

# Shadow Grooves

(2014)

for concert band

Drew Morris

*Shadow Grooves started as a minimalist marching show. After finishing the first draft, I wondered what would happen if I tried to put a concert spin on it. I changed the drum parts to more of a drumset feel from the marching percussion parts, and souped up some of the wind parts, since they would no longer need to be memorized. This is the result. A two minute piece that I think the audience and musicians will both enjoy.*

## **Instrumentation**

Flute (2)

Oboe

Clarinet in B-flat (2)

Bass Clarinet in B-flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Trumpet in B-flat (2)

Horn in F

Trombone (2)

Euphonium

Tuba

Timpani (4)

Marimba

Vibraphone

Snare Drum

Bass Drum

Ride Cymbal & Hi-hat

Tambourine, China Cymbal, and Splash Cymbal

Suspended Cymbal & Crash Cymbals

# Shadow Grooves

Drew Morris  
(ASCAP)

♩=144

The score is for a 7-measure piece in 4/4 time with a tempo of 144. The key signature has two flats. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Clarinet 1 in B $\flat$ :** Rests throughout.
- Clarinet 2 in B $\flat$ :** Rests throughout.
- Bass Clarinet in B $\flat$ :** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Trumpet 1 in B $\flat$ :** Rests throughout.
- Trumpet 2 in B $\flat$ :** Rests throughout.
- Horn in F:** Rests throughout.
- Trombone 1:** Rests in measures 1-3, then plays a melodic line in measures 4-7 with a *ff* dynamic.
- Trombone 2/Euphonium:** Rests in measures 1-3, then plays a melodic line in measures 4-7 with a *ff* dynamic.
- Tuba:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *f* dynamic.
- Timpani G, A, C, D:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Marimba:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Vibraphone:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *mf* dynamic.
- Snare Drum:** Plays a consistent eighth-note pattern throughout. Dynamic is *p* in measures 1-3 and *mf* in measures 4-7.
- Bass Drum:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes in measures 4-7 with a *p* dynamic.
- Percussion 1:** Ride Cymbal with Snare Stick. Dynamic is *mp* in measures 1-3 and *f* in measures 4-7.
- Percussion 2:** Tambourine, China Cymbal, Splash Cymbal. Dynamic is *f* in measures 4-7.
- Percussion 3:** Suspended Cymbal with Yarn Mallets. Dynamic is *pp* in measures 1-3 and *f* in measures 4-7.





FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B. D.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

Musical score for a full orchestra and percussion ensemble, measures 27-33. The score includes parts for woodwinds, brass, strings, and percussion. A large watermark "www.creativecommons.org" is overlaid diagonally across the page.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).

**Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2/Euphonium (Tbn. 2/Euph.), Tuba (Tba.).

**Strings:** Maracas (Mar.), Vibraphone (Vib.).

**Percussion:** Snare Drum (S.D.), Bass Drum (B. D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

**Measure 27:** Woodwinds and strings enter with a rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 28:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 29:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 30:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 31:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 32:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

**Measure 33:** Continuation of the rhythmic pattern. Dynamics include *f* and *fp*.

This musical score page covers measures 34 through 39. The instruments and their parts are as follows:

- Flute (FL):** Starts with a *mp* dynamic, playing a melodic line with some grace notes.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with *mp* dynamics.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment, starting with *mp* and reaching *f* in measure 37.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic pattern, with *mp* dynamics.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern, with *mp* dynamics.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Play a rhythmic pattern, with *mp* dynamics.
- Trumpets (Tpt. 1, Tpt. 2):** Play a rhythmic pattern, with *mp* dynamics.
- Horns (Hn.):** Play a rhythmic pattern, with *mf* dynamics.
- Trombones (Tbn. 1, Tbn. 2/Euph.):** Play a rhythmic pattern, with *mf* dynamics.
- Tuba (Tba.):** Plays a rhythmic pattern, with *mf* dynamics.
- Timpani (Timp.):** Provides a rhythmic accompaniment, with *mf* dynamics.
- Maracas (Mar.):** Play a rhythmic pattern, with *mp* dynamics.
- Vibraphone (Vib.):** Play a rhythmic pattern, with *mp* dynamics.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Provide rhythmic accompaniment, with *mp* dynamics.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *ped.* (pedal). A large watermark "www.drewmusic.com" is visible across the page.



FL

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B. D.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. Yarn Mallets

*mf* *mp* *p* *f* *pp* *mp*

Re-tune C to B $\flat$

40 41 42 43 44 45

FL *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *ff*

Mar. *ff*

Vib. *ff*

S.D. *mf* *ff*

B.D. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Crash Cym.





Fl. *subito mf*

Ob. *subito mf*

Bsn. *mf*

Cl. 1 *subito mf*

Cl. 2 *subito mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *subito mf*

Tpt. 2 *subito mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2/Euph. *mf*

Tba. *mf*

Timp. *mf*

Mar. *subito mf*

Vib. *subito mf*

S.D. *mf*

B. D. *mf*

Perc. 1 *subito mf*

Perc. 2 *mf*

Perc. 3

