

# The Midnight Circus

for brass quintet

(2019)

**Drew Morris**

Original notes from the band version of "The Midnight Circus"

I grew up watching "Are You Afraid of the Dark?" on Nickelodeon. Because of that show, I've always thought there was a slightly creepy element to circuses and carnivals, especially at night. "The Midnight Circus" is meant to portray what I grew up fearing; getting locked in a circus or carnival after it has shut down for the night. It might be fun, it will probably be scary, but it will definitely be memorable.

-Drew Morris, February 5, 2018

Notes for this brass quintet version.

After finishing the band version of "The Midnight Circus", I thought about it for a bit and felt like it would work well as a brass quintet, so I made this arrangement. There are a few spots where some changes were made due to a lack of percussion. In some cases, this quintet version is actually more faithful to my original sketch of the piece, but once I started adding all the other voices in the same ranges between woodwinds and brass, some of the harmonies and counter melodies didn't work as well. I was excited when the opportunity to throw some of the original ideas in.

-Drew Morris, May 7, 2019

# The Midnight Circus

for brass quintet

Drew Morris  
(ASCAP)

March Like (♩=140)

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

*f* *ff* *mp*

Opt. 8vb. first 3 notes

2 3 4 5 6 7 8

9

St. mute (optional)

hand on mute for quick change

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

9 10 11 12 13 14 15 16

17

open

be ready for quick mute change

25

St. mute

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp* *f* *mp* *pp* *mf* *f* *mp*

17 18 19 20 21 22 23 24 25

Full Score

Musical score for measures 26-33. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Dynamics: *mf p*, *mf*, *p*.

Musical score for measures 34-42. Includes rehearsal mark 37 and 41. Dynamics: *open*, *mp*, *mf*, *p*, *f*, *accel.*,  $\text{♩} = 160$ .

Musical score for measures 43-52. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba.

Full Score

57

Musical score for measures 53-61. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Includes dynamics (mf, f), articulation (gliss), and fingering (3-4-3 1, 4-6-4 3, 1-2 5 - 1).

Musical score for measures 62-71. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Includes dynamics (f).

Musical score for measures 72-79. Includes tempo markings (rit., accel.), dynamics (ff, mf), and tempo changes (♩=130, ♩=160).

For perusal purposes only

Full Score

Musical score for measures 80-85. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Dynamics: *ff*, *f*. Includes instruction: "Really lean into beat 4!"

Musical score for measures 86-93. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Dynamics: *subito p*, *p*, *f*. Includes measure number 87 in a box.

Musical score for measures 94-101. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Dynamics: *ff*, *p*, *mf*. Includes measure number 95 in a box.