

September

(Earth, Wind, & Fire)

(Closer)

for Marching Band

Composed By White, Mckay, & Willis

Arranged by Drew Morris

Commissioned for the Pea Ridge High School Marching Band
Pea Ridge, Arkansas

(2020)

**Must have Copyright Clearance
before you can perform.**

September (Earth, Wind, & Fire)

(Closer)

White, McKay, Willis
Arr. Morris

$\text{♩} = 110$

The score is for a 4/4 jazz band. It includes parts for Flute/Piccolo, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 and 2), Mellophone in F, Trombone 1 and 2, Euphonium, Tuba, Marching Snare Drum, Marching Bass Drum, Marimba, Rack, Synthesizer, and 4-string Bass Guitar. The score starts at measure 8. Dynamics include *mf*, *f*, and *ff*. A rehearsal mark '8' is placed above the first staff. A large yellow watermark 'VISIT FOR PURCHASE INFORMATION' is overlaid diagonally across the score.

2 3 4 5 6 7 8 9 10 11

*Trumpet parts are split into a 4 part ensemble for the opening material. 2 parts are printed on the first part and 2 parts are printed on the 2nd part. Part 1a and 2b have divisi at one point. I can reassign these lines if necessary.
At times throughout this movement there are as many as 5 notes split between the trumpet parts. This was to give that tight jazz band trumpet section sound quality.
If that won't work for you let me know and I will try to readjust it for you.

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Mar.

Rack

Synth.

Bass

Opt. Drop D

mp *f* *mf* *f* *mf* *ff* *mf*

6

33

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D. *f*

B. D. *f*

Mar.

Rack *f*

Synth. *mf*

Bass *mf*

33 34 35 36 37

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Mar.

Rack

Synth.

Bass

f

mf

f

43 44 45 46 47

10

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Mar.

Rack

Synth.

Bass

57

ff Lower Octave Optional

mp *ff*

mp *ff*

f *ff*

mp *ff*

f *ff*

f

ff

ff

mp *ff* *ff*

mp *ff* *ff*

mp *ff* *f*

f

mp *mf* *f* *f* *mf*

f

mp *pp* *f*

f *f*

ff *ff*

f *ff*

f Left hand is the most important.
But feel free to add right hand if able.

65 I really love the idea of calling back to the "trumpet ensemble" opening feel here, but if it doesn't work on the field, or these notes are out of the range of your players, let me know and I can rescore this section.

12

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Mar.

Rack

Synth.

Bass

Top note optional but highly encouraged!

64 65 66 67 68 69

This ending was written to call back to the Swan Lake Opener.

For a fee I am happy to rewrite the ending.

71

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

Mar.

Rack

Synth.

Bass

Possibly down an octave?

13