

# Shadow Grooves

(2014)

for concert band

Drew Morris

*Shadow Grooves started as an attempt to write a minimalist marching show. After finishing the first draft, I wondered what would happen if I tried to put a concert spin on it. I changed the drum parts to more of a drumset feel from the marching percussion parts, and souped-up some of the wind parts, since they would no longer need to be memorized. This is the result. A two-minute piece that I think the audience and musicians will both enjoy.*

### **Instrumentation**

Flute (2)  
Oboe  
Clarinet in B-flat (2)  
Bass Clarinet in B-flat  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Trumpet in B-flat (2)  
Horn in F  
Trombone (2)  
Euphonium  
Tuba  
Timpani (4)  
Marimba  
Vibraphone  
Snare Drum  
Bass Drum  
Ride Cymbal & Hi-hat  
Tambourine, China Cymbal, and Splash Cymbal  
Suspended Cymbal & Crash Cymbals







Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B.D.

Perc. 1

Perc. 2

Perc. 3

Sample Score for perusal purposes only

21 22 23 24 25 26 27

FL. *fp*  $\rightarrow$  *f* *mp*

Ob. *fp*  $\rightarrow$  *f* *mp*

Bsn. *fp*  $\rightarrow$  *f* *mp*

Cl. 1 *fp*  $\rightarrow$  *f* *mp*

Cl. 2 *fp*  $\rightarrow$  *f* *mp*

B. Cl. *fp*  $\rightarrow$  *f* *mp*

Alto Sax. *fp*  $\rightarrow$  *f* *mp*

Ten. Sax. *fp*  $\rightarrow$  *f* *mp*

Bari. Sax. *fp*  $\rightarrow$  *f* *mp*

Tpt. 1 *fp*  $\rightarrow$  *f* *mp*

Tpt. 2 *fp*  $\rightarrow$  *f* *mp*

Hn. *fp*  $\rightarrow$  *f* *mf*

Tbn. 1 *fp*  $\rightarrow$  *f* *mf*

Tbn. 2/Euph. *fp*  $\rightarrow$  *f* *mf*

Tba. *fp*  $\rightarrow$  *f* *mf*

Timp. *fp*  $\rightarrow$  *f* *mf*

Mar. *f* *mf*

Vib. *f* *mf*

S.D. *p* *mp*

B.D. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

Splash Cymbal (choked)

Red.  $\overbrace{\hspace{1cm}}^3$

FL. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Bsn. *f* *mp* *mf* *p*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *p*

Alto Sax. *f* *mp* *mf* *p*

Ten. Sax. *f* *mp* *mf* *p*

Bari. Sax. *f* *mp* *mf* *p*

Tpt. 1 *f* *mp* *f* *p*

Tpt. 2 *f* *mp* *f* *p*

Hn. *f* *mp* *f* *p*

Tbn. 1 *mp* *mf* *mp* *p*

Tbn. 2/Euph. *f* *mp* *mf* *p*

Tba. *mp* *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p* Re-tune C to B<sub>♭</sub>

Mar. *mp* *f* *mp* *mp*

Vib. *mp* *f* *mp* *mp*

S.D. *mf* *pp*

B.D. *pp*

Perc. 1 *mp* *mp*

Perc. 2 *mp*

Perc. 3 *pp* *mp* Sus. Cym. Yarn Mallets



FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B.D.

Perc. 1

Perc. 2

Perc. 3

Crash Cym.

*mp* *f* *fp* *ff*

For perusal purposes only





Fl. *subito mf*

Ob. *subito mf*

Bsn. *mf*

Cl. 1 *subito mf*

Cl. 2 *subito mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari Sax. *mf*

Tpt. 1 *subito mf*

Tpt. 2 *subito mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2/Euph. *mf*

Tba. *mf*

Timp. *mf*

Mar. *subito mf*

Vib. *subito mf*

S.D. *mf*

B.D. *mf*

Perc. 1 *subito mf*

Perc. 2 *mf*

Perc. 3

For personal purposes only

