

# In Hot Pursuit

Percussion Ensemble for 12 Players

(2020)

*Commissioned for the Lingle Middle School Percussion Ensemble  
Kevin Hume and Jonathan Turner, Directors; Rogers, Arkansas*

Drew Morris

*Built around changing time signatures, accents, and short bursts of 16ths.*

*When I started composing this piece, the goal was to create a piece based on melodic material that would be fun to play and also provide the mallet players with a chance to incorporate some fast runs into their playing. I eventually settled on a melody that was dependent upon bouncing between a handful of time signatures, (which is also a useful skill for percussionists) and the dotted quarter - eighth note rhythm, which I tried to utilize throughout the various time signatures.*

*This piece wasn't written about a specific idea or concept, but perhaps you hear something in the music. If you do, I encourage you to follow your imagination as you listen and see where it takes you.*

### **Instrumentation**

Glockenspiel  
Vibraphone  
Marimba (2)  
Timpani (4)  
Snare Drum  
Concert Toms (4)  
Chimes  
Temple Blocks  
Shaker (Cabasa, Maracas, or Shekere)  
Tambourine  
Hi-hat  
Suspended Cymbal (2 if possible)  
Ride Cymbal  
Splash Cymbal  
China Cymbal  
Triangle  
Bass Drum

# In Hot Pursuit

Drew Morris

♩=150

*If you wanted to work on some musical phrasing, you could really stretch time here in the first 2 measures, and then between measures 5&6, and then 9&10.*

**Glockenspiel**  
mp

**Vibraphone**  
mp  
Ped.

**Marimba 1**  
mp

**Marimba 2**  
mp  
8<sup>ub</sup>

**Timpani**  
Sus. Cym. Yarn Mallets pp p pp p pp Let Ring

**Percussion 1**  
Snare Drum Sus. Cym. pp p

**Percussion 2**  
Concert Toms Chimes (Shared) p mp

**Percussion 3**  
Temple Blocks Chimes (Shared) Opt. Gong (Shared) p

**Percussion 4**  
Hi-hat Sus. Cymbal pp p pp pp Let Ring Hi-Hat

**Percussion 5**  
Shaker or Ocean Drum Shaker Tambourine pp p pp pp mp ppp

**Percussion 6**  
Cymbals Triangle mf

**Percussion 7**  
Bass Drum Opt. Gong (Shared) pp p pp p mp

2 3 4 5 6 7 8 9 10 11

13

Glock. *mp*

Vibes.

Mar. 1 *mp*

Mar. 2

Timp. *mp*

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4 *p*  
Open-Sizzle Open throughout piece

Perc. 5 *mf*

Perc. 6 *mp*

Perc. 7

22

Glock. *mp*

Vibes. *mp*

Mar. 1 *mf*

Mar. 2

Timp. *mf*

Perc. 1

Perc. 2 *mp*

Perc. 3 Chimes *mp*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

Perc. 7 *mp*

31

Glock. *mf*

Vibes. *mf*

Mar. 1 *mf*

Mar. 2 *mf*  
*8<sup>ub</sup>*

Timp.

Perc. 1 *mp*  
Share Drum

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *p*

Musical score for Percussion section, measures 34-39. The score includes staves for Glockenspiel, Vibraphone, Maracas 1 and 2, Timpani, and seven different Percussion parts (Perc. 1-7). The music is in 3/4 and 4/4 time signatures. A large red watermark "Sample Score For Perusal Purposes Only" is overlaid diagonally across the page.

Measures 34-39 are shown. Perc. 1 includes the instruction "on rim". Perc. 3 includes the instruction "Temple Blocks" and a dynamic marking "f". Perc. 2 includes a dynamic marking "f".

Glock.

Vibes.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

(8)



Glock.

Vibes.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Chimes

Ride Cymbal

*mf*

*mp*

(8)

Glock. *mp*

Vibes. *mp*

Mar. 1 *mp*

Mar. 2 *mp* Opt.

Timp.

Perc. 1

Perc. 2 *mp* 3 Toms

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5

Perc. 6

Perc. 7

Glock.

Vibes.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*mp*

*mp*

*mp*

*p* *mp*

*mf*

*mp*

Play

(8)

For Sample Score purposes only

The image shows a page of a musical score for a percussion ensemble. The score is divided into seven parts: Glock, Vibes, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The Glock and Vibes parts are in treble clef with a key signature of one flat. The Mar. 1 and Mar. 2 parts are also in treble clef. The Timp. part is in bass clef. The Perc. 1-7 parts are in common time. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large red watermark is overlaid diagonally across the score, reading "For Sample Score purposes only".



Glock. *mp*

Vibes. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Timp. *mp*

Perc. 1 *mp* *pp* *p*

Perc. 2 *mp* *pp* *p*

Perc. 3

Perc. 4 *mp* *mf* *mp*

Perc. 5 *pp* *p* *pp* *p* *pp*

Perc. 6

Perc. 7 *p* *pp* *mp*

On rim

Glock. *f*

Vibes. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Perc. 1 *mf* *p* *mf* *p* *mf* *pp* *mf*

Perc. 2 *mf* *mp* *mf*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5

Perc. 6 *p* *mf*  
 Sus. Cym. Yarn Mallets  
 Tambourine  
 Splash Cym.  
 Like A Crash Cym. (with stick)

Perc. 7 *mf*





Glock.

Vibes.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

China Cymbal

The image shows a page of a musical score for percussion instruments. The score is divided into ten staves, each representing a different instrument. The instruments are: Glockenspiel (Glock.), Vibraphone (Vibes.), Maracas (Mar. 1 and Mar. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7). The score is written in a common time signature of 4/4, with various rests and notes indicating the rhythm and pitch of each instrument. A large red watermark reading 'Sample Score Only' is overlaid diagonally across the page. The page number '102' is in the top left corner, and '15' is in the top right corner. The page is divided into five measures, with measure numbers 102, 103, 104, 105, and 106 indicated at the bottom.

Musical score for Percussion section, measures 108-112. The score includes staves for Glockenspiel, Vibraphone, Maracas 1 and 2, Timpani, and seven different Percussion parts (Perc. 1-7). The music is in 4/4 time, with some measures changing to 3/4. A large red watermark "For Sample Score Only" is overlaid diagonally across the score. A box containing the number "111" is located above the Vibraphone staff in measure 111. The Maracas 2 staff has a circled "8" below it in measure 108. The Percussion 3 staff has the instruction "Temple Blocks" and a dynamic marking "f" in measure 111.

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel part in treble clef, 3/4 time.
- Vibes.**: Vibraphone part in treble clef, 3/4 time.
- Mar. 1** and **Mar. 2**: Maracas parts in treble clef, 3/4 time. Mar. 2 includes a circled '8' and a dashed line below the staff.
- Timp.**: Timpani part in bass clef, 3/4 time.
- Perc. 1-7**: Seven different percussion parts, each in a separate staff with a drum icon and 3/4 time signature.

The score is divided into four measures, with time signatures changing from 3/4 to 4/4 and back to 3/4. A large red watermark is overlaid diagonally across the page.

Glock. *mp* *ff*

Vibes. *mp* *ff*

Mar. 1 *mp* *ff*

Mar. 2 *mp* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

Perc. 4 *p* *ff*

Perc. 5 *p* *ff*

Perc. 6 *pp* *ff*

Perc. 7 *p* *ff*

Opt. Gong on X Noteheads