

# Yellow

Primary Colors: Movement 1

(2011)

for concert band

Drew Morris

for perusal only

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## Instrumentation

Piccolo

Flute (2)

Oboe

Bassoon

Clarinet in B-flat (3)

Bass Clarinet in B-flat

Alto Saxophone (2)

Tenor Saxophone

Baritone Saxophone

Trumpet in B-flat (4)

Horn in F (4)

Trombone (3)

Euphonium

Tuba

Timpani (4)

Snare Drum, Bass Drum, Concert Toms (2), Glockenspiel

Cabasa, Guiro, Tambourine, Wind Chimes

Triangle, Temple Blocks, Suspended Cymbal & Crash Cymbals

Xylophone

Marimba

I was asked by a friend, Daniel Hodge, to write a piece of music for his high school band in the spring of 2008. The year before this, I student taught under Hodge and another amazing director, Julius Stevens, at Berryville High School, in Berryville, Arkansas. One morning my car wouldn't start. I called Hodge and let him know that if he wanted me to come in, I would need a ride. While I was waiting to get picked up (he couldn't leave to get me until his planning period) I started writing a piece of music with the Berryville Band in mind. I eventually finished it and premiered it in "The Auditorium" in Eureka Springs, Arkansas. (In 1929, A composer by the name of John Philip Sousa gave "The Aud" its inaugural performance. Ever heard of him?) Anyway, after the success of the piece, "Dichotomy: A Love Severed, The Ballad of Lazerhands", (or what I consider to be a success. Ask me about that ol' Lazerhands sometime!) Hodge asked me to write something else for him the following year.

I don't remember exactly how it was that I settled on the idea of a suite built around the three primary colors, but I am grateful that I settled upon it. It gave me a wealth of material to work from. (and before I even finished Yellow, I was already brainstorming ideas for further suites based on the color wheel, "Secondary Colors" and "Neutral Colors" and "Earth tones", just to name a few. Get all your friends to perform Primary Colors, and maybe it will happen!)

When I finally got started, I let my mind wander to try to get inspiration from the color yellow. What did yellow make me think of? What did it make me feel?

The sun. Summer. Having fun in Murphy Park.  
Watching the band march by in the annual Fourth of July Parade.  
The yellow tetherball pole at my elementary school. A school bus.

Once my mind got going, it wouldn't stop, much like the kinetic energy that ended up filling the piece. I was listening to a lot of Steve Reich and Philip Glass when I wrote yellow. The constantly evolving, but ever consistent drive of their music was intoxicating, and I found it making its way into Yellow. My love of Charles Ives's music found its way into the closing segment with the "recess" like section that never settles down for even a second. And just to keep things interesting, and keep you smiling, quotes from different familiar tunes, and playground songs flow freely in the cacophonous conclusion.

I had a lot of fun writing Yellow, like I was back out playing kickball, or slamming pogs at recess. And it still makes me laugh when I hear it, almost a decade after finishing the first draft.

-Drew Morris  
September 20, 2017

# Yellow

## Primary Colors: Movement 1

Drew Morris  
(ASCAP)

Oversized Score Available  
drewmorrismusic.com

$\text{♩} = 160$  **Brightly**

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1  
Snare Drum  
Bass Drum  
Tom-Toms (2)  
Glockenspiel

Percussion 2  
Cabasa  
Guiro  
Tambourine  
Wind Chimes

Percussion 3  
Triangle  
Sus. Cymbal  
Temple Block  
Tambourine  
Bells (shared with Perc 1)  
Crash Cymbals

Xylophone

Marimba

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 4 (Tpt. 3, 4), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion ensemble includes Timpani (Timp.), Percussion 1 (Perc. 1) with Glockenspiel and To Snare, Percussion 2 (Perc. 2) with Guiro and Cabasa, Percussion 3 (Perc. 3), Xylophone (Xyl.), and Maracas (Mar.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

Opt. 8<sup>me</sup>

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *f*

Cl. 1 *f* Solo *mp*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *mf*  $\rightarrow$  *f* opt C#

Tpt. 3, 4 *mf*  $\rightarrow$  *f*

Hn. 1, 2 *mf*  $\rightarrow$  *f*

Hn. 3, 4 *mf*  $\rightarrow$  *f*

Tbn. 1, 2 *f* *mf*  $\rightarrow$  *f*

B. Tbn. *f* *mf*  $\rightarrow$  *f*

Euph. *f* *mf*  $\rightarrow$  *f*

Tba. *f* *mf*  $\rightarrow$  *f*

Timp. Muffle

Perc. 1 *f* Snare Drum *mp*  $\rightarrow$  *f*

Perc. 2 *p* *f* To W.Ch.

Perc. 3 Tambourine *p* Sus. Cym. Yarn Mal. Choke *p*  $\rightarrow$  *f*

Xyl.

Mar.



Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp* *tr*

Bsn. *mp*

Cl. 1 *Tutti* *mp* *tr*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 *ppp*

Xyl.

Mar. *mp*



Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

*(tr)*

*(tr)*

*Down*

*Up*

*p*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

*tr*

*tr*

*ff*

Play out!

*ff*

*f*

*Down*

*Up*

*f*



Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* Muffle

Perc. 1 *f*

Perc. 2 To Guiro. *f* Muffle Bass

Perc. 3 *f* Stop Choke Triangle *mf*

Xyl. *f* *mf*

Mar. *f*

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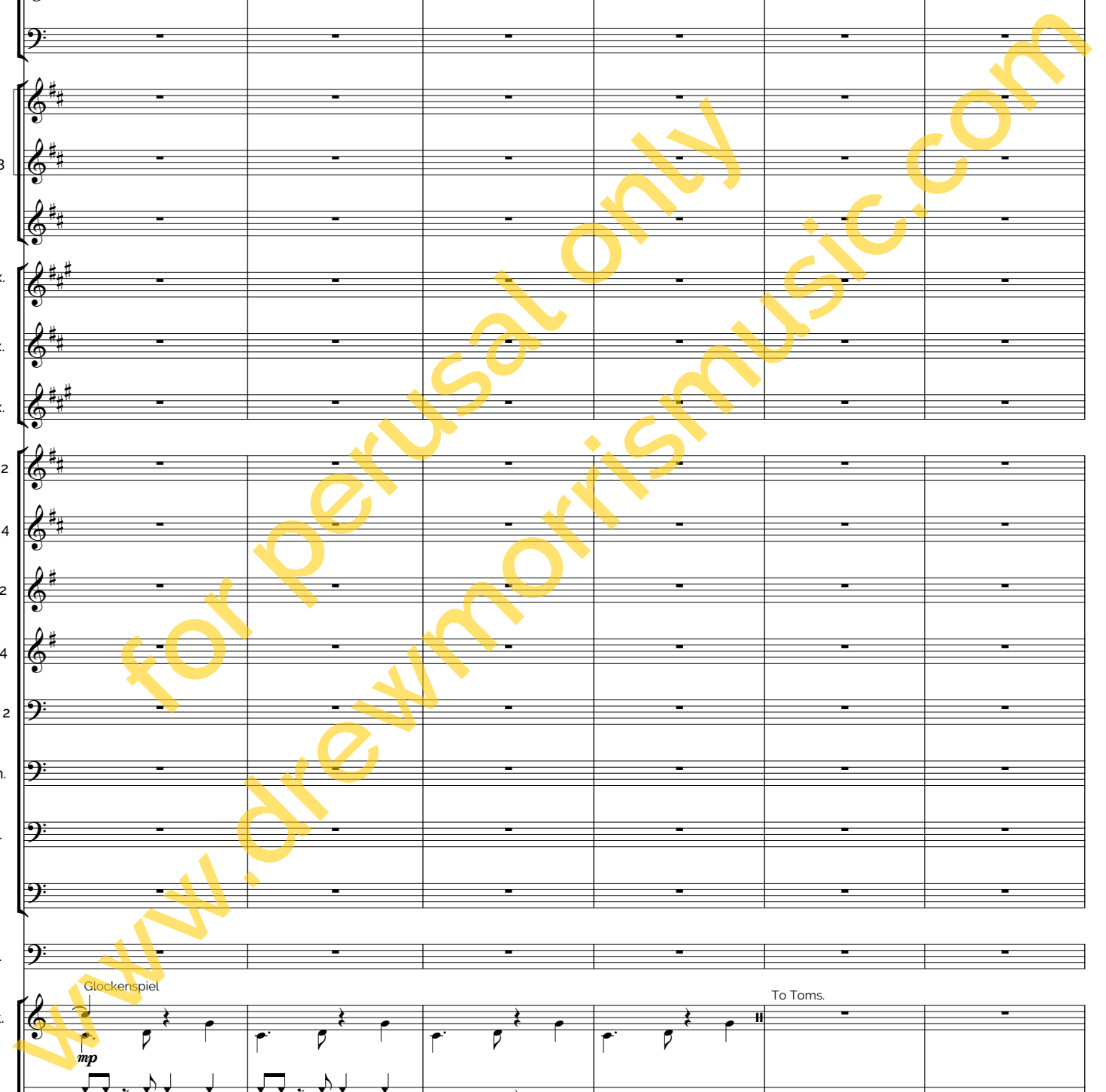




Picc. *mp* solo  
 Fl. 1, 2 *mp* solo  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1, 2  
 Tpt. 3, 4  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Glock. *mp* Glockenspiel  
 Perc. 2 *mp*  
 Perc. 3 *mp* Choke  
 Xyl. *f*  
 Mar. *mp*

To Toms.  
 Wood Block  
*mf*

71 72 73 74 75 76



Woodwind and Percussion score, measures 77-83. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 & 2, Percussion 3, Xylophone, and Maracas. The woodwinds play a melodic line with various dynamics including *tutti*, *mp*, *mf*, and *opt. vib until 103*. The percussion parts include rhythmic patterns for Perc. 3, Xyl., and Mar.

Musical score for Percussion and Woodwinds, measures 84-90. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 & 2 (Tpt. 1, 2), Trumpets 3 & 4 (Tpt. 3, 4), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Xylophone (Xyl.), and Maracas (Mar.).

Measures 84-90 are shown. The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A performance instruction for the Bass Saxophone reads "Opt. 8vb to 10g".

Percussion parts include Hi-hat patterns in measures 87-90 and a rhythmic pattern in Perc. 3. The Xylophone and Maracas parts feature a consistent rhythmic accompaniment.



Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

97 98 99 100 101 102

*f*

Tambourine

To Glock.

Picc. *f*

Fl. 1, 2 *p* *subito p* *f*

Ob. *p* *subito p* *f*

Bsn. *p* *subito p* *f*

Cl. 1 *p* *subito p* *f*

Cl. 2, 3 *p* *subito p* *f*

B. Cl. *p* *subito p* *f*

A. Sax. 1, 2 *p* *subito p* *f*

T. Sax. *p* *subito p* *f*

B. Sax. *p* *subito p* *f*

Tpt. 1, 2 *mp* *f* *mp* *fp* *f*

Tpt. 3, 4 *mp* *f* *mp* *fp* *f*

Hn. 1, 2 *mp* *f* *mp* *fp* *f*

Hn. 3, 4 *mp* *f* *mp* *fp* *f*

Tbn. 1, 2 *mp* *f* *mp* *fp* *f*

B. Tbn. *mp* *f* *mp* *fp* *f*

Euph. *mp* *f* *mp* *fp* *f*

Tba. *mp* *f* *mp* *fp* *f*

Timp. *mp* *f* *mp* *fp* *f*

Perc. 1 Share Drum *f*

Perc. 2 Bass Drum *f*

Perc. 3 Glockenspiel *f* muffle

Xyl. *mf* *f*

Mar. *mf* *f*

Musical score for Percussion 3, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and other instruments. The score is divided into measures 109 through 113. The Percussion 3 part includes a 'To Tri.' instruction and a 'Triangle' instruction. Dynamics include *mp* and *mf*. A large watermark 'www.drewmorrismusic.com' is overlaid diagonally across the page.



Musical score for page 117, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Xylophone/Maracas. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *ff* *mp*

Cl. 2, 3

B. Cl. *ff*

A. Sax. 1, 2 *f*

T. Sax. *mf*

B. Sax. *ff* *mp*

Tpt. 1, 2 *f* *mf cresc.*

Tpt. 3, 4 *f*

Hn. 1, 2 *mf cresc.*

Hn. 3, 4 *mf cresc.*

Tbn. 1, 2 *ff* *mf cresc.*

B. Tbn. *ff*

Euph. *ff* *mf cresc.*

Tba. *ff* *mf cresc.*

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Xyl.

Mar.

Picc. *f cresc.*

Fl. 1, 2 *f cresc.*

Ob. *f cresc.*

Bsn. *f cresc.*

Cl. 1 *f cresc.*

Cl. 2, 3 *f cresc.*

B. Cl. *mf cresc.*

A. Sax. 1, 2 *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *f cresc.*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *f cresc.*

B. Tbn. *f cresc.*

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl. *mf*

Mar. *mf*

Picc. *ff*

Fl. 1, 2 *ff* 8

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1, 2 *ff* *f*

Tpt. 3, 4 *ff* 8 *f*

Hn. 1, 2 *ff* 8 *f*

Hn. 3, 4 *ff* 8 *f*

Tbn. 1, 2 *ff* 8 *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* Muffle

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Xyl. *ff*

Mar. *ff*