

# The Veil Between

for concert band

(2019)

*Commissioned by George Junior High School Band, Chris Moore & Ashley Deane, Directors  
Springdale, Arkansas*

Drew Morris

Sample Score  
For perusal purposes only

# Instrumentation

Flute  
Oboe  
Bassoon  
Clarinet in B-flat (2)  
Bass Clarinet in B-flat  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Trumpet in B-flat (2)  
Horn in F  
Trombone  
Euphonium  
Tuba

Timpani (4)  
Snare Drum  
Bass Drum  
Maracas  
Gong, Suspended Cymbal, Vibraslap  
Toms (2)  
Glockenspiel  
Vibraphone  
Marimba  
Optional Floor Tom

\*This piece was originally composed for 5 percussionists but I had the opportunity to create several more parts. I feel the piece works better with a lot of percussionists, but can be done with as few as 5 if necessary.

Those original 5 parts, which in my opinion are the most important, are:

**Timpani**

**Alternate Reduced Instrumentation Percussion 1** (*requires 2 players*)

**Alternate Reduced Instrumentation Percussion 4  
and Vibraphone**

For the sake of keeping the score as efficient as possible, these parts are not included in the standard score.

The Alternate Percussion 1 is the standard Percussion 1 part with some additional accessory percussion where possible.

The Alternate Percussion 4 is the standard Percussion 4 part with additional maracas and suspended cymbal in many spots.

The Vibraphone and Timpani parts are unchanged from the standard parts.

If you opt for this route, please feel free to add anything else from the other percussion parts that you feel your performers can handle!

*When Chris Moore and Ashley Baty asked me to write a piece for their band, it was early in my "full-time composing" career. I don't recall where the initial idea for the musical themes came from. All I remember was that the original idea was something technology oriented. I think it might have been artificial intelligence. That idea was eventually abandoned when I started toying around with the persistent quarter note pulse and harmonic ideas that happen throughout the piece.*

*This was one of those pieces where the music came before the title. I was having a hard time trying to come up with a title, so Chris and Ashley suggested that I let the students listen to the music and pitch me some ideas. Shortly after that, they told me that they thought the piece had a really spooky vibe. Until that point, I had never thought of the piece as spooky, but when I went back to listen to it again I realized they were exactly right. I could practically see skeletons crawling out of graves and shambling across a graveyard.*

*While sitting in their office discussing titles the students had suggested, Ashley mentioned one that she had thought of which ended up fitting so wonderfully that I had to pick it. I felt that "The Veil Between" was a fantastic title for the piece because of how ominous it sounded. It fit the beginning of the piece perfectly, and it also allowed the listener to use their imagination to decide what The Veil represented to them. It could be a veil between worlds, between realities, or between life and death, which seems to be the most common idea.*

*After selecting "The Veil Between" as the title, I couldn't believe that the title hadn't come first, considering how well it ended up fitting the piece as a whole. Feel free to use your imagination and decide what "The Veil Between" represents to you.*

*-Drew Morris  
December 17, 2019*

# The Veil Between

Drew Morris  
(ASCAP)

$\text{♩} = 70$

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1  
Marimba (shared)  
Snare Drum  
Bowed Cymbal

Percussion 2  
Bass Drum

Percussion 3  
Maracas  
Gong

Percussion 4  
Suspended Cymbal  
Chimes  
Marimba (shared)  
Concert Toms (2) (shared)  
Bowed Gong

Percussion 5  
Concert Toms (2)  
Marimba (shared)  
Vibraslap

Glockenspiel  
Chimes  
Floor Tom

Vibraphone

B. Cl.

Hn.

Euph.

G-Ab-C-D

Small note in parenthesis preferred if possible.

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2 3 4 5 6 7 8

rit.

Double Speed, ♩=140

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *mp* *f*

Perc. 1 *f*

Perc. 2 *mf* *mp* *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

Perc. 5 *mf* *mp*

Glock. *mf* *mp*

Vib. *pp* *f*

Stick click

Play

Gong Scrape

Swirl Maracas

Normal short note

Toms or Congas

Floor Tom

9 10 11 12 13 14 15 16 17 18

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FL. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *f*

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *f* *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Perc. 1 To Snare Drum *p*

Perc. 2 *mf*

Perc. 3

Perc. 4 Suspended Cymbal Yarn Mallets *mp* Let ring

Perc. 5 *mf* Stick click

Glock. Glockenspiel *pp* *f* *p*

Vib. *pp* *f* *p*

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Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *Play*

Tpt. 2 *f* *f*

Hn. *f* *f*

Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *f* *f*

Perc. 1 Snare Drum *pp* *f*

Perc. 2 *f* *pp* *f*

Perc. 3 Gong Maracas *ff*

Perc. 4 Suspended Cymbal Yarn Mallets *ff* Let ring

Perc. 5 *f*

Glock. *p* *f*

Vib. *p* *f*

29 30 31 32 33 34 35 36

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Fl. *p*

Ob. *p*

Bsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *f* *mp*

Perc. 1 *p* *f* *p* *f* *mp* (buzz the drags)

Perc. 2

Perc. 3 Gong Let ring Maracas *mf* *f* *mf*

Perc. 4 Chimes *mf* *f*

Perc. 5 To Marimba *f*

Glock. *f* *p*

Vib. *f*

FL. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

B. Cl. *p*

Alto Sax. *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *pp* *ppp* *f* *ppp* *f*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *ppp* *f*

Perc. 5 Marimba *f* *mp* *f* *mp* *f*

Glock. *mf*

Vib. *f* *mp* *f* *mp* *f*

*Bow Cymbal'* let ring *If a bow is unavailable, try substituting a rubber ball mallet (Super Ball Mallet, or Friction Mallet) on a floor tom or other large metallic surface.* *Bow cymbal while still vibrating from previous bowing to bring out the overtones* let ring

*Bow Gong'* let ring *If a bow is unavailable, try substituting a rubber ball mallet on the gong.*

45 46 47 48 49 50 51 52 53

For perusal purposes only

Fl. *mp* *mf* *f* *mf*

Ob. *mp* *mf* *f* *mf*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf* *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *mf* *f* *pp* *p* *ff*

Ten. Sax. *mf* *f* *pp* *p* *ff*

Bari. Sax. *mf* *f* *pp* *p* *ff*

Tpt. 1 *mp* *mf* *f* *pp* *f* *mute*

Tpt. 2 *mp* *mf* *f* *pp* *f* *mute*

Hn. *mp* *mf* *f* *pp* *f* *mute*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Tim. *pp* *f*

Perc. 1 Snare Drum *f* Bow Cymbal *ppp*

Perc. 2 *f*

Perc. 3

Perc. 4 Bow Gong *ppp* *f* Concert Toms *f* Vibraslap *f*

Perc. 5 *mp*

Glock. *f* Chimes *f*

Vib. *mp* *f*

Small note in parenthesis preferred if possible

Rub Rubber Ball Mallet on drumhead for rotated durables let ring

54 55 56 57 58 59 60 61 62 63

FOR PERUSAL PURPOSES ONLY

FL. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *mp* *p* *f*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

B. Cl. *mp* *p* *ff*

Alto Sax. *p* *ff* *mf* *p* *f* *ff*

Ten. Sax. *p* *ff* *mf* *p* *f*

Bari. Sax. *mp* *p*

Tpt. 1 *mf* *p* open

Tpt. 2 *mf* *p* open

Hn. *f*

Tbn. *mp* *p* *f*

Euph. *mp* *p* *f*

Tba. *mp* *p* *f*

Timp. *f* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *f* Gong

Perc. 4 *f* Let ring Suspended Cymbal Yarn Mallets Let ring Chimes *ff*

Perc. 5 *mp* *f* Concert Toms

Glock. *ff* Glockenspiel

Vib. *ff*

64 65 66 67 68 69 70 71 72

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