

Quasi-tonal Fanfare

for Brass and Percussion

(2013)

Drew Morris

Instrumentation

B-flat Trumpet (4)

Horn in F (4)

Trombone (3)

Euphonium

Tuba

Timpani

Snare Drum

Temple Blocks

Whip

Concert Toms (4)

Quasi-Tonal Fanfare

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Drew Morris
(ASCAP)

♩ = 140

Trumpet in B \flat 1 & 2
Trumpet in B \flat 3 & 4
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Temple Blocks
Whip
Concert Toms

Musical score for a brass and percussion ensemble, page 4. The score includes parts for Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Tenor Drum, Whip, and Tom-tom. Dynamics range from fortissimo (ff) to pianissimo (pp). A large yellow watermark 'www.drewmorrismusic.com' is overlaid diagonally across the page.

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Musical score for a brass and percussion ensemble, measures 9-13. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Measures 9-13:

- Tpt. 1:** Rests in measures 9-11. Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes, triplet eighth notes).
- Tpt. 2:** Rests in measures 9-11. Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes, triplet eighth notes).
- Hn. 1:** *f* (quarter note, eighth notes). Measure 10: *f* (quarter note, eighth notes). Measure 11: *f* (quarter note, eighth notes). Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes).
- Hn. 2:** Rests in measures 9-10. Measure 11: *f* (quarter note, eighth notes). Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes).
- Tbn. 1:** Rests in measures 9-10. Measure 11: *f* (quarter note, eighth notes, triplet eighth notes). Measure 12: *f* (quarter note, eighth notes, triplet eighth notes). Measure 13: *f* (quarter note, eighth notes, triplet eighth notes).
- Tbn. 2:** Rests in measures 9-10. Measure 11: *f* (quarter note, eighth notes, triplet eighth notes). Measure 12: *f* (quarter note, eighth notes, triplet eighth notes). Measure 13: *f* (quarter note, eighth notes, triplet eighth notes).
- Euph.:** Rests in measures 9-11. Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes).
- Tba.:** Rests in measures 9-11. Measure 12: *f* (quarter note, eighth notes). Measure 13: *f* (quarter note, eighth notes).
- Timp.:** *p* (quarter note). Measure 10: *f* (quarter note, eighth notes, eighth notes, eighth notes). Measure 11: *f* (quarter note, eighth notes, eighth notes, eighth notes). Measure 12: *f* (quarter note, eighth notes, eighth notes, eighth notes). Measure 13: *f* (quarter note, eighth notes, eighth notes, eighth notes).
- S. D.:** Rests in measures 9-10. Measure 11: *mf* (quarter note) *>* *pp* (quarter note). Measure 12: *mf* (quarter note) *>* *pp* (quarter note). Measure 13: *f* (quarter note).
- B. D.:** Rests in measures 9-10. Measure 11: *mf* (quarter note) *>* *pp* (quarter note). Measure 12: *mf* (quarter note) *>* *pp* (quarter note). Measure 13: *f* (quarter note).
- T. Bl.:** Rests in measures 9-13.
- Whip:** Rests in measures 9-13.
- Tom-t.:** Rests in measures 9-11. Measure 12: *f* (quarter note, eighth notes, eighth notes, eighth notes). Measure 13: *f* (quarter note, eighth notes, eighth notes, eighth notes).

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Instrumentation and Dynamics:

- Tpt. 1:** *fp* → *ff* → *fp*
- Tpt. 2:** *fp* → *ff* → *fp*
- Hn. 1:** *fp* → *ff* → *fp*
- Hn. 2:** *fp* → *ff* → *fp*
- Tbn. 1:** *fp* → *ff* → *pp* → *fp*
- Tbn. 2:** *fp* → *ff* → *pp* → *fp*
- Euph.:** *fp* → *ff* → *pp*
- Tba.:** *fp* → *ff* → *pp* → *fp*
- Timp.:** *p* → *ff* → *f* → *p* → *mf*
- S. D.:** *fp* → *ff*
- B. D.:** *fp* → *ff*
- T. Bl.:** (No dynamics)
- Whip:** (No dynamics)
- Tom-t.:** *f*

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Tpt. 1 *ff* *fp* *ff* *mf*

Tpt. 2 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *p* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *ff* *fp* *ff*

Timp. *f* 3 3

S. D. *pp* *f* 3 3

B. D. *f*

T. Bl.

Whip *ff*

Tom-t. *f* 3 3

33

Musical score for a band, page 8, starting at rehearsal mark 33. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Instrument Parts:

- Tpt. 1:** Treble clef, eighth-note patterns with accents.
- Tpt. 2:** Treble clef, eighth-note patterns with accents, dynamic *mf*.
- Hn. 1:** Treble clef, rests followed by eighth-note patterns with accents, dynamic *f*.
- Hn. 2:** Treble clef, rests followed by eighth-note patterns with accents, dynamic *f* then *mf*.
- Tbn. 1:** Bass clef, rests followed by eighth-note patterns with accents, dynamic *f* then *mf*.
- Tbn. 2:** Bass clef, rests followed by eighth-note patterns with accents, dynamic *f* then *mf*.
- Euph.:** Bass clef, rests followed by eighth-note patterns with accents, dynamic *f* then *mf*.
- Tba.:** Bass clef, rests followed by eighth-note patterns with accents, dynamic *f* then *mf*.
- Timp.:** Bass clef, rests followed by a sixteenth-note pattern with accents, dynamic *ff*.
- S. D.:** Percussion, rests followed by a sixteenth-note pattern with accents, dynamic *ff*.
- B. D.:** Percussion, rests followed by a quarter note with accents, dynamic *ff*.
- T. Bl.:** Percussion, eighth-note patterns with accents, dynamic *mp*.
- Whip:** Percussion, rests followed by a quarter note with accents, dynamic *ff*.
- Tom-t.:** Percussion, rests followed by a sixteenth-note pattern with accents, dynamic *ff*.

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ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

ff *fp* *mf*

mp *mf*

pp *mf*

mp *mf*

mf

mf

mf

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44

Musical score for a percussion ensemble, measures 43-44. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. Dynamics range from *f* to *pp*. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Instrument	Measure 43	Measure 44
Tpt. 1	<i>f</i> (rest), <i>mf</i> (melodic line)	<i>mf</i> (melodic line)
Tpt. 2	<i>f</i> (rest), <i>mf</i> (melodic line)	<i>mf</i> (melodic line)
Hn. 1	<i>f</i> (rest)	<i>f</i> (melodic line)
Hn. 2	<i>f</i> (rest)	<i>f</i> (melodic line)
Tbn. 1	<i>f</i> (rest)	<i>mf</i> (triplets)
Tbn. 2	<i>f</i> (rest)	<i>mf</i> (triplets)
Euph.	<i>f</i> (rest)	<i>mf</i> (melodic line)
Tba.	<i>f</i> (rest)	<i>mf</i> (melodic line)
Timp.	<i>f</i> (rest), <i>pp</i> (rest)	<i>f</i> (rest)
S. D.	<i>f</i> (rest), <i>pp</i> (rest)	<i>mf</i> (melodic line), <i>mp</i> (melodic line)
B. D.	<i>f</i> (rest)	<i>mf</i> (melodic line), <i>mp</i> (melodic line)
T. Bl.	<i>f</i> (melodic line), <i>pp</i> (rest)	<i>pp</i> (rest)
Whip	(rest)	(rest)
Tom-t.	<i>f</i> (melodic line), <i>mf</i> (melodic line), <i>pp</i> (rest)	<i>mf</i> (melodic line)

49

Musical score for a band, page 11, starting at measure 49. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

Dynamic markings: *mf*, *p*.

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Musical score for percussion instruments. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. Dynamics include *ff*, *f*, *mf*, *fp*, and *p*. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

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Musical score for percussion instruments. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *Harsh!*. A large yellow watermark is overlaid diagonally across the page.

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Musical score for percussion instruments. The score includes parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., S. D., B. D., T. Bl., Whip, and Tom-t. The score is marked with dynamics such as *fp*, *ff*, and *p*. A large yellow watermark "www.drewmorrismusic.com" is overlaid diagonally across the page.

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Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D.

B. D.

T. Bl.

Whip

Tom-t.

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

fp *ff* *fp* *fff*

f *fff*

opt c#