

Short Film

solo for 5 octave marimba

(2017)

Drew Morris

When showing this solo to a friend, he told me it sounded like it belonged in an animated short film, which is where the title came from.

Short Film is a great solo to develop the 1-3-2-4 crebbigiation pattern in addition to rhythmic independence and a few non-standard time signatures.

There is also a 4.3 octave version available at www.drewmorrismusic.com

Short Film

solo for 5 octave marimba

Drew Morris
(ASCAP)

Start very fast. Get softer and slower with every figure

f

Start pau.
Breathing Time

Same as before

♩=90

f *p*

A Tempo **Espressivo**

mp

rit.

19 16

A tempo

9

Short Film: solo for 5 octave marimba

rit. ----- A tempo

32

This system contains measures 32, 33, and 34. It begins with a 'rit.' (ritardando) marking and a dashed line. The music is in 4/4 time. Measure 32 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 33 and 34 continue this pattern. Measure 34 ends with a fermata over the final chord.

35

19/16

19/16

This system contains measures 35 and 36. The music is in 4/4 time. Measure 35 continues the rhythmic pattern from the previous system. Measure 36 concludes with a double bar line and the time signature 19/16.

rit. ----- A tempo

37

19/16

19/16

4/4

This system contains measures 37 and 38. It begins with a 'rit.' marking and a dashed line. The music is in 4/4 time. Measure 37 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 38 continues this pattern. Measure 38 ends with a fermata over the final chord.

39

This system contains measures 39 and 40. The music is in 4/4 time. Measure 39 continues the rhythmic pattern. Measure 40 concludes with a double bar line and a key signature change to one flat (Bb).

41

9/16

9/16

This system contains measures 41 and 42. The music is in 4/4 time. Measure 41 continues the rhythmic pattern. Measure 42 concludes with a double bar line and a time signature change to 9/16.