

Yellow

Primary Colors: Movement 1

for concert band

(2011)

Drew Morris

I was asked by a friend, Daniel Hodge, to write a piece of music for his high school band in the spring of 2008. The year before this, I student taught under Hodge and another amazing director, Julius Stevens, at Berryville High School, in Berryville, Arkansas. One morning my car wouldn't start. I called Hodge to ask for a ride. While I was waiting to get picked up, (he couldn't leave to get me until his planning period) I started writing a piece of music with the Berryville Band in mind. I eventually finished it and premiered it in "The Auditorium" in Eureka Springs, Arkansas. (In 1929, A composer by the name of John Philip Sousa gave "The Aud" its inaugural performance. Ever heard of him?) Anyway, after the success of the piece, "Dichotomy: A Love Severed, The Ballad of Lazerhands", (or what I consider to be a success. Ask me about that ol' Lazerhands sometime!) Hodge asked me to write something else for him the following year.

I don't remember exactly how it was that I settled on the idea of a suite built around the three primary colors, but I am grateful that I settled upon it. It gave me a wealth of material to work from. (and before I even finished Yellow, I was already brainstorming ideas for further suites based on the color wheel, "Secondary Colors", "Neutral Colors", and "Earth tones", just to name a few. Get all your friends to perform Primary Colors, and maybe it will happen!)

When I finally got started, I let my mind wander to try to get inspiration from the color yellow. What did yellow make me think of? What did it make me feel?

*The sun. Summer. Having fun in Murphy Park.
Watching the band march by in the annual Fourth of July Parade.
The yellow tetherball pole at my elementary school. A school bus.*

Once my mind got going, it wouldn't stop, much like the kinetic energy that ended up filling the piece. I was listening to a lot of Steve Reich and Philip Glass when I wrote yellow. The constantly evolving, but ever-consistent drive of their music was intoxicating, and I found it making its way into Yellow. My love of Charles Ives's music found its way into the closing segment with the "recess" like section that never settles down for even a second. And just to keep things interesting, and keep you smiling, quotes from different familiar tunes, and playground songs flow freely in the cacophonous conclusion.

I had a lot of fun writing Yellow like I was back out playing kickball, or slamming pogs at recess. And it still makes me laugh when I hear it, almost a decade after finishing the first draft.

*-Drew Morris
September 20, 2017*

Instrumentation

Piccolo, Flute (2), Oboe, Bassoon, Clarinet in B-flat (3), Bass Clarinet in B-flat,
Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone
Trumpet in B-flat (4), Horn in F (4), Trombone (3), Euphonium, Tuba
Timpani (4)
Snare Drum, Bass Drum, Concert Toms (2), Glockenspiel
Cabasa, Guiro, Tambourine, Wind Chimes
Triangle, Temple Blocks, Suspended Cymbal & Crash Cymbals
Xylophone
Marimba

Oversized Score Available
drewmorrismusic.com

Drew Morris
(ASCAP)

Sample Score for Percussion Purposes Only

Tempo: $\text{♩} = 160$ **Brightly**

Instrumentation:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2, 3
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1, 2
- Trumpet in B \flat 3, 4
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1
 - Snare Drum
 - Bas Drum
 - Tom-Toms (2)
 - Glockenspiel
- Percussion 2
 - Cabasa
 - Guiro
 - Tambourine
 - Wind Chimes
- Percussion 3
 - Triangle
 - Sus. Cymbal
 - Temple Block
 - Tambourine
 - Bells (shared with Perc. 1)
 - Crash Cymbals
- Xylophone
- Marimba

Score Structure:

The score is divided into measures, with a large red watermark reading "Sample Score for Percussion Purposes Only" diagonally across the page.

Key Musical Elements:

- Flute 1, 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Piccolo:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Oboe:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Bassoon:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Clarinet in B \flat 1:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Clarinet in B \flat 2, 3:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Bass Clarinet:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Alto Saxophone 1, 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Tenor Saxophone:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Baritone Saxophone:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Trumpet in B \flat 1, 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Trumpet in B \flat 3, 4:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Horn in F 1, 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Horn in F 3, 4:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Trombone 1, 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Bass Trombone:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Euphonium:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Tuba:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Timpani:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Percussion 1:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Percussion 2:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.
- Percussion 3:** *mf* (mezzo-forte) playing a rhythmic pattern of eighth notes.

Picc. *mf*
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2 *mf*
 B. Tbn.
 Euph.
 Tba. *mf*
 Timp.
 Perc. 1 Glockenspiel To Snare
 Perc. 2 Cabasa *mf*
 Perc. 3
 Xyl. *mf*
 Mar.

Sample Score
 For perusal purposes only

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 2

Perc. 3

Xyl.

Mar.

For perusal purposes only

19 20 21 22 23 24 25 26 27

29

Picc. *mp*
 FL 1, 2 *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl. 1 *Tutti mp*
 Cl. 2, 3 *mf*
 B. Cl. *mp*
 A. Sax. 1, 2 *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Timp.
 Perc. 1 *mp*
 Perc. 2 *p*
 Perc. 3 *ppp*
 Xyl. *mp* opt. 2-part Xylo to 49 to reinforce woodwinds
 Mar. *mp*

33 Brass - Legato

Picc. *p*

Fl. 1, 2 *p*

Ob. *p* (tr)

Bsn. *p*

Cl. 1 *p* (tr)

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *mf* Bass Drum Wind Chimes *f*

Perc. 2 *Down* *Up*

Perc. 3 *mf*

Xyl. *mf*

Mar. *mf*

For perusal purposes only

For perusal purposes only

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

37

38

39

40

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

ff

Play out!

Marcato

Down

Up

Sample Score

For perusal purposes only

For perusal purposes only

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *(tr)* *fp* *f*

Bsn. *fp* *f*

Cl. 1 *(tr)* *fp* *f*

Cl. 2, 3 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1, 2 *fp* *f* *mp*

T. Sax. *fp* *f* *mp*

B. Sax. *fp* *f* *mp*

Tpt. 1, 2 *fp* *f*

Tpt. 3, 4 *fp* *f*

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f* Muffle

Perc. 1 *fp* *f*

Perc. 2 *Down* *Up* *Stop* *Choke* *Triangle*

Perc. 3 *p* *f* *mf*

Xyl. *fp* *f*

Mar. *fp* *f*

45 46 47 48 49

Picc.
 FL. 1, 2
 Ob.
 Bsn.
 CL 1
 CL 2, 3
 B. CL
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1.
 Perc. 2
 Perc. 3
 Xyl.
 Mar.

Sample Score
 For perusal purposes only

50 51 52 53 54 55 56

For perusal purposes only

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

65 66 67 68 69 70

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Picc. *solo*
mp *solo*

FL 1, 2 *mp*

Ob.

Bsn.

Cl 1

Cl 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Glock. *Glockenspiel*
mp

Perc. 2 *mp*

Perc. 3 *Choke*
f

Xyl. *mp*

Mar. *mp*

To Toms.

Wood Block

mf

mf

mf

71 72 73 74 75 76

For perusal purposes only

14

Picc. *tutti*
mp

Fl. 1, 2 *tutti*
mp

Ob. *mp*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl. *mp*

Mar. *mp*

77 78 79 80 81 82 83 84

Picc.

Fl. 1, 2

Ob.

Bsn.

CL 1

CL 2, 3

B. CL

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

mf

mp

mp

Opt. 8vb to 109

mf

f

f

Hi-hat

Tom-Toms

mf

f

16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Mar.

For perusal purposes only

93 94 95 96 97

Picc.
 FL 1, 2
 Ob.
 Bsn.
 CL 1
 CL 2, 3
 B. CL
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Xyl.
 Mar.

For perusal purposes only

98 99 100 101 102

Tambourine
 To Glock

18

103

Picc. *f*

FL 1, 2 *p*

Ob. *p*

Bsn. *p*

CL 1 *p*

CL 2, 3 *f*

B. CL *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1, 2 *mp*

Tpt. 3, 4 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *mf*

Mar. *mf*

Snare Drum *f*

Bass Drum *f*

Glockenspiel *f*

muffle To Tri.

For perusal purposes only

103 104 105 106 107 108 109

Picc. *mf*
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1 *mf*
 Cl. 2, 3 *mp*
 B. Cl. *mp*
 A. Sax. 1, 2
 T. Sax. *mp*
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 *mp*
 Triangle
 Xyl.
 Mar.

Sample Score
 For perusal purposes only

118

123

Picc. *f cresc.*
 Fl. 1, 2 *f cresc.*
 Ob. *f cresc.*
 Bsn. *f cresc.*
 Cl. 1 *f cresc.*
 Cl. 2, 3 *f cresc.*
 B. Cl. *mf cresc.*
 A. Sax. 1, 2 *mf cresc.*
 T. Sax. *f cresc.*
 B. Sax. *f cresc.*
 Tpt. 1, 2 *mf*
 Tpt. 3, 4 *mf*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 Tbn. 1, 2 *f cresc.*
 B. Tbn. *f cresc.*
 Euph. *f cresc.*
 Tba. *f cresc.*
 Timp. *f cresc.*
 Perc. 1 *f cresc.*
 Perc. 2 *f cresc.*
 Perc. 3 *f cresc.*
 Xyl. *mf*
 Mar. *mf*

124 125 126 127 128

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 A. Sax.
 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Xyl.
 Mar.