

Unforgettable

Arranged/Composed by Drew Morris

♩=80 2 3 4 5 6

Glockenspiel

Xylophone
 You will be on Concert Toms through these rests... Unless we need to make different assignments.

Vibraphone

Marimba 1

Marimba 2

Piano
mp
 Pedal as you feel necessary

Voice Over/
 Sound Effects
 Memory is a funny thing...
 1

Timpani
 Starting tuning recommendation
 F - C - C - D

Bass Drum
 Gong

High Wood Block

Percussion 1
 Snare

Wind Chimes
 Sus Cym

Mid. Wood Block
 4 Wooden Planks

Percussion 2
 Drumset
 Low Wood Block

Percussion 3
 Tambourine
 Wind Chimes
 Triangle
 Assorted Cymbals

Percussion 4
 Concert Toms (4)

Hi-hat
mp

* These are meant to be approximately timed ominous musical moments. For the part on the bass drum, you could either roll on various parts of the bass drum head very softly using the backs of snare sticks for a different timbre. Another option would be for a rainstick or something like that. (or perhaps bow a gong!) For the one on the Percussion 1 part, I'm looking for something of a similar nature, but with a different timbre, such as a higher bowed sound, like a cymbal, (or bowing an inverted cymbal on some sort of drum can be a cool effect if you have a few bows lying around.) Or maybe some swirling sounds of brushes on the snare or other drum and/or cymbal.
 It might be worth digging through the available equipment to see if there is an ominous sound that I don't know about.

Unforgettable
 Composed by Irving Gordon
 Arranged by Nelson Riddle

Moonlight Sonata
 Composed by Ludwig van Beethoven

Flight of the Bumblebee
 Composed by Nikolai Rimsky-Korsakov

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

V.O./SFX

Timp.

B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Red.

Sometimes memories once thought forgotten come back rapidly when provided with the right stimuli... a touch, a smell, a sound...

4 (fits anywhere within the half note)

Snare Drum

mp

Tambourine

pp

Concert Toms

mp

Glock. Xyl. Vib. Mar. 1 Mar. 2 Piano V.O./SFX Timp. B. D. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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But some memories are just Unforgettable

G to Ab

Gong scrape **f** with Triangle Beater

Normal notes on gong with triangle beater

mp **f**

ppp **mp** **p** **p** **mp** **p**

As written (or only add very subtle drumming. The mallets are the stars in these 4 bars)

Triangle

f

mp **f** **mf** **p**

The improvised/aleatoric section in the drum parts can be changed or written out if you don't feel like it works well.

42 43 44 45 46 47 9

Glock. *ff* *mf*

Xyl.

Vib. *ff* *mf*

Mar. 1 *ff* *mf*

Mar. 2 *ff*

Alto Sax. *ff*

V.O./SFX *forgettable* *forget* *forget* *forget*

Timp. *ff* *f* *ppp*

B. D. *ff* *fff* *ppp*

Perc. 1 *f* *fff* *ppp*

Perc. 2 *fff*

Perc. 3 *ppp* *f*

Perc. 4 *ff* *fff*

These 3 hi-hat beats as written (2,3,4)

These 2 hi-hat beats as written (3,4)

Yarn on Sus. Cym. (If that means you have to play the whole section after 40 with mallets, that will be ok.)

stick on stick click

*Improvise, while referencing "Unforgettable" feels

Stop playing sax here to be ready for piano at 48

*Improvise an end to your drumset "solo" through measure 47. Play in time with your previous tempos. Start loud, (but not louder than the mallets) quickly decrescendo and calm down your playing. Try to time the last note of your solo with the downbeat of measure 48. (If you feel comfortable giving a ritardando measure 47 into the new tempo at 48, that could be really helpful)

*Play rolls of various lengths on various cymbals, out of time with other musicians. Decrescendo as you move down the drums. Try to be finished shortly after the Glockenspiel plays their last note.

*Play rolls of various lengths, out of time with other musicians, starting on the high tom and working your way to the low toms. Decrescendo as you move down the drums. Try to be finished before the Glockenspiel hits their last note.

Glock. Xyl. Vib. Mar. 1 Mar. 2 Piano V.O./SFX Timp. B. D. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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G to Ab
F to Eb

You could move the Eb to High A4 right here if you still have time.

Gong *p* with mallet *f*

Wooden middle 2 Planks * *p* *mf* *p*

bottom 2 *p* *mf* *p*

Ride *mp*³ *3* H.H.

Triangle *mp*

*Wooden Planks are to be played with some sort of mallet or rubber tipped snare sticks. This is basically a double strok roll, open close open. The first diddles are very slow. (You don't have to make it through 16 sets of diddles on the speed up and then again on the slow down. That was just the necessary subdivision for it to have roughly the right timing on the page. Timing of entrances are approximate. It doesn't need to be strictly in time, and in fact, it would be better if it phased in and out of time.

62

63

64

65

66

Glock.

Xyl. *f*

Vib. Ped.

Mar. 1 *f*

Mar. 2 *mp*

Piano

Chromatics on piano optional

V.O./SFX 12 13

Then that random thought pops into your head

Where did it come from?

Need to adjust G drum to A² while you're doing this roll on the E³ drum

Timp. *mp*

B. D. *f* *mf*

Snare Drum *mf*

Perc. 1 *mf*

Perc. 2 *f*

Tambourine

Perc. 3 *p*

Perc. 4

73

74

75

76

77

78

79

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

V.O./SFX

Timp.

B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with some sort of brushes
maybe dreadlocks?

Low Wood Block

mp

Detailed description: This is a page of a musical score for percussion instruments, numbered 15. The score is divided into measures 73 through 79. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Piano, V.O./SFX, Tom-toms (Timp.), Bells (B. D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The Glockenspiel part consists of chords. The Xylophone part has a melodic line. The Vibraphone part has chords. Maracas 1 has a rhythmic pattern. Maracas 2 is silent. The Piano part is silent. V.O./SFX is silent. The Tom-toms part has a specific pattern starting in measure 76, with a note marked '2' and a handwritten instruction: 'with some sort of brushes maybe dreadlocks?'. Bells have a rhythmic pattern. Percussion 1 has a rhythmic pattern. Percussion 2 has a pattern starting in measure 74, marked 'Low Wood Block' and 'mp'. Percussion 3 and 4 are silent.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

V.O./SFX

Timp. Normal Mallet

B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mf* *pp* *mf* *mp* *f*

Detailed description of the musical score: This page contains a musical score for percussion instruments, measures 86 through 91. The instruments listed are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar. 1 and Mar. 2), Piano, V.O./SFX, Timpani (Timp.) with Normal Mallet, Bass Drum (B. D.), and four other Percussion parts (Perc. 1-4). The score is written in treble clef with a key signature of one flat. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, *mp*, and *f*. A large yellow watermark is overlaid diagonally across the page, reading 'For perusal purposes only visit drevmorrismusic.com for purchase information'.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Piano

V.O./SFX

Timp.

B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

could be wood block instead or rim clicks, for a call back to before

normal buzz rolls

subito mp

mp p pp

p ppp p ppp

Glock. *f*

Xyl.

Vib. *mf* *f*

Mar. 1 *f*

Mar. 2 *f* *f*

Piano *ff*

V.O./SFX is forgotten
15

Timp. *p* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *ff*

B. D.

Perc. 1 *pp* *f* *p* *mf* *f* *ff*

Perc. 2

Perc. 3 *mp*

Perc. 4 *f* *mp* *p* *f* *mf* *f* *ff*

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Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

It's very important to let melody notes ring exact length notated, even though chords beneath cut off.
 You want that lingering note to resonate inside peoples memories as they remember the lyrics of "Unforgettable".

Piano

forgettable fade in out

17

V.O./SFX

Timp.

B. D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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