in parentheses to prepare for the 3 mallet section if necessary.

+Crash' cymbal (With drumstick)

+Splash Cymbal

35 36 37 38 39 40 41

43

Glock. *f*

Xyl. *f*

Mar. *f*

Vib. *f*

You can set an interval of a 5th between the 2 mallets in the left hand and leave it throughout the 3 mallet section. Right hand only has one mallet.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

42

43

44

45

46

47

48

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Glock. *mf*

Xyl. *mf*

Mar. *mf*

Vib. *mf*

S. D. *mf* *Rim-Shot*

T. D. *mf*

B. D. *p* *mf* **X* Unison Rim-Clicks*

Perc. 1 *p* *Move to marching drum*

Perc. 2 *p* *Move to marching drum*

Perc. 3 *p* *mp* *mf*

Perc. 4 *p* *Move to marching drum*

49 50 51 52 53 54 55 56 57

Marching Snare Drum

Marching Tenor Drums

Marching Bass Drums

Suspended Cymbal Snare Sticks

Wind Chimes

Hi-hat

64

Rim-Click

S. D. *f*

T. D. *Rim-Shot* *Staccato = left hand muffle* *f*

B. D. *f*

Perc. 3 (Hi-hat) *f*

58 59 60 61 62 63 64

Vibraphone player moves back to Vibes right here.

S. D. *mp*

T. D. *mp*

B. D. *mp*

Perc. 3 *mf*

65 66 67 68 69

77

Glock. *mp* *f* *mp*

Xyl. *mp* *f* *mp*

Mar. *mp* *f* *mp*

Vib. *mp* *f* *mp*

S. D. *ff* Return to concert instrument

T. D. *ff* Return to concert instrument

B. D. *ff* Return to concert instrument

Perc. 1 *pp* *f* *mp*

Perc. 2 *p* *f* *mf*

Perc. 3 *ff* *mp* *mf* *p* *mf* *p* *f* *mf*

Perc. 4 *p* *f* *mf*

70 71 72 73 74 75 76 77

Un-muffled *p* Muffled *f* *mf*

Rim-Click

'X' notes are Suspended Cymbal Snare Stick

Concert Toms

Suspended Cymbal, Yarn Mallet, One handed roll Measure 76

Hi-hat, Snare Stick

This musical score is for Percussion and Mallet instruments, spanning measures 78 to 84. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is divided into two systems: measures 78-80 and measures 81-84. The time signature changes from 3/4 to 3/4 in the second system. Dynamics include *mf*, *mp*, and *p*. Pedal markings (Ped.) are present under the Vibraphone part. A large watermark 'www.drewmorismusic.com' is overlaid diagonally across the score.

Measures 78-80: Glock., Xyl., and Mar. play a melodic line starting with a half note, followed by quarter notes. Vib. plays a rhythmic pattern of eighth notes. Perc. 1-4 play various rhythmic patterns, including eighth and sixteenth notes.

Measures 81-84: The melodic line continues, with a key signature change to one flat (Bb) in measure 84. Vib. continues with eighth notes. Perc. 3 has a dense pattern of sixteenth notes with accents. Perc. 4 plays a steady eighth-note pattern.

This musical score is for a percussion ensemble, covering measures 85 through 92. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and four different Percussion parts (Perc. 1-4). The score is written in 4/4 time and features a variety of dynamic markings and articulations.

Instrument and Part Details:

- Glock.:** Treble clef. Starts with a half note *f* in measure 85, followed by half notes with accidentals (B-flat, B-natural, B-sharp) in measures 86-88. In measure 89, it has a whole rest, then a half note *mp* in measure 90, and a half note *mf* in measure 91. Measure 92 has a half note *mf*.
- Xyl.:** Treble clef. Similar to Glock., with half notes *f* in measures 85-88, a whole rest in measure 89, and half notes *mf* in measures 90-92.
- Mar.:** Bass clef. Consistent eighth-note accompaniment. *f* in measures 85-88, *mp* in measures 89-92.
- Vib.:** Treble clef. Consistent eighth-note accompaniment. *f* in measures 85-88, *mf* in measures 89-92. Includes *Ped.* markings in measures 89 and 91.
- Perc. 1:** Mallet notation. *f* in measures 85-88, *ff* in measure 89, *p* in measure 90, and a whole rest in measure 91.
- Perc. 2:** Mallet notation. *f* in measures 85-88, *ff* in measure 89, *p* in measure 90, and a whole rest in measure 91.
- Perc. 3:** Mallet notation. *f* in measures 85-88, *ff* in measure 89, *p* in measure 90, and a whole rest in measure 91.
- Perc. 4:** Mallet notation. *f* in measures 85-88, *ff* in measure 89, *p* in measure 90, and a whole rest in measure 91.

Measure Numbers: 85, 86, 87, 88, 89, 90, 91, 92.

The musical score is arranged in a system with five staves. The top four staves are for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The bottom staff is for Percussion 4 (Perc. 4). Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) are grouped together in a separate system below the Vibraphone staff. The score is divided into measures 93 through 98. The time signature changes from 4/4 to 3/4 at the beginning of measure 98. Dynamic markings include *p*, *mp*, *f*, and *mf*. Performance instructions include *Ped.* (pedal) for the Vibraphone part. A large watermark 'www.drewmorrismusic.com' is overlaid diagonally across the score.

You can find "db16g", a supplemental technical exercise written to help reinforce the techniques found in this composition at www.drewmorrismusic.com/digbeets

Musical score for Percussion and Mallet instruments. The score is in 4/4 time and spans measures 99 to 104. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *f*, *mp*, and *ff*. Pedal markings (Ped.) are present under the Vibraphone part. A large yellow watermark reading "www.drewmorrismusic.com" is overlaid diagonally across the score.