

EYE Q BLUES

FOR JAZZ BAND

(2016)

DREW MORRIS

For perusal purposes only
visit drewmorrismusic.com
for purchase information

Eye Q Blues is a mostly typical 12 bar blues.

All rhythm parts are written out to help your developing rhythm section players.

There is an opportunity for improvised solos, as well as written out section solos.

For perusal purposes only
visit drewmorrismusic.com
for purchase information

EYE Q BLUES

DREW MORRIS

$\text{♩} = 160$ MEDIUM SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

STRING BASS

DRUMS

mf

mp

pp

2 3 4 5 6 7

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

mp *mf*

For perusal purposes only
visit drewmorrismusic.com
for purchase information

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

For perusal purposes only
visit drewmorrismusic.com
for purchase information

14 15 16 17 18 19 20

ppp *mf*

Musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., J. GTR., PNO., and S. BASS. The score is divided into measures, with a large watermark 'For purposes only visit www.morismusic.com for purchase information' overlaid diagonally across the page. The watermark is in a yellow, semi-transparent font. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. The first soloist break is indicated by the text 'FIRST SOLOIST BREAK (2 BARS)' at the top right. The score is numbered 39 through 44 at the bottom.

OPT. OPEN UP FOR SOLOS

10

45 BACKGROUNDS
PLAY 2ND TIME ONLY

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., S. Bass, and Dr.

Key signature: One sharp (F#). Time signature: 4/4.

Tempo/Volume: *mp* (mezzo-piano).

Chord progressions for Tenors 1 & 2 and Bass:

- Measures 1-2: G7, C7
- Measures 3-4: G7, G7
- Measures 5-6: C7, C7
- Measures 7-8: F7, F7
- Measures 9-10: C7, C7

Chord progressions for Trombones 1-4 and Bass:

- Measures 1-2: Bb7, Eb7
- Measures 3-4: Bb7, Bb7
- Measures 5-6: Eb7, Eb7
- Measures 7-8: Bb7, Bb7
- Measures 9-10: Eb7, Eb7

Chord progressions for Piano and Guitar:

- Measures 1-2: Bb7, Eb7
- Measures 3-4: Bb7, Bb7
- Measures 5-6: Eb7, Eb7
- Measures 7-8: Bb7, Bb7
- Measures 9-10: Eb7, Eb7

Drum part: Consistent pattern of eighth notes.

Backgrounds (Tpt. 1-4): Play 2nd time only, starting at measure 5.

Chord progression: G7, G7, A-7, D7, G7, A7, D7

Chord progression: C7, C7, D-7, G7, C7, D7, G7

Chord progression: Bb7, Bb7, C-7, F7, Bb7, C7, F7

Chord progression: Bb7, Bb7, C-7, F7

Backgrounds: PLAY 2ND TIME ONLY

PLAY BOTH TIMES

1.

mf

mp

mf

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
J. GTR.
PNO.
S. BASS
DR.

59

mf *f* *mf* *f* *mf* *f*

For perusal purposes only
visit drewmorrismusic.com
for purchase information

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

For personal purposes only visit drewmorrismusic.com for purchase information

mf

f

71

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

SARI. SAX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2 *mf* *f*

TPT. 3 *mf* *f*

TPT. 4 *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

J. GTR. *mf* *f*

PNO. *f*

S. BASS *f*

DR. *f*

Bb7 Eb7 Bb7

Bb7 Eb7 Bb7

For perusal purposes only
 visit drewmorrismusic.com
 for purchase information

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

pp

78 79 80 81 82 83 84

87

ALTO 1 *ff* *ppp*

ALTO 2 *ff* *ppp*

TENOR 1 *ff* *ppp*

TENOR 2 *ff* *ppp*

BARI. SAX. *ff* *ppp*

TPT. 1 *ff* *ppp*

TPT. 2 *ff* *ppp*

TPT. 3 *ff* *ppp*

TPT. 4 *ff* *ppp*

TBN. 1 *ff* *ppp*

TBN. 2 *ff* *ppp*

TBN. 3 *ff* *ppp*

B. TBN. *ff* *ppp*

J. GTR. *ff*

PNO. *ff*

S. BASS *ff*

DR. *f*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

mf *mp* *mf* *f* *mf* *f* *ppp* *f*

For personal purposes only
Visit drewmorrismusic.com
for purchase information

99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

S. BASS

DR.

For personal purposes only. Visit www.morismusic.com for purchase information.

PLAY IN 6TH

Musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., PNO., S. Bass, and Dr. The music is in 4/4 time and features a prominent melodic line in the saxophones and trumpets, with a strong rhythmic accompaniment from the piano, bass, and drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark is overlaid on the score, reading "For purchase information visit www.morrismusic.com".

Musical score for page 113, featuring various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass Trombone, Jazz Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics like *mp* and *mf*, and a large diagonal watermark.

For personal purposes only
 Visit drewmorrismusic.com
 for purchase information

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., PNO., S. Bass, and Dr. The score is divided into measures 115 through 120. A large watermark is overlaid diagonally across the page.

For perusal purposes only
visit drewmorrismusic.com
for purchase information