

# A Brief Sojourn

for concert band

(2018)

Commissioned by J.O. Kelly Middle School, James Hendrix, Director  
Springdale, Arkansas

Drew Morris

Sojourn- To stay for a time in a place.

*In 1995, I was a member of the first class to attend J.O. Kelly Middle School.*

*The first year there were no seventh graders, it was just sixth graders.*

*My team was called King's Castle that year.*

*(The first hallway on the left when you come in the front door)*

*When I was in seventh grade, my team name was The Sojourners.*

*That year I learned to play the trumpet.*

*I had already been playing the piano for several years,*

*but trumpet was my first step into the world of band.*

*After finishing the piece I realized that the piece was much like my time in middle school.*

*Though my time was brief, I had good experiences and memories.*

*I created music and art.*

*(Some of which hung in the hallways and library long after I moved to junior high)*

*I also experienced loss when a friend of mine passed away in the 6th grade.*

*I can still remember when we planted a tree in his memory on the school grounds.*

*This piece in a small way looks back at my time at J.O. Kelly.*

*Memories often have a warm nostalgia to them, and this piece is no different.*

*I often wish I could go back to the simple pleasures of reading books in the library*

*and playing trumpet in Mr. Allain's class.*

*-Drew Morris*

*January, 2018*

#### **Instrumentation**

2 Flutes

Oboe

Bassoon

2 B-Flat Clarinets (with one 3 part divisi)

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2 B-Flat Trumpet

French Horn

Trombone

Euphonium

Tuba

Timpani (2)

Glockenspiel

Marimba

Vibraphone

Snare Drum

Bass Drum

Suspended Cymbal (2)

Crash Cymbals

Wind Chimes

Triangle

# A Brief Sojourn

$\text{♩} = 60$  - Peacefully

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Marimba
- Percussion 1: Vibraphone and Snare Drum
- Percussion 2: Bass Drum, Triangle, and Wind Chimes
- Percussion 3: Suspended Cymbal with Yam Mallets
- Percussion 4: Crash Cymbals and Suspended Cymbal with Snare Sticks

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large red watermark "For perusal purposes only" is overlaid diagonally across the score.

FL. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp* *mf* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf* *mp* *mf*

Alto Sax. *mf* *p* *mp* *mf* *mp*

Ten. Sax. *mf* *p* *p* *mp*

Bari. Sax. *mf* *p* *mp*

Tpt. 1 *mf* *p* *mp* *mf*

Tpt. 2 *mf* *p* *mp* *mf*

Hn. *mf* *p* *mp* *p* *mp* *mp*

T-bone. *mf* *p* *mp* *p* *mp* *p* *mp*

Euph. *mf* *p* *mp* *p* *mp* *mp*

Tba. *mf* *p* *mp*

Timp. *mf* *mp* *p* *mp*

Glock. *mf* *p* *mp*

Mar. *mf* *p* *mp*

Perc. 1 *mf* *p* Snare Drum *p* To Vib. *mp*

Perc. 2 Bass Drum *p* Wind Chimes *mp* Bass Drum *p* *mp*

Perc. 3 *p* *mp* *p* *mp*

Perc. 4 *mp* Crash Cymbals *mf*

FL. *mp* *p*

Ob. *mp* *p*

Bsn. *p* *p* Euph.

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mp* *mf*

B. Cl. *p* *p* T-bone.

Alto Sax. *p* *p* Hn.

Ten. Sax. *p* *p* T-bone.

Bari. Sax. *p* *p* Tba.

Tpt. 1 *mp* *p*

Tpt. 2 *p* *p*

Hn. *p*

T-bone. *p*

Euph. *p*

Tba. *p*

Timp. *mp* *p*

Glock. *mp* *mp*

Mar. *p* *mp*

S. D. *p* *mp* Vibraphone

Perc. 2 *mp* Ped.

Perc. 3 *p* *mp* *p* *mf* Suspended Cymbal

Perc. 4 *p* *mp*



\*The snare roll in 36 goes right up to the downbeat of 4.  
It's release should be exactly the same as winds and  
other percussion.

38

rit.

A tempo (♩=60)

5

FL. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *p* *mp*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *p* *mp*

Alto Sax. *f* *p* *mp*

Ten. Sax. *f* *p* *mp*

Bari. Sax. *f* *p* *mp*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *p* *mp*

Hn. *f* *p* *mp*

T-bone. *f* *p* *mp*

Euph. *f* *p* *mp*

Tba. *f* *p* *mp*

Timp. *f* *p* *mp*

Glock. *f* *mp* *mf*

Mar. *f* *p* *mp*

S. D. *f* *mf* *mp*

Perc. 2 Muffle on 4 *p* *f* *mf* Triangle

Perc. 3 Choke on 4 *p* *f* *mf* Lv. *f* *p*

Perc. 4 *f*

To Vib. *f* *mp* *p*

Vibraphone *f* *mp* *p*

rit. Slower (♩=50)

This musical score is for a full orchestra and percussion ensemble. It consists of 14 staves for woodwinds and strings, and 4 staves for percussion. The woodwinds include Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (T-bone), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *rit.* (ritardando) and *Slower* (♩=50). A large red watermark reading "For perusal purposes only" is overlaid diagonally across the score.